Popular Music (BA/BS)

A Bachelor of Arts or Science degree with a Popular Music provides students with a comprehensive course of study focused on songwriting, music production, music performance, music theory, and popular music history and culture. It can also include preparation for music entrepreneurship through coursework in marketing, business, and law. Students choose from a variety of performance ensembles, including gospel choirs, a hip hop ensemble, and popular music combos, among others.

Students can use elective requirements to deepen their engagement with a variety of subjects, including music production, jazz, electronic music, and the history and culture of popular music. A degree in Popular Music requires approximately two years of music coursework with no audition or portfolio needed. Students can elect to take more music coursework to complete general elective requirements, and can take music courses for four years should they choose to.

Program's Admission Requirements

Please visit the program's website (https://musicanddance.uoregon.edu/apply/).

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Think, speak, and write clearly and effectively, and to communicate with precision, cogency, and rhetorical force.
- Have an informed acquaintance with the mathematical and experimental methods of the physical and biological sciences; with the main forms of analysis and the historical and quantitative techniques needed for investigating the workings and developments of modern society.
- Address culture and history from a variety of perspectives.
- Have an understanding of, and experience in thinking about, moral and ethical problems.
- Respect, understand, and evaluate work in a variety of disciplines.
- Have the capacity to explain and defend views effectively and rationally.
- Identify, and work conceptually with the elements of music such as rhythm, melody, harmony, form structure, timbre, texture.
- Accurately read and realize musical notation.
- Demonstrate understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.
- Demonstrate familiarity with a wide selection of musical literature, the principal eras, genres, and cultural sources, for example, classical, jazz, popular, and music from various cultures and people groups from around the world.
- Develop and defend musical judgments.
- Perform at levels consistent with the goals and objectives of the specific liberal arts degree program/concentration being followed.
- Perform in a variety of musical styles.
- Demonstrate knowledge and/or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, consistent with the goals and objectives of the specific liberal arts degree program.

Popular Music Major Requirements

- Music Production Concentration (p. 2)

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<th>Code</th>
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<tr>
<td>MUS 131</td>
<td>Music Theory I</td>
<td>2</td>
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<tr>
<td>MUS 134</td>
<td>Aural Skills I</td>
<td>2</td>
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<tr>
<td>MUS 249</td>
<td>Popular Music Analysis</td>
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Theory and Musicianship Electives - Select courses from the following to reach at least 6 credits:

- MUS 132 Music Theory II
- MUS 133 Music Theory III
- MUS 135 Aural Skills II
- MUS 136 Aural Skills III
- MUS 141 Popular Piano and Musicianship I
- MUS 142 Popular Piano and Musicianship II
- MUS 143 Popular Piano and Musicianship III
- MUJ 180 Jazz Performance Laboratory
- MUJ 181 Jazz Performance Laboratory
- MUJ 182 Jazz Performance Laboratory

History and Culture

- MUS 263 US Popular Music 1800 to 1930                        | 4       |
- MUS 358 Music in World Cultures                              | 4       |

History and Culture Electives - Select one course from the following:

- MUS 227 Elements of Electronic Music                          | 3-4     |
- MUS 264 US Popular Music 1930 to 1965                         | 4       |
- MUS 265 US Popular Music 1965 to 2000                         | 4       |
- MUS 360 Hip-Hop Music: History, Culture, Aesthetics           | 4       |
- MUS 363 The Beatles and Their Times                           | 4       |
- MUS 382 American Musical Theater                              | 4       |
- MUS 428 Cultures of Musical Celebrity                        | 4       |
- MUS 462 Popular Musics in the African Diaspora                | 4       |
- MUS 463 Popular Music Studies                                | 4       |
- MUS 487 Music and Emotion                                    | 4       |

Songwriting and Music Production

- MUS 151 Popular Songwriting                                  | 4       |

Select courses from the following to reach at least 6 credits:

- MUS 476 Digital Audio Workstation Techniques I              | 6       |
- MUS 477 Digital Audio Workstation Techniques II             | 6       |
- MUS 478 Digital Audio Workstation Techniques III            | 6       |
- MUS 480 Audio Production Techniques I                       | 6       |
- MUS 481 Audio Recording Techniques II                       | 6       |

Music Industry

- MUS 346 Music, Money, and the Law                             | 4       |

Select one course from the following:

- CINE 230 Remix Cultures                                      | 4       |
- J 340 Principles of Advertising                              | 4       |
- LAW 101 Introduction to American Law                         | 4       |
- LAW 104 Introduction to Business Law                         | 4       |
- MGMT 225 Introduction to Entrepreneurship                    | 4       |
Popular Music Major - Music Production Concentration

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Additional Music Coursework 9
Select at least 9 credits of additional MUJ, MUP, and/or MUS credits from the categories above and/or from the following list, including any upper division credits necessary to reach 24 total upper division credits in music:

- MUJ 270 Jazz Theory
- MUJ 273 Jazz Improvisation I
- MUJ 274 Jazz Improvisation II
- MUJ 275 Jazz Composition I
- MUJ 276 Jazz Composition II
- MUS 432 Tonal Analysis: Analysis of Popular Music
- MUS 447 Digital Audio and Sound Design
- MUS 499 Senior Project

Total Credits 60-66

1 See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/admissionsandgraduation/registration_policies/) section of this catalog.

2 Ensemble Courses: Collegium Musicum (MUS 391), Oregon Electronic Device Orchestra (MUS 393), Chamber Ensemble: [Topic] (MUS 394), Band: [Topic] (MUS 395), Orchestra: [Topic] (MUS 396), Chorus: [Topic] (MUS 397), Opera Workshop (MUS 398), Jazz Laboratory Band III (MUJ 390), Jazz Laboratory Band II (MUJ 391), Oregon Jazz Ensemble (MUJ 392), Small Jazz Ensemble: [Topic] (MUJ 395)
MUJ 275  Jazz Composition 1
MUJ 276  Jazz Composition II
MUS 432  Tonal Analysis: Analysis of Popular Music
MUS 447  Digital Audio and Sound Design
MUS 499  Senior Project

Total Credits 79-85

1 See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/admissiontograduation/registration_policies/) section of this catalog.

2 Ensemble Courses: Collegium Musicum (MUS 391), Oregon Electronic Device Orchestra (MUS 393), Chamber Ensemble: [Topic] (MUS 394), Band: [Topic] (MUS 395), Orchestra: [Topic] (MUS 396), Chorus: [Topic] (MUS 397), Opera Workshop (MUS 398), Jazz Laboratory Band III (MUJ 390), Jazz Laboratory Band II (MUJ 391), Oregon Jazz Ensemble (MUJ 392), Small Jazz Ensemble: [Topic] (MUJ 395)