

Doctor of Philosophy

In addition to the Graduate School’s requirements for doctoral degrees, the School of Music and Dance has the following core and general requirements. For additional information, contact the music graduate office or consult the Info for Grad Students (<https://music.uoregon.edu/current-students/info-graduate-music-students/>) webpage.

At least one-half of the required credits must be in courses intended for graduate students only.

When a graduate student is required to enroll as a full-time graduate student (e.g., doctoral residency, graduate employee), the student may not use undergraduate credits as part of the required 9 graduate credits for full-time enrollment. However, undergraduate credits that exceed the 9 graduate credits are acceptable.

Code	Title	Credits
Research Methods ¹		3
MUS 629	Repertoire and Analysis ²	3
MUE 641	College Music Teaching	3
Select two of the following:		6
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century ³	
Total Credits		15

¹ MUS 611 for composition, MUS 614 for musicology, MUS 615 for music theory, and MUE 611 and MUE 612 for music education.

² Music theory students are not required to take MUS 629.

³ Students in composition must take Music in the 20th Century (MUS 665).

General Degree Requirements

Other courses. Eight credits of nonmusic courses (excluding basic language courses taken to fulfill the language requirement) chosen in consultation with the faculty advisor. Students in the PhD program in music education are exempt from this requirement.

Ensemble. Students in piano performance must enroll in three terms of piano accompaniment courses [.,.]. Students in music performance (collaborative piano option) must enroll in three terms of chamber ensemble accompaniment courses—. Students in voice, wind, string, or percussion performance must enroll in three consecutive terms of band, chorus, or orchestra, and they must audition for ensemble placement before each fall term. Students in voice may substitute for chorus.

In making assignments, a faculty auditioning committee and the performance instructors give priority to the University Symphony Orchestra, University Singers, Chamber Choir, and Oregon Wind Ensemble. Assignments take into account the student’s preference, level of ability, major performance medium, educational and musical needs, and the needs of the school’s ensembles.

Language. PhD candidates, except those in music education, must demonstrate proficiency in a second and third language, usually chosen

from French, German, and Italian. DMA candidates must demonstrate proficiency in a second language, usually French, German, or Italian. Students in voice must complete two years of college study in French, German, or Italian and one year of college study in each of the other two.

Doctor of Philosophy in Music Composition

Primary-area requirements are the same for the PhD and DMA degrees except for the choice of supporting area. PhD candidates choose from intermedia music technology, ethnomusicology, music education, music theory, or musicology. DMA candidates choose from collaborative piano, choral conducting, jazz studies, multiple woodwinds, music performance, orchestral conducting, piano pedagogy, violin and viola pedagogy, or wind ensemble conducting.

Code	Title	Credits
MUS 516	Post-Tonal Theory I	3
Select one of the following:		3
MUS 517	Post-Tonal Theory II	
MUS 531	Schenkerian Analysis	
MUS 634	Advanced Post-Tonal Theory	
MUS 530	Schenkerian Analysis	3
MUS 533–535	Counterpoint	12
MUS 538	Composers Forum (at least four terms)	4
Select one of the following:		3-4
MUS 548	Interactive Media Performance	
MUS 645	Advanced Electronic Composition	
Select one of the following:		2-4
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 590	Balinese Gamelan (two terms)	
500- or 600-level seminar or course in musicology/ethnomusicology or theory		3-4
MUS 603	Dissertation ¹	18
MUS 605	Reading and Conference: [Topic] (Dissertation Proposal) ¹	1
MUE 639	Pedagogy and Practicum: [Topic] (Composition)	3
Two sequences of the following:		18
MUS 640–642 Advanced Composition Studies		
Total Credits		75-77

¹ Summer session enrollment requires advisor’s consent.

Note: Candidates must take MUS 665 Music in the 20th Century as one of the two period survey courses in the core requirements (p.). (See Doctor of Philosophy Core Courses.)

Additional Requirements

- proficiency in notation
- proficiency in orchestration
- public performance (60-minute minimum) of compositions completed during doctoral study that have been approved by the music composition faculty—performance on the University of Oregon campus
- reading and recording of the dissertation

Doctor of Philosophy in Music Education

Code	Title	Credits
MUE 612	Quantitative Research in Music Education	3
Graduate Course in Qualitative Research		3-4
MUE 641	College Music Teaching	3
MUE 647	Psychology of Music	3
MUE 649	History of Western Music Education	3
MUE 607	Seminar: [Topic] (Seminar in Music Education)	3
MUE 601	Research: [Topic] (Dissertation Proposal Research) ¹	3-6
MUE 603	Dissertation ²	18
Additional Course Requirements		6-9
Total Credits		45-52

¹ Can be taken concurrently with or after comprehensive exam.

² Summer session enrollment requires advisor's consent.

Note: Candidates are exempt from nonmusic course requirements (p.) and core language course requirements (p.).

Additional Requirement

A minimum of two consecutive academic years (not including summer sessions) in residency at the University of Oregon.

Doctor of Philosophy in Music Theory

Code	Title	Credits
MUS 516	Post-Tonal Theory I	3
MUS 517	Post-Tonal Theory II	3
or MUS 633	Advanced Schenkerian Analysis	
MUS 530	Tonal Analysis: Linear Prolongational Analysis	3
MUS 531	Tonal Analysis: Form in Tonal Music	3
MUS 533	Counterpoint	4
MUS 534	Counterpoint	4
MUS 535	Counterpoint	3-4
or MUS 630	History of Theory I	
MUS 631	History of Theory II	3
MUS 670	Graduate Seminar in Music: [Topic] (Music Theory Seminar)	4
MUS 670	Graduate Seminar in Music: [Topic] (Music Theory Seminar)	4
MUS 670	Graduate Seminar in Music: [Topic] (Music Theory Seminar)	4
MUS 632	History of Theory III	3
MUS 634	Advanced Post-Tonal Theory	3
MUE 639	Pedagogy and Practicum: [Topic]	3
Dissertation		18
MUS 603	Dissertation	
Total Credits		65-66

¹ Available during summer session only with advisor's consent.

Additional Requirement

One public lecture (subject to faculty approval) on the University of Oregon campus.

Doctor of Philosophy in Musicology

Code	Title	Credits
Select two of the following:		6
MUS 530	Schenkerian Analysis	
MUS 531	Schenkerian Analysis	
MUS 630	History of Theory I	
MUS 631	History of Theory II	
MUS 632	History of Theory III	
MUS 633	Advanced Schenkerian Analysis	
MUS 551	Introduction to Ethnomusicology	4
MUS 603	Dissertation ¹	18
MUS 614	Introduction to Musicology	4
Five music history seminars (at least one 607)		15-20
MUE 639	Pedagogy and Practicum: [Topic] (Musicology)	3
MUS 643	Notation of Medieval and Renaissance Music	3
Select one of the following:		3
MUS 682	Historical Performance Practices III	
MUS 691	Collegium Musicum	1
Total Credits		57-62

¹ Available during summer session only with advisor's consent.

Additional Requirements

- consult with advisor and develop a plan to remedy any deficiencies and prepare for comprehensive examinations (no credit earned for this preparation)
- one public lecture (subject to faculty approval) given on the University of Oregon campus