

Musicology (MA)

<https://musicanddance.uoregon.edu/>

Please visit the Musicology Graduate Program (<https://musicanddance.uoregon.edu/musicology/>) page for more information.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate advanced competencies in music history and literature and/or musicology and/or ethnomusicology. Studies in these areas comprise as much as two-thirds or at least one-third of the total curriculum.
- Gain knowledge and skills in one or more fields of music outside the major such as theory and analysis, pedagogy, and performance, including participation in ensembles appropriate to the major emphasis. Such supportive studies in music that broaden and deepen musical competence comprise at least one-third of the curriculum.
- Have a reading ability in at least one foreign language.
- Have a culminating demonstration of professional capability in the major field, the student must submit a final project that demonstrates advanced competence in research and writing in music history, musicology, or ethnomusicology. The final project may be a thesis, a series of special papers, or a written work of equivalent scope and depth.

Musicology Major Requirements

| Code | Title | Credits |
|---|--|---------|
| Performance Studies, at least three terms | | 6 |
| MUP 635 | Music Performance Studies: [Topic] or MUP 650 Music Performance Studies | |
| Appropriate ensemble, at least three terms | | 3-6 |
| MUS 694 | Chamber Ensemble: [Topic] | |
| MUS 695 | Band: [Topic] | |
| MUS 696 | Orchestra: [Topic] | |
| MUS 697 | Chorus: [Topic] | |
| MUS 698 | Opera Workshop | |
| MUS 536 | World Music Ensemble: [Topic] | |
| MUS 691 | Collegium Musicum | |
| MUJ 695 | Small Jazz Ensemble: [Topic] | |
| MUJ 690 | Jazz Laboratory Band III | |
| MUJ 691 | Jazz Laboratory Band II | |
| MUJ 692 | Oregon Jazz Ensemble | |
| MUS 503 | Thesis | 9 |
| MUS 614 | Introduction to Musicology | 4 |
| Music in Historical Era - Select four of the following: | | 12 |
| MUS 660 | Music in the Middle Ages | |
| MUS 661 | Music in the Renaissance | |
| MUS 662 | Music in the Baroque Era | |
| MUS 663 | Music in the Classical Period | |
| MUS 664 | Music in the Romantic Era | |
| MUS 665 | Music in the 20th Century | |
| Three Seminars in Music History: | | 9-12 |
| MUS 670 | Graduate Seminar in Musicology: [Topic] | |

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| MUS 671 | Seminar in Ethnomusicology: [Topic] | |
| One graduate course in ethnomusicology | | 3-4 |
| MUS 551 | Introduction to Ethnomusicology | |
| MUS 552 | Musical Instruments of the World | |
| MUS 562 | Popular Musics in the African Diaspora | |
| One course in music history or ethnomusicology, theory, or approved area other than music | | 3-4 |
| Research Development ¹ | | 1-4 |
| Final Oral Examination ² | | |
| Total Credits | | 50-61 |

¹ Chosen in consultation with faculty advisor. Undergraduate or graduate courses can count towards this requirement. These courses are intended to prepare students for the research and writing/creation of the final thesis.

² Oral Exam reviewing thesis & degree coursework.

Music History/Ethnomusicology/Theory courses

| Code | Title | Credits |
|---------|--|---------|
| MUS 528 | Cultures of Musical Celebrity | 4 |
| MUS 551 | Introduction to Ethnomusicology | 4 |
| MUS 552 | Musical Instruments of the World | 4 |
| MUS 562 | Popular Musics in the African Diaspora | 4 |
| MUS 575 | History of Opera | 4 |
| MUS 587 | Music and Emotion | 4 |
| MUS 614 | Introduction to Musicology | 4 |
| MUS 643 | Notation of Medieval and Renaissance Music | 3 |
| MUS 660 | Music in the Middle Ages ¹ | 3 |
| MUS 661 | Music in the Renaissance ¹ | 3 |
| MUS 662 | Music in the Baroque Era ¹ | 3 |
| MUS 663 | Music in the Classical Period ¹ | 3 |
| MUS 664 | Music in the Romantic Era ¹ | 3 |
| MUS 665 | Music in the 20th Century ¹ | 3 |
| MUS 670 | Graduate Seminar in Musicology: [Topic] | 4 |
| MUS 671 | Seminar in Ethnomusicology: [Topic] | 4 |
| MUS 680 | Historical Performance Practices I | 3 |
| MUS 681 | Historical Performance Practices II | 3 |
| MUS 682 | Historical Performance Practices III | 3 |
| MUS 683 | Rhetoric and Music | 4 |
| MUS 584 | Choral Conducting and Literature | 3 |
| MUS 516 | Post-Tonal Theory I | 3 |
| MUS 517 | Post-Tonal Theory II | 3 |
| MUS 530 | Tonal Analysis: Linear Prolongational Analysis | 3 |
| MUS 531 | Tonal Analysis: Form in Tonal Music | 3 |
| MUS 532 | Tonal Analysis: Analysis of Popular Music | 3 |
| MUS 533 | Counterpoint | 4 |
| MUS 534 | Counterpoint | 4 |
| MUS 535 | Counterpoint | 4 |
| MUS 615 | Current Trends in Music Theory | 3 |
| MUS 629 | Repertoire and Analysis | 3 |
| MUS 630 | History of Theory I | 3 |

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| MUS 631 | History of Theory II | 3 |
| MUS 632 | History of Theory III | 3 |
| MUS 634 | Advanced Post-Tonal Theory | 3 |

¹ These courses can also count in this category, but only after the Music in Historical Era requirement is completed.