### Music (BA/BS)

The Bachelor of Arts (BA) and Bachelor of Science (BS) degrees in Music are primarily for students who want a broad liberal arts education while majoring in music. They typically involve approximately two or three years of music coursework. With the exception of Music Technology, students can be admitted to these majors without audition or portfolio submission. Through these programs, our faculty produce well-rounded, skilled scholars and performers who are flexible leaders with global perspectives and great people skills who become cultural influencers and entrepreneurs.

#### **Concentrations**

- Applied Music: Piano (p. 1) (BA/BS)
- Applied Music: Voice (p. 2) (BA recommended)
- General Music (p. 3) (BA/BS)
- Music History and Culture (p. 4) (BA recommended)
- Music Technology (p. 4) (BS recommended)
- Music Theory (p. 5) (BA recommended)

# For specific program admission requirements, please visit the program's website (https://musicanddance.uoregon.edu/apply/).

Learning Outcomes for:

Bachelor of Arts in Music (General, History and Culture, Theory, Popular Music Studies, Applied Voice)

Bachelor of Science in Music (General, Music Technology, Popular Music Studies, Applied Voice)

#### **Program Learning Outcomes**

Upon successful completion of this program, students will be able to:

- General Studies: The ability to think, speak, and write clearly and effectively, and to communicate with precision, cogency, and rhetorical force.
- General Studies: An informed acquaintance with the mathematical and experimental methods of the physical and biological sciences; with the main forms of analysis and the historical and quantitative techniques needed for investigating the workings and developments of modern society.
- General Studies: An ability to address culture and history from a variety of perspectives.
- General Studies: Understanding of, and experience in thinking about, moral and ethical problems.
- General Studies: The ability to respect, understand, and evaluate work in a variety of disciplines.
- General Studies: The capacity to explain and defend views effectively and rationally.
- Musicianship: Identify, and work conceptually with the elements of music such as rhythm, melody, harmony, form structure, timbre, texture.
- Musicianship: Accurately read and realize musical notation.
- Musicianship: Demonstrate understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.

- Musicianship: Demonstrate familiarity with a wide selection of musical literature, the principal eras, genres, and cultural sources, for example, classical, jazz, popular, and music from various cultures and people groups from around the world.
- · Musicianship: Develop and defend musical judgments.
- Performance and Music Electives: Perform at levels consistent with the goals and objectives of the specific liberal arts degree program/ concentration being followed.
- Performance and Music Electives: Perform in a variety of musical styles.
- Performance and Music Electives: Demonstrate knowledge and/ or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, consistent with the goals and objectives of the specific liberal arts degree program.

# Music Major Requirements Applied Music: Piano Concentration

### Music Major Requirements: Applied Music: Piano Concentration

Code	Title	Credits
Musicianship		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
MUS 134	Aural Skills I	2
MUS 135	Aural Skills II	2
MUS 138	Keyboard Skills II	1
MUS 139	Keyboard Skills III	1
MUS 231	Music Theory IV	2
Musicianship Ele	ctives	6
MUS 136	Aural Skills III	
MUS 137	Keyboard Skills I	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 143	Popular Piano and Musicianship III	
MUS 151	Popular Songwriting	
MUS 232	Music Theory V	
MUS 233	Music Theory VI	
MUS 234	Aural Skills IV	
MUS 235	Aural Skills V	
MUS 249	Popular Music Analysis	
MUS 447	Digital Audio and Sound Design	
MUJ 180	Jazz Performance Laboratory	
MUJ 181	Jazz Performance Laboratory	
MUJ 182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271	Functional Jazz Piano I	
MUJ 272	Functional Jazz Piano II	

MUJ 273	Jazz Improvisation I	
MUJ 274	Jazz Improvisation II	
History and Cul	ture	
MUS 268	Survey of Music History 1600 to 1800	4
MUS 269	Survey of Music History 1800 to Present	4
History and Cultu	ure Electives	8
MUS 267	History of Music 800 to 1600	
MUS 125	Understanding Music	
MUS 227	Elements of Electronic Music	
MUS 250	Popular Musics in Global Context	
MUS 263	US Popular Music 1800 to 1930	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 270	History of the Blues	
MUS 281	Music of the Woodstock Generation	
MUS 346	Music, Money, and the Law	
MUS 349		
MUS 351	The Music of Bach and Handel	
MUS 358	Music in World Cultures	
MUS 359	Music of the Americas	
MUS 360	Hip-Hop History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 365	Regional Ethnomusicology: [Topic]	
MUS 367	Survey of African Music	
MUS 380	Film Music	
MUS 382	American Musical Theater	
MUS 451	Introduction to Ethnomusicology	
MUS 452	Musical Instruments of the World	
MUS 462	Popular Musics in the African Diaspora	
MUS 463	Popular Music Studies	
MUS 470	History of Electroacoustic Music	
MUJ 350	History of Jazz, 1900 to 1950	
MUJ 351	History of Jazz, 1940 to Present	
Applied Area		
MUE 471	Piano Pedagogy I: Teaching Beginners	3
MUE 473	Piano Pedagogy III: Teaching Intermediate Levels	2
Performance St	udies	
MUP 365	Music Performance Studies (nine different terms) <sup>1</sup>	18
Ensembles (nine	different terms) <sup>2</sup>	9-18
Recital		
<b>Total Credits</b>		68-77

1	Must be MUP	365: Perf	St:Piano;	MUP 36	5: Perf St	Jazz Pian	lliw c	not
_	count.							

At least three (consecutive) terms must be MUS 394: Top Accompanying

#### **Approved Ensemble Courses**

Code	Title	Credits
MUS 391	Collegium Musicum	1-3
MUS 394	Chamber Ensemble: [Topic]	1-2

MUS 395	Band: [Topic] <sup>1</sup>	1-2
MUS 396	Orchestra: [Topic]	1-2
MUS 397	Chorus: [Topic]	2
MUS 398	Opera Workshop	2

#### **Approved Topics**

### Music Major Requirements: Applied Music: Voice Concentration

Code Musicianship	Title	Credits
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
MUS 134	Aural Skills I	2
Musicianship Ele	ctives	8
MUS 135	Aural Skills II	
MUS 136	Aural Skills III	
MUS 137	Keyboard Skills I	
MUS 138	Keyboard Skills II	
MUS 139	Keyboard Skills III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 143	Popular Piano and Musicianship III	
MUS 151	Popular Songwriting	
MUS 231	Music Theory IV	
MUS 232	Music Theory V	
MUS 233	Music Theory VI	
MUS 234	Aural Skills IV	
MUS 235	Aural Skills V	
MUS 249	Popular Music Analysis	
MUS 447	Digital Audio and Sound Design	
MUJ 180	Jazz Performance Laboratory	
MUJ 181	Jazz Performance Laboratory	
MUJ 182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271	Functional Jazz Piano I	
MUJ 272	Functional Jazz Piano II	
MUJ 273	Jazz Improvisation I	
MUJ 274	Jazz Improvisation II	
History and Cult	ture	
MUS 267	History of Music 800 to 1600	4
or MUS 268	Survey of Music History 1600 to 1800	

Ν	/IUS 267	History of Music 800 to 1600	4
	or MUS 268	Survey of Music History 1600 to 1800	
	or MUS 269	Survey of Music History 1800 to Present	
H	History and Cultu	ure Electives	12
	MUS 125	Understanding Music	
	MUS 227	Elements of Electronic Music	

<sup>&</sup>lt;sup>1</sup> Oregon Wind Symphony, Oregon Wind Ensemble

<b>Total Credits</b>		72
Recital		
Ensembles (nine	different terms)	18
MUP 365	Music Performance Studies	18
Performance St	udies	
MUS 156	Introduction to Lyric Diction	2
MUS 155	Introduction to Lyric Diction	2
Applied Area		
MUJ 351	History of Jazz, 1940 to Present	
MUJ 350	History of Jazz, 1900 to 1950	
MUS 470	History of Electroacoustic Music	
MUS 463	Popular Music Studies	
MUS 462	Popular Musics in the African Diaspora	
MUS 460		
MUS 452	Musical Instruments of the World	
MUS 451	Introduction to Ethnomusicology	
MUS 382	American Musical Theater	
MUS 380	Film Music	
MUS 367	Survey of African Music	
MUS 365	Regional Ethnomusicology: [Topic]	
MUS 363	The Beatles and Their Times	
MUS 360	Hip-Hop History, Culture, Aesthetics	
MUS 359	Music of the Americas	
MUS 358	Music in World Cultures	
MUS 351	The Music of Bach and Handel	
MUS 349	macio, menoj, ana are zan	
MUS 346	Music, Money, and the Law	
MUS 281	Music of the Woodstock Generation	
MUS 270	History of the Blues	
MUS 265	US Popular Music 1965 to 2000	
MUS 264	US Popular Music 1930 to 1965	
MUS 263	US Popular Music 1800 to 1930	
MUS 250	Popular Musics in Global Context	

### Music Major Requirements: General Music Concentration

Code	Title	Credits
Musicianship		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
or MUS 249	Popular Music Analysis	
Select a minimum	of 10 credits from the following:	10
MUS 126	Music Theory Fundamentals	
MUS 134-136	Aural Skills I-III	
MUS 137-139	Keyboard Skills I-III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 151	Popular Songwriting	

MUS 234-236	Aural Skills IV-VI	
MUS 237-239	Keyboard Skills IV-VI	
MUS 447	Digital Audio and Sound Design	
MUJ 180-182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271–272	Functional Jazz Piano I-II	
MUJ 273-274	Jazz Improvisation I-II	
History and Cult	ure	
Select one from the		4
MUS 267-269	Survey of Music History <sup>1</sup>	
Select a minimum	of 12 credits from the following:	12
MUS 267-269	Survey of Music History <sup>1</sup>	
MUS 125	Understanding Music	
MUS 227	Elements of Electronic Music	
MUS 250	Popular Musics in Global Context	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 270	History of the Blues	
MUS 281	Music of the Woodstock Generation	
MUS 346	Music, Money, and the Law	
MUS 349		
MUS 351	The Music of Bach and Handel	
MUS 358	Music in World Cultures	
MUS 359	Music of the Americas	
MUS 360	Hip-Hop History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 365	Regional Ethnomusicology: [Topic]	
MUS 367	Survey of African Music	
MUS 380	Film Music	
MUS 382	American Musical Theater	
MUS 451	Introduction to Ethnomusicology	
MUS 452	Musical Instruments of the World	
MUS 462	Popular Musics in the African Diaspora	
MUS 463	Popular Music Studies	
MUS 470	History of Electroacoustic Music	
MUJ 350	History of Jazz, 1900 to 1950	
MUJ 351	History of Jazz, 1940 to Present	
Additional musicia	anship or history and culture credits <sup>2</sup>	4
Performance Stud	dies <sup>3</sup>	6
Ensemble (six diff	ferent terms)	6-12
Additional credits	in music <sup>4</sup>	12
Total Credits		60-66

Additional survey of music history courses may also count toward the 12 credits required.

At least 36 total credits in combined musicianship and history and culture categories is required, with a minimum of 16 credits earned in each category.

At least three terms of MUP 114, 115, 165 or 365 on one or more instruments. See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/admissiontograduation/registration\_policies/) section of this catalog.

Code

### Music Major Requirements: Music History and Culture Concentration

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P\* where pass/no pass is the only grading option for the course.

Credits

Title

Musicianship		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
or MUS 249	Popular Music Analysis	
MUS 134	Aural Skills I	2
At least 8 addition	nal credits of the following:	8
MUS 135	Aural Skills II	
MUS 136	Aural Skills III	
MUS 137	Keyboard Skills I	
MUS 138	Keyboard Skills II	
MUS 139	Keyboard Skills III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 143	Popular Piano and Musicianship III	
MUS 151	Popular Songwriting	
MUS 231	Music Theory IV	
MUS 232	Music Theory V	
MUS 233	Music Theory VI	
MUS 234	Aural Skills IV	
MUS 235	Aural Skills V	
MUS 447	Digital Audio and Sound Design	
MUJ 180	Jazz Performance Laboratory	
MUJ 181	Jazz Performance Laboratory	
MUJ 182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271	Functional Jazz Piano I	
MUJ 272	Functional Jazz Piano II	
MUJ 273	Jazz Improvisation I	
MUJ 274	Jazz Improvisation II	
History and Cul	ture	
MUS 451	Introduction to Ethnomusicology	4
Must take one of	the following sequences:	12
MUS 263	US Popular Music 1800 to 1930	
& MUS 264	and US Popular Music 1930 to 1965	
& MUS 265	and US Popular Music 1965 to 2000	
MUS 267	History of Music 800 to 1600	
& MUS 268 & MUS 269	and Survey of Music History 1600 to 1800 and Survey of Music History 1800 to	
G 10103 209	Present	
Students must ta	ke at least one course from the other history	4
sequence		
Choose at least 8	3 more credits from the following: 1	8

MUS 462 MUS 463 MUS 470 MUS 475	Popular Musics in the African Diaspora Popular Music Studies History of Electroacoustic Music History of Opera
MUS 463	Popular Music Studies
	·
MUS 462	Popular Musics in the African Diaspora
MUS 460	
MUS 452	Musical Instruments of the World
MUS 382	American Musical Theater
MUS 380	Film Music
MUS 367	Survey of African Music
MUS 365	Regional Ethnomusicology: [Topic]
MUS 363	The Beatles and Their Times
MUS 360	Hip-Hop History, Culture, Aesthetics
MUS 359	Music of the Americas
MUS 358	Music in World Cultures
MUS 351	The Music of Bach and Handel
MUS 349	
MUS 346	Music, Money, and the Law
MUS 281	Music of the Woodstock Generation
MUS 270	History of the Blues
MUS 250	Popular Musics in Global Context
MUS 227	Elements of Electronic Music
I	MUS 250

Must include any upper division credits necessary to reach 24 total upper division credits in Music.

Code	Title		Credits
Core courses f	or music major degre	ee programs (listed above)	44
Performance S	Studies <sup>1</sup>		6
Ensemble (at I	east 6 terms) 2		6-12
ARH Course			4
MUS 499	Senior Project <sup>3</sup>		3
Total Credits			63-69

- At least three terms of MUP 114, 115, 165, or 365 on one or more instruments. See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/admissiontograduation/ registration policies/) section of this catalog.
- Students are not required to take performance studies concurrently with large ensemble participation. Ensemble is assigned by placement audition. Any School of Music and Dance performance ensembles. We strongly encourage that majors consider taking at least one term of a non-canonical and/or dance ensembles. See department for list of ensemble options.
- 3 Completed under faculty guidance. For details and procedures, consult advisor.

### Music Major Requirements: Music Technology Concentration

At least 12 credits of MUE, MUJ, MUP and/or MUS courses, including any upper-division credits necessary to earn 24 total upper-division credits in music.

<sup>&</sup>lt;sup>4</sup> The minimum grade for coursework in this concentration is C-

Code	Title	Credits
Musicianship		
MUS 131-133	Music Theory I-III	6
MUS 134-136	Aural Skills I-III	6
MUS 137-139	Keyboard Skills I-III	3
MUS 231-233	Music Theory IV-VI	6
<b>History and Cult</b>	ure	
MUS 267-269	Survey of Music History	12
MUS 358	Music in World Cultures	4
Performance Stud	dies <sup>1</sup>	6
Classical ensemb	le (at least three different terms)	6
MUS 393	Oregon Electronic Device Orchestra (two terms)	4
CS 110	Fluency with Information Technology	4
CS 111	Introduction to Web Programming	4
CS 122	Introduction to Programming and Problem Solving	4
MUS 445	Electronic Composition (four terms)	12
MUS 479	Data Sonification	4
MUS 447	Digital Audio and Sound Design	4
MUS 448	Interactive Media Performance	3
MUS 470	History of Electroacoustic Music	3
MUS 476-478	Digital Audio Workstation Tech I-III	9
MUS 480-481	Audio Recording Techniques I,II	6
PHYS 152	Physics of Sound and Music	4
Electives		
Select at least 12	credits from the following list:	12
MUS 240-242	Composition I	
MUS 340-342	Composition II	
MUS 440-442	Composition III	
MUS 327	Analysis: [Topic]	
MUJ 350	History of Jazz, 1900 to 1950	
MUJ 351	History of Jazz, 1940 to Present	
MUS 430-431	Schenkerian Analysis	
MUS 433-435	Counterpoint	
MUS 445	Electronic Composition	
MUS 446	Music Engraving	
MUS 474-475	History of Opera	
Additional perfo	ormance studies	
Additional ense	embles	
Courses in the	music of other cultures	
MUS 499	Senior Project <sup>2</sup>	3
Brown Book Exan	n	
Listening Exam		
Total Credits		125

At least three terms of MUP 114, 115, 165 or 365 on one or more instruments. See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/admissiontograduation/ registration\_policies/) section of this catalog.

### **Music Major Requirements: Music Theory Concentration**

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P\* where pass/no pass is the only grading option for the course.

Code	Title	Credits
Music Core: The	ory	
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
MUS 134	Aural Skills I	2
MUS 135	Aural Skills II	2
MUS 136	Aural Skills III	2
MUS 137	Keyboard Skills I	1
MUS 138	Keyboard Skills II	1
MUS 139	Keyboard Skills III	1
MUS 231	Music Theory IV	2
MUS 232	Music Theory V	2
MUS 233	Music Theory VI	2
MUS 234	Aural Skills IV	2
MUS 235	Aural Skills V	2
MUS 327	Analysis: [Topic]	3
Music Core: Mus	sic History	
MUS 358	Music in World Cultures	4
Three of the follow	wing courses:	12
MUS 263	US Popular Music 1800 to 1930	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 267	History of Music 800 to 1600	
MUS 268	Survey of Music History 1600 to 1800	
MUS 269	Survey of Music History 1800 to Present	
Advanced Music	: Theory	
MUS 416	Post-Tonal Theory I	3
MUS 433	Counterpoint	4
Choose at least o	ne of the following:	3
MUS 430	Tonal Analysis: Linear Prolongational Analysis	
MUS 431	Tonal Analysis: Form in Tonal Music	
MUS 432	Tonal Analysis: Analysis of Popular Music	
Performance <sup>1</sup>		
At least 3 terms of	f an approved large ensemble by audition <sup>2</sup>	6
At least 3 terms of level	f MUP courses, any one instrument at any	6
<b>Music Electives</b>		6
Senior Project <sup>3</sup>		
MUS 499	Senior Project	3
Total Credits		75

College Composition III (WR 123) is strongly recommended.

Completed under faculty guidance; includes passage of Brown Book Exam. For details and procedure, consult advisor.

At least three terms of MUP 114, 115, 165 or 365 on any one instrument. See also, General Limitations in the Registration and

Academic Policies (http://catalog.uoregon.edu/admissiontograduation/registration\_policies/) section of this catalog.

MUS 156

Introduction to Lyric Diction

Area of inquiry/global perspectives course

Students are not required to take performance studies concurrently with large ensemble participation. Ensemble is assigned by placement audition. For approved ensembles, check the UO catalog

<sup>3</sup> Completed under faculty guidance. For details and procedures, consult advisor.

#### Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

#### **Bachelor of Arts in Music**

- Applied Music: Piano Concentration (p. 6)
- Applied Music: Voice Concentration (p. 7)
- General Music Concentration (p. 8)
- Music History and Culture Concentration (p. 8)
- Music Theory Concentration (p. 9)

#### **Bachelor of Science in Music**

- Applied Music: Piano Concentration (p. 10)
- Applied Music: Voice Concentration (p. 11)
- General Music Concentration (p. 12)
- Music Technology Concentration (p. 13)

### **Bachelor of Arts in Music (Applied Music: Piano Concentration)**

Course	Title	Credits Milestone
First Year		
Fall		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
Additional mu	sicianship course	1
WR 121Z	Composition I	4
General electi	ve course(s)	2
	Credits	15
Winter		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
MUS 132	Music Theory II	2
Additional mu	sicianship course	3
MUS 155	Introduction to Lyric Diction	2
WR 122Z	Composition II	4
or WR 123		
	Credits	15
Spring		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
MUS 133	Music Theory III	2
Additional mu	sicianship course	3

	Credits	15
Second Yea	ar	
Fall		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
Additional m	usicianship course	
First term of	1st-year second-language sequence	į
Area of inqu	iry/US: difference, inequality, & agency	
course		
General elec	ctive course	
	Credits	1
Winter		
MUP 365	Music Performance Studies (Piano)	:
MUS 397	Chorus: [Topic]	:
MUS 26x St	urvey music history	
Second term	n of 1st-year second-language sequence	;
General elec	ctive course(s)	
	Credits	1
Spring		
MUP 365	Music Performance Studies (Piano)	:
MUS 397	Chorus: [Topic]	2
Music histor	y & culture elective course	
Third term o	f 1st-year second-language sequence	:
General elec	ctive course(s)	:
	Credits	1:
Third Year		
Fall		
MUP 365	Music Performance Studies (Piano)	:
MUS 397	Chorus: [Topic]	
Music histor	y & culture elective course	•
First term of	2nd-year second-language sequence	;
General elec	ctive course(s)	:
	Credits	15
Winter		
MUP 365	Music Performance Studies (Piano)	:
MUS 397	Chorus: [Topic]	2
Music histor	y & culture elective course	4
Second term	n of 2nd-year second-language sequence	
General elec	ctive course(s)	:
	Credits	1:
Spring		
MUP 365	Music Performance Studies (Piano)	:
MUS 397	Chorus: [Topic]	:
Area of inqu	iry course	4
Third term o	f 2nd-year second-language sequence	
		2
General elec	Slive Course(s)	
General elec	Credits	
General elec	Credits	1
	Credits	

2

4

General ele	ctive course(s)	3	Winter		
	Credits	15	MUP 365	Music Performance Studies (Voice)	2
Winter			MUS 397	Chorus: [Topic]	2
Area of inqu	uiry courses	12	MUS 26x S	urvey music history	4
General ele	ctive course(s)	3	Second teri	m of 1st-year second-language sequence	5
	Credits	15	General ele	ective course(s)	2
Spring				Credits	15
Area of inqu	uiry courses	12	Spring		
General ele	ctive course(s)	3	MUP 365	Music Performance Studies (Voice)	2
	Credits	15	MUS 397	Chorus: [Topic]	2
	Total Credits	180	Music histo	ry & culture elective course	4
			Third term	of 1st-year second-language sequence	5
	or of Arts in Music (Applied	Music:	General ele	ective course(s)	2
Voice C	concentration)			Credits	15
Course	Title	Credits Mileston	es Third Year		
First Year			Fall		
Fall			MUP 365	Music Performance Studies (Voice)	2
MUP 365	Music Performance Studies (Voice)	2	MUS 397	Chorus: [Topic]	2
MUS 397	Chorus: [Topic]	2	Music histo	ry & culture elective course	4
MUS 131	Music Theory I	2	First term o	f 2nd-year second-language sequence	5
MUS 134	Aural Skills I	2	General ele	ective course(s)	2
Additional m	nusicianship course	1		Credits	15
WR 121Z	Composition I	4	Winter		
General ele	ctive course(s)	2	MUP 365	Music Performance Studies (Voice)	2
	Credits	15	MUS 397	Chorus: [Topic]	2
Winter				ry & culture elective course	4
MUP 365	Music Performance Studies (Voice)	2		m of 2nd-year second-language sequence	5
MUS 397	Chorus: [Topic]	2	General ele	ective course(s)	2
MUS 132	Music Theory II	2		Credits	15
Additional m	nusicianship course	3	Spring		_
MUS 155	Introduction to Lyric Diction	2	MUP 365	Music Performance Studies (Voice)	2
WR 122Z	Composition II	4	MUS 397	Chorus: [Topic]	2
or WR 12			Area of inqu	·	4
	Credits	15		of 2nd-year second-language sequence	5
Spring			General ele	ective course(s)	2
MUP 365	Music Performance Studies (Voice)	2	Farmille Var	Credits	15
MUS 397	Chorus: [Topic]	2	Fourth Yea	ar	
MUS 133	Music Theory III	2	Fall	with a course of	40
	nusicianship course	3		uiry courses	12
MUS 156	Introduction to Lyric Diction	2	General ele	ective course(s)  Credits	3 15
Area or inqu	uiry/global perspectives course  Credits	15	Winter	Credits	15
Cocond Vo.		15		uiny oouroo	12
Second Yes	ai			uiry courses ective course(s)	3
Fall MUP 365	Music Performance Studies (Voice)	2	Ceneral ele	Credits	15
MUS 397		2	Spring	Orealis	19
	Chorus: [Topic] nusicianship course	1	Spring  Area of inqu	uiny courses	10
	f 1st-year second-language sequence	5		uiry courses ective course(s)	12
	uiry/US:difference, inequality, & agency	5		Credits	15
course	any, 55. unrerence, mequanty, & agency	4			
	ctive course			Total Credits	180

15

General elective course

Credits

### **Bachelor of Arts in Music (General Music Concentration)**

Course	Title	Credits Milestones
First Year		
Fall		
MUS 131	Music Theory I	2
Musicianship	elective(s)	3
WR 121Z	Composition I	4
Area of inqui	ry course	4
General elec	tive course	2
	Credits	15
Winter		-
MUS 132	Music Theory II	2
Musicianship	elective(s)	3
WR 122Z	Composition II	4
or WR 123	or College Composition III	
Area of inqui	ry course	4
General elec	tive course	2
	Credits	15
Spring		
MUS 133	Music Theory III	2
or	or Popular Music Analysis	
MUS 249		
Musicianship	( )	2
Area of inqui	•	4
,	& culture elective course	4
General elec	tive course(s)	3
	Credits	15
Second Yea	r	
Fall		_
	formance studies course	2
Ensemble co		2
	1st-year second-language sequence	5
Area of inqui		4
Music core e	lective course(s)	2
Winter	Credits	15
Winter	formance studies course	2
Ensemble co		2
		5
	of 1st-year second-language sequence	4
Area of inqui		
Wiusic core e	lective course(s)	2
Spring	Credits	15
Spring MUD 1vv Por	formance studies course	2
Ensemble co		2
	1st-year second-language sequence	5
Area of inqui	•	4
General elec		2
	Credits	15

#### Third Year

#### Fall

Fall	
Ensemble course	2
Music elective	4
Area of inquiry course	4
First term of 2nd-year second-language sequence	5
Credits	15
Winter	
Ensemble course	2
Music history & culture elective course	4
Area of inquiry course	4
Second term of 2nd-year second-language sequence	5
Credits	15
Spring	
Ensemble course	2
MUS 26x survey music history	4
Area of inquiry course	4
Third term of 2nd-year second-language sequence	5
Credits	15
Fourth Year	
Fall	
Music history & culture elective course	4
Area of inquiry course	4
General elective course(s)	7
Credits	15
Winter	
Area of inquiry course	4
General elective course(s)	11
Credits	15
Spring	
Area of inquiry course	4
General elective course(s)	11
Credits	15
Total Credits	180

### **Bachelor of Arts in Music (Music History and Culture Concentration)**

Course	Title	<b>Credits Milestones</b>
First Year		
Fall		
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
Additional mu	isicianship course	1
Area of inquir	y courses	8
General elect	ive course	2
	Credits	15
Winter		
MUS 132	Music Theory II	2
Additional musicianship course		3
WR 121Z	Composition I	4
Area of inquir	y course	4

General elective course	2
Credits	15
Spring	
MUS 133 Music Theory III	2
Additional musicianship course	3
WR 122Z Composition II	4
or WR 123 or College Composition III	
Music history & culture course	4
General elective course	2
Credits	15
Second Year	
Fall	
Performance studies course (MUP)	2
Ensemble course	2
Additional musicianship course	1
MUS 26x music history sequence	4
Area of inquiry course	4
General elective course	2
Credits	15
Winter	
Performance studies course (MUP)	2
Ensemble course	2
MUS 26x music history sequence	4
Area of inquiry course	4
General elective course(s)	3
Credits	15
Spring	
Performance studies course (MUP)	2
Ensemble course	2
MUS 26x music history sequence	4
Area of inquiry course	4
General elective course(s)	3
Credits	15
Third Year	
Fall	
Art history course (ARH)	4
First term of 1st-year second-language sequence	5
MUS 26x US Pop Music course	4
Ensemble course	2
Credits	15
Winter	
MUS 451 Introduction to Ethnomusicology	4
Second term of 1st-year second-language sequence	5
Area of inquiry/US: difference, inequality, & agency course	4
Ensemble course	2
Credits	15
Spring	.5
Music history & culture course	4
Third term of 1st-year second-language sequence	5
Music core elective course(s)	4
ividoio outo dicotivo coulsc(s)	4

Ensemble course	2
Credits	15
Fourth Year	
Fall	
First term of 2nd-year second-language sequence	5
Area of inquiry courses	8
General elective course(s)	2
Credits	15
Winter	
Second term of 2nd-year second-language sequence	e 5
Area of inquiry course	4
General elective courses	6
Credits	15
Spring	
Third term of 2nd-year second-language sequence	5
Area of inquiry course	4
MUS 499 Senior Project	3
General elective course(s)	3
Credits	15
Total Credits	180

# **Bachelor of Arts in Music (Music Theory Concentration)**

Course First Year	Title	Credits Milestones
MUS 131	Music Theory I	2
MUS 134		2
MUS 137	riara. Grano i	1
	formance studies course	2
Ensemble co		2
MUS 26x US		4
General elect	, ,	1
	Credits	14
Winter		
MUS 132	Music Theory II	2
MUS 135	Aural Skills II	2
MUS 138	Keyboard Skills II	1
MUP 1xx Per	formance studies course	2
Ensemble co	urse	2
WR 121Z	Composition I	4
General elect	ive course(s)	2
	Credits	15
Spring		
MUS 133	Music Theory III	2
MUS 136	Aural Skills III	2
MUS 139	Keyboard Skills III	1
MUP 1xx Per	formance studies course	2
Ensemble co	urse	2
WR 122Z or WR 123	Composition II or College Composition III	4

General elective course(s) 2		
	Credits	15
Second Yea	r	
Fall		
MUS 231	Music Theory IV	2
MUS 234	Aural Skills IV	2
MUS 267	History of Music 800 to 1600	4
First term of	1st-year second-language sequence	5
Music electiv	e course(s)	2
	Credits	15
Winter		
MUS 232	Music Theory V	2
MUS 235	Aural Skills V	2
MUS 268	Survey of Music History 1600 to 1800	4
Second term	of 1st-year second-language sequence	5
Music electiv	e course(s)	2
	Credits	15
Spring		
MUS 233	Music Theory VI	2
MUS 358	Music in World Cultures	4
MUS 269	Survey of Music History 1800 to	4
	Present	
Third term of	1st-year second-language sequence	5
	Credits	15
Third Year		
Fall		
MUS 327	Analysis: [Topic]	3
MUS 430	Tonal Analysis: Linear Prolongational Analysis	3
MUS 433	Counterpoint	4
First term of	2nd-year second-language sequence	5
	Credits	15
Winter		
MUS 432	Tonal Analysis: Analysis of Popular Music	3
Music electiv	e course(s)	2
Area of inqui	ry course	4
Second term	of 2nd-year second-language sequence	5
General elec	tive course	1
	Credits	15
Spring		
MUS 431	Tonal Analysis: Form in Tonal Music	3
Area of inqui	ry courses	8
Third term of	2nd-year second-language sequence	5
	Credits	16
Fourth Year		
Fall		
MUS 416	Post-Tonal Theory I	3
Area of inqui		12
	Credits	15
Winter		
Area of inqui	ry courses	12

General elective course(s)		3
	Credits	15
Spring		
MUS 499	Senior Project	3
Area of inquiry courses		8
General elective course(s)		4
	Credits	15
Total Credits		180

## **Bachelor of Science in Music (Applied Music: Piano Concentration)**

Course	Title	Credits Milestones
First Year		
Fall		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
Additional mus	sicianship course	1
WR 121Z	Composition I	4
General electi	ve course(s)	2
	Credits	15
Winter		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
MUS 132	Music Theory II	2
Additional mus	sicianship course	3
MUS 155	Introduction to Lyric Diction	2
WR 122Z	Composition II	4
or WR 123	or College Composition III	
	Credits	15
Spring		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
MUS 133	Music Theory III	2
Additional mus	sicianship course	3
MUS 156	Introduction to Lyric Diction	2
Area of inquiry	//global perspectives course	4
	Credits	15
Second Year		
Fall		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
Additional mus	sicianship course	1
Bachelor of so	cience MATH/CS course	4
Area of inquiry course	//US: difference, inequality, & agency	4
General electi	ve course	2
	Credits	15
Winter	-	
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
	Chorao. [Topio]	<b>~</b>

MUS 26x Survey music history				
Bachelor of science MATH/CS course		4		
General elective course(s)				
	Credits	15		
Spring				
MUP 365	MUP 365 Music Performance Studies (Piano)			
MUS 397	Chorus: [Topic]	2		
Music history	& culture elective course	4		
Bachelor of so	cience MATH/CS course	4		
General elect	ive course(s)	3		
	Credits	15		
Third Year				
Fall				
MUP 365	Music Performance Studies (Piano)	2		
MUS 397	Chorus: [Topic]	2		
Music history	& culture elective course	4		
Area of inquir	y course	4		
General elect	ive course(s)	3		
	Credits	15		
Winter				
MUP 365	Music Performance Studies (Piano)	2		
MUS 397	Chorus: [Topic]	2		
Music history	& culture elective course	4		
Area of inquir	y course	4		
General elect	ive course(s)	3		
	Credits	15		
Spring				
MUP 365	Music Performance Studies (Piano)	2		
MUS 397	Chorus: [Topic]	2		
Area of inquir	y courses	8		
General elect		3		
	Credits	15		
Fourth Year				
Fall				
Area of inquir		8		
General elect	( )	7		
	Credits	15		
Winter				
Area of inquiry courses		8		
General elect	( )	7		
	Credits	15		
Spring				
Area of inquir	•	8 7		
General elect	General elective course(s)			
Credits		15		
	Total Credits	180		

# **Bachelor of Science in Music (Applied Music: Voice Concentration)**

Course First Year	Title	Credits Milestones
Fall		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
Additional mus	sicianship course	1
WR 121Z	Composition I	4
General electi	ve course(s)	2
	Credits	15
Winter		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 132	Music Theory II	2
Additional mus	sicianship course	3
MUS 155	Introduction to Lyric Diction	2
WR 122Z	Composition II	4
or WR 123	or College Composition III	
	Credits	15
Spring		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 133	Music Theory III	2
Additional mus	sicianship course	3
MUS 156	Introduction to Lyric Diction	2
Area of inquiry	//global perspectives course	4
	Credits	15
Second Year		
Fall		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
Additional mus	sicianship course	1
Bachelor of so	cience MATH/CS course	4
Area of inquiry course	//US:difference, inequality, & agency	4
General electi	ve course	2
	Credits	15
Winter		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 26x Surv	vey music history	4
Bachelor of so	cience MATH/CS course	4
General electi	ve course(s)	3
	Credits	15
Spring		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
Bachelor of so	cience MATH/CS course	4

General elect	tive course(s)	3	WR 122Z Composition II or WR 123 or College Composition III	4
	Credits	15	Area of inquiry course	4
Third Year			General elective course	2
Fall	Maria Barfarra and Ottodian (Maine)	0	Credits	15
MUP 365	Music Performance Studies (Voice)	2	Spring	13
MUS 397	Chorus: [Topic]	2	MUS 133 Music Theory III	2
-	& culture elective course		or or Popular Music Analysis	2
Area of inqui		4	MUS 249	
General elect	tive course(s)  Credits	3 15	Musicianship elective(s)	2
Winter	Credits	15	Area of inquiry course	4
MUP 365	Music Performance Studies (Voice)	2	Music history & culture elective course	4
MUS 397	Chorus: [Topic]	2	General elective course(s)	3
	& culture elective course	4	Credits	15
Area of inquir		4	Second Year	
	tive course(s)	3	Fall	
	Credits	15	MUP 1xx Performance studies course	2
Spring	0.000		Ensemble course	2
MUP 365	Music Performance Studies (Voice)	2	Bachelor of science MATH/CS course	4
MUS 397	Chorus: [Topic]	2	Area of inquiry course	4
Area of inquir		8	Music core elective course(s)	2
	tive course(s)	3	Credits	14
	Credits	15	Winter	
Fourth Year			MUP 1xx Performance studies course	2
Fall			Ensemble course	2
Area of inquir	ry courses	8	Bachelor of science MATH/CS course	4
General elect	tive course(s)	7	Area of inquiry course	4
	Credits	15	Music core elective course(s)	2
Winter			Credits	14
Area of inquir	ry courses	8	Spring	0
General elect	tive course(s)	7	MUP 1xx Performance studies course	2
	Credits	15	Ensemble course  Bachelor of science MATH/CS course	2
Spring			Area of inquiry course	4
Area of inquir	ry courses	8	General elective course	3
General elect	tive course(s)	7	Credits	15
	Credits	15	Third Year	13
	Total Credits	180	Fall	
Daabala	n of Colomba in Marcia (Co.	annal Maraia	Ensemble course	2
	r of Science in Music (Ge	neral Music	Music elective course(s)	4
Concent	ration)		Area of inquiry course	4
Course	Title	<b>Credits Milestones</b>	General elective course(s)	5
First Year			Credits	15
Fall			Winter	
MUS 131	Music Theory I	2	Ensemble course	2
Musicianship	elective(s)	3	Music history & culture elective course	4
WR 121Z	Composition I	4	Area of inquiry course	4
Area of inqui	ry course	4	General elective course(s)	5
General elect	tive course	2	Credits	15
	Credits	15	Spring	
Winter			Ensemble course	2
MUS 132	Music Theory II	2	MUS 26x survey music history	4
Musicianship	elective(s)	3		

Area of inquiry course	4
General elective course(s)	5
Credits	15
Fourth Year	
Fall	
Music history & culture elective course	4
Area of inquiry course	4
General elective course(s)	7
Credits	15
Winter	
Area of inquiry course	4
General elective course(s)	12
Credits	16
Spring	
Area of inquiry course	4
General elective course(s)	12
Credits	16
Total Credits	180

# **Bachelor of Science in Music (Music Technology Concentration)**

Course First Year Fall	Title	Credits Milestor
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
MUS 137	Keyboard Skills I	1
MUS 447	Digital Audio and Sound Design	4
MUS 448	Interactive Media Performance	3
Bachelor of so	cience MATH/CS course	4
	Credits	16
Winter		
MUS 132	Music Theory II	2
MUS 135	Aural Skills II	2
MUS 138	Keyboard Skills II	1
WR 121Z	Composition I	4
CS 110	Fluency with Information Technology	4
	Credits	13
Spring		
MUS 133	Music Theory III	2
MUS 136	Aural Skills III	2
MUS 139	Keyboard Skills III	1
WR 122Z or WR 123	Composition II or College Composition III	4
CS 111	Introduction to Web Programming	4
General electi	ve course	1
	Credits	14
Second Year Fall		
MUS 231	Music Theory IV	2
MUS 234	Aural Skills IV	2
MUS 267	History of Music 800 to 1600	4

CS 122	Introduction to Programming and Problem Solving	4
MUS 476	Digital Audio Workstation Techniques I	3
	Credits	15
Winter		
MUS 232	Music Theory V	2
MUS 235	Aural Skills V	2
MUS 268		
Area of inqu		4
MUS 477	Digital Audio Workstation Techniques II	3
	Credits	15
Spring		
MUS 233	Music Theory VI	2
PHYS 152	Physics of Sound and Music	4
MUS 269	Survey of Music History 1800 to	4
	Present	
Science area	a of inquiry course	4
MUS 478	Digital Audio Workstation Techniques	3
	III	
	Credits	17
Third Year		
Fall		
MUS 393	Oregon Electronic Device Orchestra	2
MUS 445	Electronic Composition	3
Performance	e studies course (MUP)	2
MUS 470	History of Electroacoustic Music	3
	ers area of inquiry/US: difference, nd agency course	4
	Credits	14
Winter		
Ensemble co	ourse	2
MUS 445	Electronic Composition	3
Performance	e studies course (MUP)	2
MUS 479	Data Sonification	4
Arts and lett	ers area of inquiry course	4
	Credits	15
Spring		
Ensemble co	ourse	2
MUS 358	Music in World Cultures	4
Performance	e studies course (MUP)	2
Arts and lette	ers area of inquiry course	4
Social scien	ce area of inquiry course	4
	Credits	16
Fourth Year	r	
Fall		
MUS 393	Oregon Electronic Device Orchestra	2
MUS 445	Electronic Composition	3
MUS 480	Audio Production Techniques I	3
Music electiv	ve course(s)	4
Social scien	ce area of inquiry course	4
	Credits	16

#### 14 Music (BA/BS)

#### Winter

Ensemble co	2	
MUS 445	3	
MUS 481	3	
Music electiv	4	
Social scien	ce area of inquiry course	4
	Credits	16
Spring		
MUS 499	Senior Project	3
Social scien	4	
Science area of inquiry course		4
Music elective course(s)		4
	Credits	15
	Total Credits	182