Music: Jazz Studies (MMus)

Emphasis

• Composition-Arranging
• Instrumental Performance

In addition to the University of Oregon Division of Graduate Studies' requirements for master's degrees, the School of Music and Dance has the following requirements. For additional information, contact the music graduate office or consult the Info for Grad Students (https://music.uoregon.edu/current-students/info-graduate-music-students/) webpage.

A minimum of 9 credits must be taken in 600- or 700-level courses and at least one-half of the required credits must be in courses intended for graduate students only. Degree candidates must complete a terminal project (e.g., recital, thesis, project), all of which must be archived in one of the following locations: Music Services in Knight Library, Scholars' Bank, ProQuest, or Cykler Music Education Library.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

• Demonstrate advanced competencies in jazz studies including areas such as jazz performance, improvisation, composition, and arranging. Studies in these areas comprise as much as two-thirds or at least one-third of the total curriculum.
• Gain knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, and recording and studio techniques. Such supportive studies in music that broaden and deepen musical competence comprise at least one-third of the total curriculum.
• As a culminating demonstration of professional capability in the major field, the student must present either a public performance or submit at least one original composition as a thesis.

Master of Music in Music: Jazz Studies—Composition-Arranging Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 611</td>
<td>Research Methods in Music</td>
<td>3</td>
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<tr>
<td>MUJ 583–584</td>
<td>Advanced Jazz Arranging I-II</td>
<td>6</td>
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<tr>
<td>MUJ 540</td>
<td>Jazz Pedagogy Practicum</td>
<td>3</td>
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<tr>
<td>MUJ 660</td>
<td>Survey of Jazz Composition</td>
<td>3</td>
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<tr>
<td>MUJ 661</td>
<td>Jazz Program Planning and Development</td>
<td>3</td>
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<tr>
<td>MUJ 695</td>
<td>Small Jazz Ensemble: [Topic] (at least 3 terms)</td>
<td>3</td>
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At least four 500-level or above seminars or courses in music outside the jazz area

Graduate Jazz Arranging Barrier Exam
Recital or CD project of composed works
Public lecture-presentation of independent research
Final Oral Examination

Total Credits

49-65

1 Research Presentation Preparation.
2 Any MUS, MUP, MUE 500-level up course. No MUJ.
3 Oral examination with emphasis on jazz history, literature and pedagogy.

Master of Music in Music: Jazz Studies—Instrumental Performance Emphasis

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<tr>
<td>MUS 611</td>
<td>Research Methods in Music</td>
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<tr>
<td>MUJ 577–579</td>
<td>Advanced Jazz Repertoire I-III</td>
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<td>MUJ 540</td>
<td>Jazz Pedagogy Practicum</td>
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<td>Jazz Program Planning and Development</td>
<td>3</td>
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<tr>
<td>MUJ 695</td>
<td>Small Jazz Ensemble: [Topic] (six terms)</td>
<td>6</td>
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Jazz performance studies

MUP 650 Music Performance Studies
or MUP 665 Music Performance Studies

Three terms of large ensemble - select one of the following: 3-6

MUJ 690 Jazz Laboratory Band III (three terms)
MUJ 691 Jazz Laboratory Band II (three terms)
MUJ 692 Oregon Jazz Ensemble (three terms)
MUJ 695 Small Jazz Ensemble: [Topic] (six terms)

At least four 500-level or above seminars or courses in music outside the jazz area

Graduate Jazz Performance Barrier Exam
Recital or CD Project
Public lecture-presentation of independent research
Final Oral Examination

Total Credits

54-73

1 Any MUS, MUP, MUE 500-level up course. No MUJ.
2 Oral examination with emphasis on jazz history, literature and pedagogy.