Popular Music (BA/BS)

A Bachelor of Arts or Science degree with a Popular Music provides students with a comprehensive course of study focused on songwriting, music production, music performance, music theory, and popular music history and culture. It can also include preparation for music entrepreneurship through coursework in marketing, business, and law. Students choose from a variety of performance ensembles, including gospel choirs, a hip hop ensemble, and popular music combos, among others.

Students can use elective requirements to deepen their engagement with a variety of subjects, including music production, jazz, electronic music, and the history and culture of popular music. A degree in Popular Music requires approximately two years of music coursework with no audition or portfolio needed. Students can elect to take more music coursework to complete general elective requirements, and can take music courses for four years should they choose to.

Program's Admission Requirements

Please visit the program's website (https://musicanddance.uoregon.edu/applying-music-p). Popular Music majors may apply for admission to the Music Production concentration (https://musicanddance.uoregon.edu/applying-music-production-concentration/) during their second year of study. Admission to the program is contingent upon a cumulative UO GPA of 2.7 or higher, completion of MUS 151 Popular Songwriting, MUS 131 Music Theory I, and MUS 134 Aural Skills I with grades of C- or better. Admission to the concentration is determined by the Popular Music faculty.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Have an understanding of, and skill with, musicianship, defined as the fundamental comprehension of and ability to work with the elements of music.
- Have knowledge of the history of popular music and an understanding of the historical function of the music in relation to culture.
- Compose and produce popular music.
- Understand the financial and legal practices of the music industry.
- Perform music with an instrument and/or voice.
- Perform popular music in an ensemble with a group of people.
- Music Production Concentration (p. 2)

Popular Music Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 131</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 134</td>
<td>Aural Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 249</td>
<td>Popular Music Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Theory and Musicianship Electives - Select courses from the following to reach at least 6 credits:

- MUS 132 Music Theory II
- MUS 133 Music Theory III
- MUS 135 Aural Skills II

History and Culture

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 263</td>
<td>US Popular Music 1800 to 1930</td>
<td>4</td>
</tr>
<tr>
<td>MUS 358</td>
<td>Music in World Cultures</td>
<td>4</td>
</tr>
</tbody>
</table>

History and Culture Electives - Select one course from the following:

- MUS 227 Elements of Electronic Music
- MUS 264 US Popular Music 1930 to 1965
- MUS 265 US Popular Music 1965 to 2000
- MUS 360 Hip-Hop History, Culture, Aesthetics
- MUS 363 The Beatles and Their Times
- MUS 382 American Musical Theater
- MUS 428 Cultures of Musical Celebrity
- MUS 452 Popular Musics in the African Diaspora
- MUS 463 Popular Music Studies
- MUS 487 Music and Emotion

Songwriting and Music Production

- MUS 151 Popular Songwriting
- Select courses from the following to reach at least 6 credits:
  - MUS 476 Digital Audio Workstation Techniques I
  - MUS 477 Digital Audio Workstation Techniques II
  - MUS 478 Digital Audio Workstation Techniques III
- MUS 480 Audio Production Techniques I
- MUS 481 Audio Recording Techniques II
- Additional Theory & Musicianship Elective courses
- Additional History & Culture Elective courses

Music Industry

- MUS 346 Music, Money, and the Law
- Select one course from the following:
  - CINE 230 Remix Cultures
  - J 340 Principles of Advertising
  - LAW 101 Introduction to United States law
  - LAW 104 Introduction to Business Law
  - MGMT 225 Introduction to Entrepreneurship
  - MGMT 335 Launching New Ventures

Music Performance

- Three MUP courses on one or more instruments
- Music Ensembles

Select three ensembles courses, including at least one of the following:

- MUS 394 Chamber Ensemble: [Topic] ((Hip Hop Ensemble))
- MUS 397 Chorus: [Topic] ((Gospel Singers, University Gospel Choir, University Gospel Ensemble))

Additional Music Coursework

- 9
Select at least 9 credits of additional MUJ, MUP, and/or MUS credits from the categories above and/or from the following list, including any upper division credits necessary to reach 24 total upper division credits in music:

- MUJ 270 Jazz Theory
- MUJ 273 Jazz Improvisation I
- MUJ 274 Jazz Improvisation II
- MUJ 275 Jazz Composition I
- MUJ 276 Jazz Composition II
- MUJ 432 Tonal Analysis: Analysis of Popular Music
- MUS 447 Digital Audio and Sound Design
- MUS 499 Senior Project

Total Credits: 60-66

1 See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/admissiontogroup/registration_policies/) section of this catalog.

2 Ensemble Courses: Collegium Musicum (MUS 391), Oregon Electronic Device Orchestra (MUS 393), Chamber Ensemble: [Topic] (MUS 394), Band: [Topic] (MUS 395), Orchestra: [Topic] (MUS 396), Chorus: [Topic] (MUS 397), Opera Workshop (MUS 398), Jazz Laboratory Band III (MUS 399), Jazz Laboratory Band II (MUS 391), Oregon Jazz Ensemble (MUS 392), Small Jazz Ensemble: [Topic] (MUS 395)

---

### Popular Music Major - Music Production Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Theory and Musicianship</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 131</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 134</td>
<td>Aural Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 249</td>
<td>Popular Music Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Select courses from the following to reach at least 6 credits: 6-8

- MUS 132 Music Theory II
- MUS 133 Music Theory III
- MUS 135 Aural Skills II
- MUS 136 Aural Skills III
- MUS 141 Popular Piano and Musicianship I
- MUS 142 Popular Piano and Musicianship II
- MUS 143 Popular Piano and Musicianship III
- MUJ 180 Jazz Performance Laboratory
- MUJ 181 Jazz Performance Laboratory
- MUJ 182 Jazz Performance Laboratory

<table>
<thead>
<tr>
<th><strong>History and Culture</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 263</td>
<td>US Popular Music 1800 to 1930</td>
<td>4</td>
</tr>
<tr>
<td>MUS 358</td>
<td>Music in World Cultures</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one course from the following: 3-4

- MUS 227 Elements of Electronic Music
- MUS 264 US Popular Music 1930 to 1965
- MUS 265 US Popular Music 1965 to 2000
- MUS 360 Hip-Hop History, Culture, Aesthetics
- MUS 363 The Beatles and Their Times
- MUS 382 American Musical Theater

### Songwriting and Music Production

- MUS 151 Popular Songwriting 4
- MUS 428 Cultures of Musical Celebrity
- MUS 462 Popular Musics in the African Diaspora
- MUS 463 Popular Music Studies
- MUS 487 Music and Emotion

### Music Industry

- MUS 346 Music, Money, and the Law 4
- CINE 230 Remix Cultures 4
- J 340 Principles of Advertising 4
- LAW 101 Introduction to United States law 4
- LAW 104 Introduction to Business Law 4
- LAW 305 4
- MGMT 225 Introduction to Entrepreneurship 4
- MGMT 335 Launching New Ventures 4

### Music Performance

Three MUP courses on one or more instruments 6

### Music Ensembles

3-6

Select three ensembles courses, including at least one of the following: 2

- MUS 394 Chamber Ensemble: [Topic] ((Hip Hop Ensemble))
- MUS 397 Chorus: [Topic] ((Gospel Singers, University Gospel Choir, University Gospel Ensemble))

### Additional Music Coursework

Select at least 9 credits of additional MUJ, MUP, and/or MUS credits from the categories above and/or from the following list, including any upper division credits necessary to reach 24 total upper division credits in music:

- MUJ 270 Jazz Theory
- MUJ 273 Jazz Improvisation I
- MUJ 274 Jazz Improvisation II
- MUJ 275 Jazz Composition I
- MUJ 276 Jazz Composition II
- MUS 432 Tonal Analysis: Analysis of Popular Music
- MUS 447 Digital Audio and Sound Design
- MUS 499 Senior Project

Total Credits: 79-85

1 See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/admissiontogroup/registration_policies/) section of this catalog.
Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

- Bachelor of Arts in Popular Music (p. 3)
- Bachelor of Science in Popular Music (p. 4)
- Bachelor of Arts in Popular Music (Music Production Concentration) (p. 4)
- Bachelor of Science in Popular Music (Music Production Concentration) (p. 5)

Bachelor of Arts in Popular Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WR 121Z</td>
<td>Composition I</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUS 263</td>
<td>US Popular Music 1800 to 1930</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUP 1xxx</td>
<td>Performance Studies</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ensemble course</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elective course(s)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Winter</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WR 122Z</td>
<td>Composition II</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>or WR 123</td>
<td>or College Composition III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 151</td>
<td>Popular Songwriting</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUP 1xxx</td>
<td>Performance Studies</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ensemble course</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elective course(s)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 358</td>
<td>Music in World Cultures</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Non-music arts and letters course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUP 1xxx Performance Studies</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ensemble course</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elective course(s)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>First term of 1st-year second-language sequence</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>MUS 131</td>
<td>Music Theory I</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUS 134</td>
<td>Aural Skills I</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Non-music arts and letters course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elective course(s)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Winter</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Second term of 1st-year second-language sequence</td>
<td>5</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 180
### Bachelor of Science in Popular Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WR 121Z</td>
<td>Composition I</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUS 263</td>
<td>US Popular Music 1800 to 1930</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUP 1xxx</td>
<td>Performance Studies</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Ensemble course</td>
<td></td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Winter</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WR 122Z</td>
<td>Composition II</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>or WR 123</td>
<td>or College Composition III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 151</td>
<td>Popular Songwriting</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUP 1xxx</td>
<td>Performance Studies</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Ensemble course</td>
<td></td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 358</td>
<td>Music in World Cultures</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Non-music arts</td>
<td>and letters course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUP 1xxx</td>
<td>Performance Studies</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Ensemble course</td>
<td></td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 131</td>
<td>Music Theory I</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUS 134</td>
<td>Aural Skills I</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Non-music arts</td>
<td>and letters course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Bachelor of</td>
<td>science MATH/CS course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Winter</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 132</td>
<td>Music Theory II</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Musicianship</td>
<td>course(s)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Bachelor of</td>
<td>science MATH/CS course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Area of inquiry</td>
<td>course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>course(s)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 249</td>
<td>Popular Music Analysis</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Musicianship</td>
<td>course(s)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Bachelor of</td>
<td>science MATH/CS course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>course(s)</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Third Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 476</td>
<td>Digital Audio Workstation Techniques</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUS 480</td>
<td>Audio Production Techniques I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>course(s)</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

### Bachelor of Arts in Popular Music (Music Production Concentration)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WR 121Z</td>
<td>Composition I</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUS 263</td>
<td>US Popular Music 1800 to 1930</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUP 1xxx</td>
<td>Performance Studies</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Ensemble course</td>
<td></td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Winter</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WR 122Z</td>
<td>Composition II</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>or WR 123</td>
<td>or College Composition III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 151</td>
<td>Popular Songwriting</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUP 1xxx</td>
<td>Performance Studies</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Ensemble course</td>
<td></td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 358</td>
<td>Music in World Cultures</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Non-music arts</td>
<td>and letters course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUP 1xxx</td>
<td>Performance Studies</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Ensemble course</td>
<td></td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 476</td>
<td>Digital Audio Workstation Techniques</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUS 480</td>
<td>Audio Production Techniques I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>course(s)</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 180
### Bachelor of Science in Popular Music (Music Production Concentration)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>WR 121Z Composition I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 263 US Popular Music 1800 to 1930</td>
<td>4</td>
</tr>
<tr>
<td>MUP 1xxx Performance Studies</td>
<td>2</td>
</tr>
<tr>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>WR 122Z Composition II or WR 123 College Composition III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 151 Popular Songwriting</td>
<td>4</td>
</tr>
<tr>
<td>MUP 1xxx Performance Studies</td>
<td>2</td>
</tr>
<tr>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>MUS 358 Music in World Cultures</td>
<td>4</td>
</tr>
<tr>
<td>Non-music arts and letters course</td>
<td>4</td>
</tr>
<tr>
<td>MUP 1xxx Performance Studies</td>
<td>2</td>
</tr>
<tr>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>MUS 346 Music, Money, and the Law</td>
<td>4</td>
</tr>
<tr>
<td>MUS 478 Digital Audio Workstation Techniques III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 481 Audio Recording Techniques II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 488 Analog Recording Techniques</td>
<td>3</td>
</tr>
<tr>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>MUS 346 Music, Money, and the Law</td>
<td>4</td>
</tr>
<tr>
<td>Non-music arts and letters course</td>
<td>4</td>
</tr>
<tr>
<td>MUS 478 Digital Audio Workstation Techniques III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 481 Audio Recording Techniques II</td>
<td>3</td>
</tr>
<tr>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>MUS 346 Music, Money, and the Law</td>
<td>4</td>
</tr>
<tr>
<td>Non-music arts and letters course</td>
<td>4</td>
</tr>
<tr>
<td>MUS 478 Digital Audio Workstation Techniques III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 481 Audio Recording Techniques II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>Bachelor of science MATH/CS course</td>
<td>4</td>
</tr>
<tr>
<td>MUS 131 Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 134 Aural Skills I</td>
<td>2</td>
</tr>
<tr>
<td>Non-music arts and letters course</td>
<td>4</td>
</tr>
<tr>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>Bachelor of science MATH/CS course</td>
<td>4</td>
</tr>
<tr>
<td>MUS 132 Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>Musicianship course(s)</td>
<td>3</td>
</tr>
<tr>
<td>Area of inquiry course</td>
<td>4</td>
</tr>
<tr>
<td>Elective course(s)</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>180</td>
</tr>
</tbody>
</table>

---

**Elective course(s)**: 3

**Credits**: 15

**Elective course(s)**: 4

**Credits**: 15

**Elective course(s)**: 4

**Credits**: 15

**Elective course(s)**: 3

**Credits**: 15

**Elective course(s)**: 4

**Credits**: 15

**Elective course(s)**: 3

**Credits**: 15

**Elective course(s)**: 4

**Credits**: 15

**Elective course(s)**: 4

**Credits**: 15

**Elective course(s)**: 3

**Credits**: 15

**Elective course(s)**: 4

**Credits**: 15

**Elective course(s)**: 4

**Credits**: 15

**Elective course(s)**: 3

**Credits**: 15

**Elective course(s)**: 4

**Credits**: 15

**Elective course(s)**: 4

**Credits**: 15

**Elective course(s)**: 3

**Credits**: 15

**Elective course(s)**: 4

**Credits**: 15

**Elective course(s)**: 4

**Credits**: 15

**Elective course(s)**: 3

**Credits**: 15

**Elective course(s)**: 4

**Credits**: 15

**Elective course(s)**: 4

**Credits**: 15

**Elective course(s)**: 3

**Credits**: 15

**Elective course(s)**: 4

**Credits**: 15

**Elective course(s)**: 4

**Credits**: 15

**Elective course(s)**: 3
Spring
Bachelor of science MATH/CS course  4
MUS 249  Popular Music Analysis  3
Musicianship course(s)  3
Music industry course  4
Elective course  1

Credits  15

Third Year
Fall
MUS 476  Digital Audio Workstation Techniques I  3
MUS 480  Audio Production Techniques I  3
MUS 483  Audio Effects Theory and Design  4
Area of inquiry course  4
Elective course  1

Credits  15

Winter
MUS 477  Digital Audio Workstation Techniques II  3
MUS 481  Audio Recording Techniques II  3
MUS 488  Analog Recording Techniques  3
Music history and culture course  4
Elective course(s)  2

Credits  15

Spring
MUS 346  Music, Money, and the Law  4
MUS 478  Digital Audio Workstation Techniques III  3
MUS 482  Audio Recording Techniques III  3
Elective course(s)  5

Credits  15

Fourth Year
Fall
Music elective course(s)  3
Area of inquiry courses  8
Elective course(s)  4

Credits  15

Winter
Music elective course(s)  3
Area of inquiry courses  8
Elective course(s)  4

Credits  15

Spring
Music elective course(s)  3
Area of inquiry courses  8
Elective course(s)  4

Credits  15

Total Credits  180