

# Music (BA/BS)

The Bachelor of Arts (BA) and Bachelor of Science (BS) degrees in Music are primarily for students who want a broad liberal arts education while majoring in music. They typically involve approximately two or three years of music coursework. With the exception of Music Technology, students can be admitted to these majors without audition or portfolio submission. Through these programs, our faculty produce well-rounded, skilled scholars and performers who are flexible leaders with global perspectives and great people skills who become cultural influencers and entrepreneurs.

## Concentrations

- Applied Music: Piano (p. 1) (BA/BS)
- Applied Music: Voice (p. 2) (**BA recommended**)
- General Music (p. 3) (BA/BS)
- Music History and Culture (p. 4) (**BA recommended**)
- Music Technology (p. 4) (**BS recommended**)
- Music Theory (p. 5) (**BA recommended**)

**For specific program admission requirements, please visit the program's website (<https://musicanddance.uoregon.edu/apply/>).**

Learning Outcomes for:

Bachelor of Arts in Music (General, History and Culture, Theory, Popular Music Studies, Applied Voice)

Bachelor of Science in Music (General, Music Technology, Popular Music Studies, Applied Voice)

## Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- General Studies: The ability to think, speak, and write clearly and effectively, and to communicate with precision, cogency, and rhetorical force.
- General Studies: An informed acquaintance with the mathematical and experimental methods of the physical and biological sciences; with the main forms of analysis and the historical and quantitative techniques needed for investigating the workings and developments of modern society.
- General Studies: An ability to address culture and history from a variety of perspectives.
- General Studies: Understanding of, and experience in thinking about, moral and ethical problems.
- General Studies: The ability to respect, understand, and evaluate work in a variety of disciplines.
- General Studies: The capacity to explain and defend views effectively and rationally.
- Musicianship: Identify, and work conceptually with the elements of music such as rhythm, melody, harmony, form structure, timbre, texture.
- Musicianship: Accurately read and realize musical notation.
- Musicianship: Demonstrate understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.

- Musicianship: Demonstrate familiarity with a wide selection of musical literature, the principal eras, genres, and cultural sources, for example, classical, jazz, popular, and music from various cultures and people groups from around the world.
- Musicianship: Develop and defend musical judgments.
- Performance and Music Electives: Perform at levels consistent with the goals and objectives of the specific liberal arts degree program/concentration being followed.
- Performance and Music Electives: Perform in a variety of musical styles.
- Performance and Music Electives: Demonstrate knowledge and/or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, consistent with the goals and objectives of the specific liberal arts degree program.

## Music Major Requirements

### Applied Music: Piano Concentration

### Music Major Requirements: Applied Music: Piano Concentration

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P\* where pass/no pass is the only grading option for the course.

Code	Title	Credits
<b>Musicianship</b>		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
MUS 134	Aural Skills I	2
MUS 135	Aural Skills II	2
MUS 138	Keyboard Skills II	1
MUS 139	Keyboard Skills III	1
MUS 231	Music Theory IV	2
<b>Musicianship Electives</b>		<b>6</b>
MUS 136	Aural Skills III	
MUS 137	Keyboard Skills I	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 143	Popular Piano and Musicianship III	
MUS 151	Popular Songwriting	
MUS 232	Music Theory V	
MUS 233	Music Theory VI	
MUS 234	Aural Skills IV	
MUS 235	Aural Skills V	
MUS 249	Popular Music Analysis	
MUS 447	Digital Audio and Sound Design	
MUJ 180	Jazz Performance Laboratory	
MUJ 181	Jazz Performance Laboratory	
MUJ 182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271	Functional Jazz Piano I	
MUJ 272	Functional Jazz Piano II	

MUJ 273	Jazz Improvisation I	
MUJ 274	Jazz Improvisation II	

**History and Culture**

MUS 268	Survey of Music History 1600 to 1800	4
MUS 269	Survey of Music History 1800 to Present	4

History and Culture Electives		8
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MUS 267	History of Music 800 to 1600	
MUS 125	Understanding Music	
MUS 227	Elements of Electronic Music	
MUS 250	Popular Musics in Global Context	
MUS 263	US Popular Music 1800 to 1930	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 270	History of the Blues	
MUS 281	Music of the Woodstock Generation	
MUS 346	Music, Money, and the Law	
MUS 349		
MUS 351	The Music of Bach and Handel	
MUS 358	Music in World Cultures	
MUS 359	Music of the Americas	
MUS 360	Hip-Hop History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 365	Regional Ethnomusicology: [Topic]	
MUS 367	Survey of African Music	
MUS 380	Film Music	
MUS 382	American Musical Theater	
MUS 451	Introduction to Ethnomusicology	
MUS 452	Musical Instruments of the World	
MUS 462	Popular Musics in the African Diaspora	
MUS 463	Popular Music Studies	
MUS 470	History of Electroacoustic Music	
MUJ 350	History of Jazz, 1900 to 1950	
MUJ 351	History of Jazz, 1940 to Present	

**Applied Area**

MUE 471	Piano Pedagogy I: Teaching Beginners	3
MUE 473	Piano Pedagogy III: Teaching Intermediate Levels	2

**Performance Studies**

MUP 365	Music Performance Studies (nine different terms) <sup>1</sup>	18
Ensembles (nine different terms) <sup>2</sup>		9-18
Recital		

<b>Total Credits</b>		<b>68-77</b>
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<sup>1</sup> Must be MUP 365: Perf St:Piano; MUP 365: Perf St Jazz Piano will not count.

<sup>2</sup> At least three (consecutive) terms must be MUS 394: Top Accompanying

**Approved Ensemble Courses**

Code	Title	Credits
MUS 391	Collegium Musicum	1-3
MUS 394	Chamber Ensemble: [Topic]	1-2

MUS 395	Band: [Topic] <sup>1</sup>	1-2
MUS 396	Orchestra: [Topic]	1-2
MUS 397	Chorus: [Topic]	2
MUS 398	Opera Workshop	2

**Approved Topics**

<sup>1</sup> Oregon Wind Symphony, Oregon Wind Ensemble

**Music Major Requirements: Applied Music: Voice Concentration**

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P\* where pass/no pass is the only grading option for the course.

Code	Title	Credits
<b>Musicianship</b>		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
MUS 134	Aural Skills I	2
<b>Musicianship Electives</b>		
MUS 135	Aural Skills II	
MUS 136	Aural Skills III	
MUS 137	Keyboard Skills I	
MUS 138	Keyboard Skills II	
MUS 139	Keyboard Skills III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 143	Popular Piano and Musicianship III	
MUS 151	Popular Songwriting	
MUS 231	Music Theory IV	
MUS 232	Music Theory V	
MUS 233	Music Theory VI	
MUS 234	Aural Skills IV	
MUS 235	Aural Skills V	
MUS 249	Popular Music Analysis	
MUS 447	Digital Audio and Sound Design	
MUJ 180	Jazz Performance Laboratory	
MUJ 181	Jazz Performance Laboratory	
MUJ 182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271	Functional Jazz Piano I	
MUJ 272	Functional Jazz Piano II	
MUJ 273	Jazz Improvisation I	
MUJ 274	Jazz Improvisation II	

**History and Culture**

MUS 267	History of Music 800 to 1600	4
or MUS 268	Survey of Music History 1600 to 1800	
or MUS 269	Survey of Music History 1800 to Present	
History and Culture Electives		12
MUS 125	Understanding Music	
MUS 227	Elements of Electronic Music	

MUS 250	Popular Musics in Global Context
MUS 263	US Popular Music 1800 to 1930
MUS 264	US Popular Music 1930 to 1965
MUS 265	US Popular Music 1965 to 2000
MUS 270	History of the Blues
MUS 281	Music of the Woodstock Generation
MUS 346	Music, Money, and the Law
MUS 349	
MUS 351	The Music of Bach and Handel
MUS 358	Music in World Cultures
MUS 359	Music of the Americas
MUS 360	Hip-Hop History, Culture, Aesthetics
MUS 363	The Beatles and Their Times
MUS 365	Regional Ethnomusicology: [Topic]
MUS 367	Survey of African Music
MUS 380	Film Music
MUS 382	American Musical Theater
MUS 451	Introduction to Ethnomusicology
MUS 452	Musical Instruments of the World
MUS 460	
MUS 462	Popular Musics in the African Diaspora
MUS 463	Popular Music Studies
MUS 470	History of Electroacoustic Music
MUJ 350	History of Jazz, 1900 to 1950
MUJ 351	History of Jazz, 1940 to Present

**Applied Area**

MUS 155	Introduction to Lyric Diction	2
MUS 156	Introduction to Lyric Diction	2

**Performance Studies**

MUP 365	Music Performance Studies	18
Ensembles (nine different terms)		18
Recital		

<b>Total Credits</b>	<b>72</b>
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## Music Major Requirements: General Music Concentration

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P\* where pass/no pass is the only grading option for the course.

Code	Title	Credits
<b>Musicianship</b>		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
or MUS 249	Popular Music Analysis	
Select a minimum of 10 credits from the following:		10
MUS 126	Music Theory Fundamentals	
MUS 134–136	Aural Skills I-III	
MUS 137–139	Keyboard Skills I-III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 151	Popular Songwriting	

MUS 231–233	Music Theory IV-VI
MUS 234–236	Aural Skills IV-VI
MUS 237–239	Keyboard Skills IV-VI
MUS 447	Digital Audio and Sound Design
MUJ 180–182	Jazz Performance Laboratory
MUJ 270	Jazz Theory
MUJ 271–272	Functional Jazz Piano I-II
MUJ 273–274	Jazz Improvisation I-II

**History and Culture**

Select one from the following:	4
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MUS 267–269 Survey of Music History <sup>1</sup>	
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Select a minimum of 12 credits from the following:	12
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MUS 267–269	Survey of Music History <sup>1</sup>
MUS 125	Understanding Music
MUS 227	Elements of Electronic Music
MUS 250	Popular Musics in Global Context
MUS 264	US Popular Music 1930 to 1965
MUS 265	US Popular Music 1965 to 2000
MUS 270	History of the Blues
MUS 281	Music of the Woodstock Generation
MUS 346	Music, Money, and the Law
MUS 349	
MUS 351	The Music of Bach and Handel
MUS 358	Music in World Cultures
MUS 359	Music of the Americas
MUS 360	Hip-Hop History, Culture, Aesthetics
MUS 363	The Beatles and Their Times
MUS 365	Regional Ethnomusicology: [Topic]
MUS 367	Survey of African Music
MUS 380	Film Music
MUS 382	American Musical Theater
MUS 451	Introduction to Ethnomusicology
MUS 452	Musical Instruments of the World
MUS 462	Popular Musics in the African Diaspora
MUS 463	Popular Music Studies
MUS 470	History of Electroacoustic Music
MUJ 350	History of Jazz, 1900 to 1950
MUJ 351	History of Jazz, 1940 to Present

Additional musicianship or history and culture credits <sup>2</sup>	4
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Performance Studies <sup>3</sup>	6
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Ensemble (six different terms)	6-12
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Additional credits in music <sup>4</sup>	12
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<b>Total Credits</b>	<b>60-66</b>
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<sup>1</sup> Additional survey of music history courses may also count toward the 12 credits required.

<sup>2</sup> At least 36 total credits in combined musicianship and history and culture categories is required, with a minimum of 16 credits earned in each category.

<sup>3</sup> At least three terms of MUP 114, 115, 165 or 365 on one or more instruments. See also, General Limitations in the Registration and Academic Policies ([http://catalog.uoregon.edu/admissiontograduation/registration\\_policies/](http://catalog.uoregon.edu/admissiontograduation/registration_policies/)) section of this catalog.

<sup>4</sup> At least 12 credits of MUE, MUJ, MUP and/or MUS courses, including any upper-division credits necessary to earn 24 total upper-division credits in music.

## Music Major Requirements: Music History and Culture Concentration

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P\* where pass/no pass is the only grading option for the course.

Code	Title	Credits
<b>Musicianship</b>		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
or MUS 249	Popular Music Analysis	
MUS 134	Aural Skills I	2
At least 8 additional credits of the following:		8
MUS 135	Aural Skills II	
MUS 136	Aural Skills III	
MUS 137	Keyboard Skills I	
MUS 138	Keyboard Skills II	
MUS 139	Keyboard Skills III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 143	Popular Piano and Musicianship III	
MUS 151	Popular Songwriting	
MUS 231	Music Theory IV	
MUS 232	Music Theory V	
MUS 233	Music Theory VI	
MUS 234	Aural Skills IV	
MUS 235	Aural Skills V	
MUS 447	Digital Audio and Sound Design	
MUJ 180	Jazz Performance Laboratory	
MUJ 181	Jazz Performance Laboratory	
MUJ 182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271	Functional Jazz Piano I	
MUJ 272	Functional Jazz Piano II	
MUJ 273	Jazz Improvisation I	
MUJ 274	Jazz Improvisation II	
<b>History and Culture</b>		
MUS 451	Introduction to Ethnomusicology	4
Must take one of the following sequences:		12
MUS 263 & MUS 264 & MUS 265	US Popular Music 1800 to 1930 and US Popular Music 1930 to 1965 and US Popular Music 1965 to 2000	
MUS 267 & MUS 268 & MUS 269	History of Music 800 to 1600 and Survey of Music History 1600 to 1800 and Survey of Music History 1800 to Present	
Students must take at least one course from the other history sequence		4
Choose at least 8 more credits from the following: <sup>1</sup>		8

MUS 227	Elements of Electronic Music
MUS 250	Popular Musics in Global Context
MUS 270	History of the Blues
MUS 281	Music of the Woodstock Generation
MUS 346	Music, Money, and the Law
MUS 349	
MUS 351	The Music of Bach and Handel
MUS 358	Music in World Cultures
MUS 359	Music of the Americas
MUS 360	Hip-Hop History, Culture, Aesthetics
MUS 363	The Beatles and Their Times
MUS 365	Regional Ethnomusicology: [Topic]
MUS 367	Survey of African Music
MUS 380	Film Music
MUS 382	American Musical Theater
MUS 452	Musical Instruments of the World
MUS 460	
MUS 462	Popular Musics in the African Diaspora
MUS 463	Popular Music Studies
MUS 470	History of Electroacoustic Music
MUS 475	History of Opera

**Total Credits** **44**

<sup>1</sup> Must include any upper division credits necessary to reach 24 total upper division credits in Music.

Code	Title	Credits
Core courses for music major degree programs (listed above)		44
Performance Studies <sup>1</sup>		6
Ensemble (at least 6 terms) <sup>2</sup>		6-12
ARH Course		4
MUS 499	Senior Project <sup>3</sup>	3
<b>Total Credits</b>		<b>63-69</b>

<sup>1</sup> At least three terms of MUP 114, 115, 165, or 365 on one or more instruments. See also, General Limitations in the Registration and Academic Policies ([http://catalog.uoregon.edu/admissionto graduation/registration\\_policies/](http://catalog.uoregon.edu/admissionto graduation/registration_policies/)) section of this catalog.

<sup>2</sup> Students are not required to take performance studies concurrently with large ensemble participation. Ensemble is assigned by placement audition. Any School of Music and Dance performance ensembles. We strongly encourage that majors consider taking at least one term of a non-canonical and/or dance ensembles. See department for list of ensemble options.

<sup>3</sup> Completed under faculty guidance. For details and procedures, consult advisor.

<sup>4</sup> The minimum grade for coursework in this concentration is C-

## Music Major Requirements: Music Technology Concentration

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P\* where pass/no pass is the only grading option for the course.

Code	Title	Credits
<b>Musicianship</b>		
MUS 131–133	Music Theory I-III	6
MUS 134–136	Aural Skills I-III	6
MUS 137–139	Keyboard Skills I-III	3
MUS 231–233	Music Theory IV-VI	6
<b>History and Culture</b>		
MUS 267–269	Survey of Music History	12
MUS 358	Music in World Cultures	4
Performance Studies <sup>1</sup>		6
Classical ensemble (at least three different terms)		6
MUS 393	Oregon Electronic Device Orchestra (two terms)	4
CS 110	Fluency with Information Technology	4
CS 111	Introduction to Web Programming	4
CS 122	Introduction to Programming and Problem Solving	4
MUS 445	Electronic Composition (four terms)	12
MUS 479	Data Sonification	4
MUS 447	Digital Audio and Sound Design	4
MUS 448	Interactive Media Performance	3
MUS 470	History of Electroacoustic Music	3
MUS 476–478	Digital Audio Workstation Tech I-III	9
MUS 480–481	Audio Recording Techniques I,II	6
PHYS 152	Physics of Sound and Music	4
<b>Electives</b>		
Select at least 12 credits from the following list:		12
MUS 240–242	Composition I	
MUS 340–342	Composition II	
MUS 440–442	Composition III	
MUS 327	Analysis: [Topic]	
MUJ 350	History of Jazz, 1900 to 1950	
MUJ 351	History of Jazz, 1940 to Present	
MUS 430–431	Schenkerian Analysis	
MUS 433–435	Counterpoint	
MUS 445	Electronic Composition	
MUS 446	Music Engraving	
MUS 474–475	History of Opera	
Additional performance studies		
Additional ensembles		
Courses in the music of other cultures		
MUS 499	Senior Project <sup>2</sup>	3
Brown Book Exam		
Listening Exam		
<b>Total Credits</b>		<b>125</b>

<sup>1</sup> At least three terms of MUP 114, 115, 165 or 365 on one or more instruments. See also, General Limitations in the Registration and Academic Policies ([http://catalog.uoregon.edu/admissiontograduation/registration\\_policies/](http://catalog.uoregon.edu/admissiontograduation/registration_policies/)) section of this catalog.

<sup>2</sup> Completed under faculty guidance; includes passage of Brown Book Exam. For details and procedure, consult advisor.

## Music Major Requirements: Music Theory Concentration

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P\* where pass/no pass is the only grading option for the course.

Code	Title	Credits
<b>Music Core: Theory</b>		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
MUS 134	Aural Skills I	2
MUS 135	Aural Skills II	2
MUS 136	Aural Skills III	2
MUS 137	Keyboard Skills I	1
MUS 138	Keyboard Skills II	1
MUS 139	Keyboard Skills III	1
MUS 231	Music Theory IV	2
MUS 232	Music Theory V	2
MUS 233	Music Theory VI	2
MUS 234	Aural Skills IV	2
MUS 235	Aural Skills V	2
MUS 327	Analysis: [Topic]	3
<b>Music Core: Music History</b>		
MUS 358	Music in World Cultures	4
Three of the following courses:		12
MUS 263	US Popular Music 1800 to 1930	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 267	History of Music 800 to 1600	
MUS 268	Survey of Music History 1600 to 1800	
MUS 269	Survey of Music History 1800 to Present	
<b>Advanced Music Theory</b>		
MUS 416	Post-Tonal Theory I	3
MUS 433	Counterpoint	4
Choose at least one of the following:		3
MUS 430	Tonal Analysis: Linear Prolongational Analysis	
MUS 431	Tonal Analysis: Form in Tonal Music	
MUS 432	Tonal Analysis: Analysis of Popular Music	
<b>Performance <sup>1</sup></b>		
At least 3 terms of an approved large ensemble by audition <sup>2</sup>		6
At least 3 terms of MUP courses, any one instrument at any level		6
<b>Music Electives</b>		
<b>Senior Project <sup>3</sup></b>		
MUS 499	Senior Project	3
<b>Total Credits</b>		<b>75</b>

College Composition III (WR 123) is strongly recommended.

<sup>1</sup> At least three terms of MUP 114, 115, 165 or 365 on any one instrument. See also, General Limitations in the Registration and



Academic Policies ([http://catalog.uoregon.edu/admissiontograduation/registration\\_policies/](http://catalog.uoregon.edu/admissiontograduation/registration_policies/)) section of this catalog.

<sup>2</sup> Students are not required to take performance studies concurrently with large ensemble participation. Ensemble is assigned by placement audition. For approved ensembles, check the UO catalog

<sup>3</sup> Completed under faculty guidance. For details and procedures, consult advisor.

## Four-Year Degree Plan

*The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.*

### Bachelor of Arts in Music

- Applied Music: Piano Concentration (p. 6)
- Applied Music: Voice Concentration (p. 7)
- General Music Concentration (p. 8)
- Music History and Culture Concentration (p. 8)
- Music Theory Concentration (p. 9)

### Bachelor of Science in Music

- Applied Music: Piano Concentration (p. 10)
- Applied Music: Voice Concentration (p. 11)
- General Music Concentration (p. 12)
- Music Technology Concentration (p. 13)

### Bachelor of Arts in Music (Applied Music: Piano Concentration)

Course	Title	Credits	Milestones
<b>First Year</b>			
<b>Fall</b>			
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic]	2	
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
Additional musicianship course		1	
WR 121Z	Composition I	4	
General elective course(s)		2	
<b>Credits</b>		<b>15</b>	
<b>Winter</b>			
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic]	2	
MUS 132	Music Theory II	2	
Additional musicianship course		3	
MUS 155	Introduction to Lyric Diction	2	
WR 122Z	Composition II	4	
or WR 123	or College Composition III		
<b>Credits</b>		<b>15</b>	
<b>Spring</b>			
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic]	2	
MUS 133	Music Theory III	2	
Additional musicianship course		3	

MUS 156	Introduction to Lyric Diction	2
Area of inquiry/global perspectives course		4
<b>Credits</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
Additional musicianship course		1
First term of 1st-year second-language sequence		5
Area of inquiry/US: difference, inequality, & agency course		4
General elective course		1
<b>Credits</b>		<b>15</b>
<b>Winter</b>		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
MUS 26x Survey music history		4
Second term of 1st-year second-language sequence		5
General elective course(s)		2
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
Third term of 1st-year second-language sequence		5
General elective course(s)		2
<b>Credits</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
First term of 2nd-year second-language sequence		5
General elective course(s)		2
<b>Credits</b>		<b>15</b>
<b>Winter</b>		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
Second term of 2nd-year second-language sequence		5
General elective course(s)		2
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
Area of inquiry course		4
Third term of 2nd-year second-language sequence		5
General elective course(s)		2
<b>Credits</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
Area of inquiry courses		12

General elective course(s)	3
<b>Credits</b>	<b>15</b>
<b>Winter</b>	
Area of inquiry courses	12
General elective course(s)	3
<b>Credits</b>	<b>15</b>
<b>Spring</b>	
Area of inquiry courses	12
General elective course(s)	3
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>180</b>

## Bachelor of Arts in Music (Applied Music: Voice Concentration)

Course	Title	Credits	Milestones
<b>First Year</b>			
<b>Fall</b>			
MUP 365	Music Performance Studies (Voice)	2	
MUS 397	Chorus: [Topic]	2	
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
Additional musicianship course		1	
WR 121Z	Composition I	4	
General elective course(s)		2	
<b>Credits</b>		<b>15</b>	
<b>Winter</b>			
MUP 365	Music Performance Studies (Voice)	2	
MUS 397	Chorus: [Topic]	2	
MUS 132	Music Theory II	2	
Additional musicianship course		3	
MUS 155	Introduction to Lyric Diction	2	
WR 122Z	Composition II	4	
or WR 123	or College Composition III		
<b>Credits</b>		<b>15</b>	
<b>Spring</b>			
MUP 365	Music Performance Studies (Voice)	2	
MUS 397	Chorus: [Topic]	2	
MUS 133	Music Theory III	2	
Additional musicianship course		3	
MUS 156	Introduction to Lyric Diction	2	
Area of inquiry/global perspectives course		4	
<b>Credits</b>		<b>15</b>	
<b>Second Year</b>			
<b>Fall</b>			
MUP 365	Music Performance Studies (Voice)	2	
MUS 397	Chorus: [Topic]	2	
Additional musicianship course		1	
First term of 1st-year second-language sequence		5	
Area of inquiry/US: difference, inequality, & agency course		4	
General elective course		1	
<b>Credits</b>		<b>15</b>	

<b>Winter</b>			
MUP 365	Music Performance Studies (Voice)	2	
MUS 397	Chorus: [Topic]	2	
MUS 26x Survey music history		4	
Second term of 1st-year second-language sequence		5	
General elective course(s)		2	
<b>Credits</b>		<b>15</b>	
<b>Spring</b>			
MUP 365	Music Performance Studies (Voice)	2	
MUS 397	Chorus: [Topic]	2	
Music history & culture elective course		4	
Third term of 1st-year second-language sequence		5	
General elective course(s)		2	
<b>Credits</b>		<b>15</b>	

<b>Third Year</b>			
<b>Fall</b>			
MUP 365	Music Performance Studies (Voice)	2	
MUS 397	Chorus: [Topic]	2	
Music history & culture elective course		4	
First term of 2nd-year second-language sequence		5	
General elective course(s)		2	
<b>Credits</b>		<b>15</b>	
<b>Winter</b>			
MUP 365	Music Performance Studies (Voice)	2	
MUS 397	Chorus: [Topic]	2	
Music history & culture elective course		4	
Second term of 2nd-year second-language sequence		5	
General elective course(s)		2	
<b>Credits</b>		<b>15</b>	
<b>Spring</b>			
MUP 365	Music Performance Studies (Voice)	2	
MUS 397	Chorus: [Topic]	2	
Area of inquiry course		4	
Third term of 2nd-year second-language sequence		5	
General elective course(s)		2	
<b>Credits</b>		<b>15</b>	

<b>Fourth Year</b>			
<b>Fall</b>			
Area of inquiry courses		12	
General elective course(s)		3	
<b>Credits</b>		<b>15</b>	
<b>Winter</b>			
Area of inquiry courses		12	
General elective course(s)		3	
<b>Credits</b>		<b>15</b>	
<b>Spring</b>			
Area of inquiry courses		12	
General elective course(s)		3	
<b>Credits</b>		<b>15</b>	
<b>Total Credits</b>		<b>180</b>	

## Bachelor of Arts in Music (General Music Concentration)

Course	Title	Credits	Milestones
<b>First Year</b>			
<b>Fall</b>			
MUS 131	Music Theory I	2	
Musicianship elective(s)		3	
WR 121Z	Composition I	4	
Area of inquiry course		4	
General elective course		2	
<b>Credits</b>		<b>15</b>	
<b>Winter</b>			
MUS 132	Music Theory II	2	
Musicianship elective(s)		3	
WR 122Z	Composition II	4	
or WR 123 or College Composition III			
Area of inquiry course		4	
General elective course		2	
<b>Credits</b>		<b>15</b>	
<b>Spring</b>			
MUS 133	Music Theory III	2	
or or Popular Music Analysis			
MUS 249			
Musicianship elective(s)		2	
Area of inquiry course		4	
Music history & culture elective course		4	
General elective course(s)		3	
<b>Credits</b>		<b>15</b>	
<b>Second Year</b>			
<b>Fall</b>			
MUP 1xx Performance studies course		2	
Ensemble course		2	
First term of 1st-year second-language sequence		5	
Area of inquiry course		4	
Music core elective course(s)		2	
<b>Credits</b>		<b>15</b>	
<b>Winter</b>			
MUP 1xx Performance studies course		2	
Ensemble course		2	
Second term of 1st-year second-language sequence		5	
Area of inquiry course		4	
Music core elective course(s)		2	
<b>Credits</b>		<b>15</b>	
<b>Spring</b>			
MUP 1xx Performance studies course		2	
Ensemble course		2	
Third term of 1st-year second-language sequence		5	
Area of inquiry course		4	
General elective course		2	
<b>Credits</b>		<b>15</b>	

### Third Year

#### Fall

Ensemble course	2
Music elective	4
Area of inquiry course	4
First term of 2nd-year second-language sequence	5
<b>Credits</b>	<b>15</b>

#### Winter

Ensemble course	2
Music history & culture elective course	4
Area of inquiry course	4
Second term of 2nd-year second-language sequence	5
<b>Credits</b>	<b>15</b>

#### Spring

Ensemble course	2
MUS 26x survey music history	4
Area of inquiry course	4
Third term of 2nd-year second-language sequence	5
<b>Credits</b>	<b>15</b>

### Fourth Year

#### Fall

Music history & culture elective course	4
Area of inquiry course	4
General elective course(s)	7
<b>Credits</b>	<b>15</b>

#### Winter

Area of inquiry course	4
General elective course(s)	11
<b>Credits</b>	<b>15</b>

#### Spring

Area of inquiry course	4
General elective course(s)	11
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>180</b>

## Bachelor of Arts in Music (Music History and Culture Concentration)

Course	Title	Credits	Milestones
<b>First Year</b>			
<b>Fall</b>			
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
Additional musicianship course		1	
Area of inquiry courses		8	
General elective course		2	
<b>Credits</b>		<b>15</b>	
<b>Winter</b>			
MUS 132	Music Theory II	2	
Additional musicianship course		3	
WR 121Z	Composition I	4	
Area of inquiry course		4	



General elective course	2
<b>Credits</b>	<b>15</b>
<b>Spring</b>	
MUS 133 Music Theory III	2
Additional musicianship course	3
WR 122Z Composition II	4
or WR 123 or College Composition III	
Music history & culture course	4
General elective course	2
<b>Credits</b>	<b>15</b>
<b>Second Year</b>	
<b>Fall</b>	
Performance studies course (MUP)	2
Ensemble course	2
Additional musicianship course	1
MUS 26x music history sequence	4
Area of inquiry course	4
General elective course	2
<b>Credits</b>	<b>15</b>
<b>Winter</b>	
Performance studies course (MUP)	2
Ensemble course	2
MUS 26x music history sequence	4
Area of inquiry course	4
General elective course(s)	3
<b>Credits</b>	<b>15</b>
<b>Spring</b>	
Performance studies course (MUP)	2
Ensemble course	2
MUS 26x music history sequence	4
Area of inquiry course	4
General elective course(s)	3
<b>Credits</b>	<b>15</b>
<b>Third Year</b>	
<b>Fall</b>	
Art history course (ARH)	4
First term of 1st-year second-language sequence	5
MUS 26x US Pop Music course	4
Ensemble course	2
<b>Credits</b>	<b>15</b>
<b>Winter</b>	
MUS 451 Introduction to Ethnomusicology	4
Second term of 1st-year second-language sequence	5
Area of inquiry/US: difference, inequality, & agency course	4
Ensemble course	2
<b>Credits</b>	<b>15</b>
<b>Spring</b>	
Music history & culture course	4
Third term of 1st-year second-language sequence	5
Music core elective course(s)	4

Ensemble course	2
<b>Credits</b>	<b>15</b>
<b>Fourth Year</b>	
<b>Fall</b>	
First term of 2nd-year second-language sequence	5
Area of inquiry courses	8
General elective course(s)	2
<b>Credits</b>	<b>15</b>
<b>Winter</b>	
Second term of 2nd-year second-language sequence	5
Area of inquiry course	4
General elective courses	6
<b>Credits</b>	<b>15</b>
<b>Spring</b>	
Third term of 2nd-year second-language sequence	5
Area of inquiry course	4
MUS 499 Senior Project	3
General elective course(s)	3
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>180</b>

## Bachelor of Arts in Music (Music Theory Concentration)

Course	Title	Credits	Milestones
<b>First Year</b>			
<b>Fall</b>			
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
MUS 137	Keyboard Skills I	1	
MUP 1xx	Performance studies course	2	
Ensemble course		2	
MUS 26x	US Pop History	4	
General elective course		1	
<b>Credits</b>		<b>14</b>	
<b>Winter</b>			
MUS 132	Music Theory II	2	
MUS 135	Aural Skills II	2	
MUS 138	Keyboard Skills II	1	
MUP 1xx	Performance studies course	2	
Ensemble course		2	
WR 121Z	Composition I	4	
General elective course(s)		2	
<b>Credits</b>		<b>15</b>	
<b>Spring</b>			
MUS 133	Music Theory III	2	
MUS 136	Aural Skills III	2	
MUS 139	Keyboard Skills III	1	
MUP 1xx	Performance studies course	2	
Ensemble course		2	
WR 122Z	Composition II	4	
or WR 123	or College Composition III		

General elective course(s)	2
<b>Credits</b>	<b>15</b>
<b>Second Year</b>	
<b>Fall</b>	
MUS 231 Music Theory IV	2
MUS 234 Aural Skills IV	2
MUS 267 History of Music 800 to 1600	4
First term of 1st-year second-language sequence	5
Music elective course(s)	2
<b>Credits</b>	<b>15</b>
<b>Winter</b>	
MUS 232 Music Theory V	2
MUS 235 Aural Skills V	2
MUS 268 Survey of Music History 1600 to 1800	4
Second term of 1st-year second-language sequence	5
Music elective course(s)	2
<b>Credits</b>	<b>15</b>
<b>Spring</b>	
MUS 233 Music Theory VI	2
MUS 358 Music in World Cultures	4
MUS 269 Survey of Music History 1800 to Present	4
Third term of 1st-year second-language sequence	5
<b>Credits</b>	<b>15</b>
<b>Third Year</b>	
<b>Fall</b>	
MUS 327 Analysis: [Topic]	3
MUS 430 Tonal Analysis: Linear Prolongational Analysis	3
MUS 433 Counterpoint	4
First term of 2nd-year second-language sequence	5
<b>Credits</b>	<b>15</b>
<b>Winter</b>	
MUS 432 Tonal Analysis: Analysis of Popular Music	3
Music elective course(s)	2
Area of inquiry course	4
Second term of 2nd-year second-language sequence	5
General elective course	1
<b>Credits</b>	<b>15</b>
<b>Spring</b>	
MUS 431 Tonal Analysis: Form in Tonal Music	3
Area of inquiry courses	8
Third term of 2nd-year second-language sequence	5
<b>Credits</b>	<b>16</b>
<b>Fourth Year</b>	
<b>Fall</b>	
MUS 416 Post-Tonal Theory I	3
Area of inquiry courses	12
<b>Credits</b>	<b>15</b>
<b>Winter</b>	
Area of inquiry courses	12

General elective course(s)	3
<b>Credits</b>	<b>15</b>
<b>Spring</b>	
MUS 499 Senior Project	3
Area of inquiry courses	8
General elective course(s)	4
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>180</b>

## Bachelor of Science in Music (Applied Music: Piano Concentration)

Course	Title	Credits	Milestones
<b>First Year</b>			
<b>Fall</b>			
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic]	2	
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
	Additional musicianship course	1	
WR 121Z	Composition I	4	
	General elective course(s)	2	
<b>Credits</b>		<b>15</b>	
<b>Winter</b>			
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic]	2	
MUS 132	Music Theory II	2	
	Additional musicianship course	3	
MUS 155	Introduction to Lyric Diction	2	
WR 122Z or WR 123	Composition II or College Composition III	4	
<b>Credits</b>		<b>15</b>	
<b>Spring</b>			
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic]	2	
MUS 133	Music Theory III	2	
	Additional musicianship course	3	
MUS 156	Introduction to Lyric Diction	2	
	Area of inquiry/global perspectives course	4	
<b>Credits</b>		<b>15</b>	
<b>Second Year</b>			
<b>Fall</b>			
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic]	2	
	Additional musicianship course	1	
	Bachelor of science MATH/CS course	4	
	Area of inquiry/US: difference, inequality, & agency course	4	
	General elective course	2	
<b>Credits</b>		<b>15</b>	
<b>Winter</b>			
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic]	2	

MUS 26x Survey music history	4
Bachelor of science MATH/CS course	4
General elective course(s)	3

**Credits** 15

### Spring

MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
Bachelor of science MATH/CS course		4
General elective course(s)		3

**Credits** 15

### Third Year

#### Fall

MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
Area of inquiry course		4
General elective course(s)		3

**Credits** 15

#### Winter

MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
Area of inquiry course		4
General elective course(s)		3

**Credits** 15

#### Spring

MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
Area of inquiry courses		8
General elective course(s)		3

**Credits** 15

### Fourth Year

#### Fall

Area of inquiry courses		8
General elective course(s)		7

**Credits** 15

#### Winter

Area of inquiry courses		8
General elective course(s)		7

**Credits** 15

#### Spring

Area of inquiry courses		8
General elective course(s)		7

**Credits** 15

**Total Credits** 180

## Bachelor of Science in Music (Applied Music: Voice Concentration)

**Course Title Credits Milestones**

### First Year

#### Fall

MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
Additional musicianship course		1
WR 121Z	Composition I	4
General elective course(s)		2

**Credits** 15

#### Winter

MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 132	Music Theory II	2
Additional musicianship course		3
MUS 155	Introduction to Lyric Diction	2
WR 122Z	Composition II	4
or WR 123	or College Composition III	

**Credits** 15

#### Spring

MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 133	Music Theory III	2
Additional musicianship course		3
MUS 156	Introduction to Lyric Diction	2
Area of inquiry/global perspectives course		4

**Credits** 15

### Second Year

#### Fall

MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
Additional musicianship course		1
Bachelor of science MATH/CS course		4
Area of inquiry/US: difference, inequality, & agency course		4
General elective course		2

**Credits** 15

#### Winter

MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 26x Survey music history		4
Bachelor of science MATH/CS course		4
General elective course(s)		3

**Credits** 15

#### Spring

MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
Bachelor of science MATH/CS course		4

General elective course(s)	3
<b>Credits</b>	<b>15</b>
<b>Third Year</b>	
<b>Fall</b>	
MUP 365 Music Performance Studies (Voice)	2
MUS 397 Chorus: [Topic]	2
Music history & culture elective course	4
Area of inquiry course	4
General elective course(s)	3
<b>Credits</b>	<b>15</b>
<b>Winter</b>	
MUP 365 Music Performance Studies (Voice)	2
MUS 397 Chorus: [Topic]	2
Music history & culture elective course	4
Area of inquiry course	4
General elective course(s)	3
<b>Credits</b>	<b>15</b>
<b>Spring</b>	
MUP 365 Music Performance Studies (Voice)	2
MUS 397 Chorus: [Topic]	2
Area of inquiry courses	8
General elective course(s)	3
<b>Credits</b>	<b>15</b>
<b>Fourth Year</b>	
<b>Fall</b>	
Area of inquiry courses	8
General elective course(s)	7
<b>Credits</b>	<b>15</b>
<b>Winter</b>	
Area of inquiry courses	8
General elective course(s)	7
<b>Credits</b>	<b>15</b>
<b>Spring</b>	
Area of inquiry courses	8
General elective course(s)	7
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>180</b>

## Bachelor of Science in Music (General Music Concentration)

Course	Title	Credits Milestones
<b>First Year</b>		
<b>Fall</b>		
MUS 131	Music Theory I	2
Musicianship elective(s)		3
WR 121Z	Composition I	4
Area of inquiry course		4
General elective course		2
<b>Credits</b>		<b>15</b>
<b>Winter</b>		
MUS 132	Music Theory II	2
Musicianship elective(s)		3

WR 122Z	Composition II	4
or WR 123	or College Composition III	
Area of inquiry course		4
General elective course		2
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
MUS 133	Music Theory III	2
or	or Popular Music Analysis	
MUS 249		
Musicianship elective(s)		2
Area of inquiry course		4
Music history & culture elective course		4
General elective course(s)		3
<b>Credits</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
MUP 1xx Performance studies course		2
Ensemble course		2
Bachelor of science MATH/CS course		4
Area of inquiry course		4
Music core elective course(s)		2
<b>Credits</b>		<b>14</b>
<b>Winter</b>		
MUP 1xx Performance studies course		2
Ensemble course		2
Bachelor of science MATH/CS course		4
Area of inquiry course		4
Music core elective course(s)		2
<b>Credits</b>		<b>14</b>
<b>Spring</b>		
MUP 1xx Performance studies course		2
Ensemble course		2
Bachelor of science MATH/CS course		4
Area of inquiry course		4
General elective course		3
<b>Credits</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
Ensemble course		2
Music elective course(s)		4
Area of inquiry course		4
General elective course(s)		5
<b>Credits</b>		<b>15</b>
<b>Winter</b>		
Ensemble course		2
Music history & culture elective course		4
Area of inquiry course		4
General elective course(s)		5
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
Ensemble course		2
MUS 26x survey music history		4

Area of inquiry course	4
General elective course(s)	5
<b>Credits</b>	<b>15</b>
<b>Fourth Year</b>	
<b>Fall</b>	
Music history & culture elective course	4
Area of inquiry course	4
General elective course(s)	7
<b>Credits</b>	<b>15</b>
<b>Winter</b>	
Area of inquiry course	4
General elective course(s)	12
<b>Credits</b>	<b>16</b>
<b>Spring</b>	
Area of inquiry course	4
General elective course(s)	12
<b>Credits</b>	<b>16</b>
<b>Total Credits</b>	<b>180</b>

## Bachelor of Science in Music (Music Technology Concentration)

Course	Title	Credits Milestones
<b>First Year</b>		
<b>Fall</b>		
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
MUS 137	Keyboard Skills I	1
MUS 447	Digital Audio and Sound Design	4
MUS 448	Interactive Media Performance	3
Bachelor of science MATH/CS course		4
<b>Credits</b>		<b>16</b>
<b>Winter</b>		
MUS 132	Music Theory II	2
MUS 135	Aural Skills II	2
MUS 138	Keyboard Skills II	1
WR 121Z	Composition I	4
CS 110	Fluency with Information Technology	4
<b>Credits</b>		<b>13</b>
<b>Spring</b>		
MUS 133	Music Theory III	2
MUS 136	Aural Skills III	2
MUS 139	Keyboard Skills III	1
WR 122Z	Composition II	4
or WR 123	or College Composition III	
CS 111	Introduction to Web Programming	4
General elective course		1
<b>Credits</b>		<b>14</b>
<b>Second Year</b>		
<b>Fall</b>		
MUS 231	Music Theory IV	2
MUS 234	Aural Skills IV	2
MUS 267	History of Music 800 to 1600	4

CS 122	Introduction to Programming and Problem Solving	4
MUS 476	Digital Audio Workstation Techniques I	3
<b>Credits</b>		<b>15</b>
<b>Winter</b>		
MUS 232	Music Theory V	2
MUS 235	Aural Skills V	2
MUS 268	Survey of Music History 1600 to 1800	4
Area of inquiry course		4
MUS 477	Digital Audio Workstation Techniques II	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
MUS 233	Music Theory VI	2
PHYS 152	Physics of Sound and Music	4
MUS 269	Survey of Music History 1800 to Present	4
Science area of inquiry course		4
MUS 478	Digital Audio Workstation Techniques III	3
<b>Credits</b>		<b>17</b>
<b>Third Year</b>		
<b>Fall</b>		
MUS 393	Oregon Electronic Device Orchestra	2
MUS 445	Electronic Composition	3
Performance studies course (MUP)		2
MUS 470	History of Electroacoustic Music	3
Arts and letters area of inquiry/US: difference, inequality, and agency course		4
<b>Credits</b>		<b>14</b>
<b>Winter</b>		
Ensemble course		2
MUS 445	Electronic Composition	3
Performance studies course (MUP)		2
MUS 479	Data Sonification	4
Arts and letters area of inquiry course		4
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
Ensemble course		2
MUS 358	Music in World Cultures	4
Performance studies course (MUP)		2
Arts and letters area of inquiry course		4
Social science area of inquiry course		4
<b>Credits</b>		<b>16</b>
<b>Fourth Year</b>		
<b>Fall</b>		
MUS 393	Oregon Electronic Device Orchestra	2
MUS 445	Electronic Composition	3
MUS 480	Audio Production Techniques I	3
Music elective course(s)		4
Social science area of inquiry course		4
<b>Credits</b>		<b>16</b>

**Winter**

Ensemble course	2
MUS 445 Electronic Composition	3
MUS 481 Audio Recording Techniques II	3
Music elective course(s)	4
Social science area of inquiry course	4
<b>Credits</b>	<b>16</b>

**Spring**

MUS 499 Senior Project	3
Social science area of inquiry course	4
Science area of inquiry course	4
Music elective course(s)	4
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>182</b>