Graduate Specializations

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Graduate Specializations

1. The Collaborative Pianist
   - MUS 521
   - MUS 522
   - MUS 523
   Credits: 2

2. Music Performance Studies
   - MUP 650
   Credits: 2

3. Solo Vocal Music
   - MUS 567
   - MUS 568
   Credits: 3

Total Credits: 18

Two Chamber Music Recitals

Year One: A 45-60 minute chamber music/art-song recital.

Year Two: A 45-60 minute chamber music/art-song recital.

This specialization is available to all MM Piano Performance, MM Piano Pedagogy, & DMA Piano Performance Majors. Exceptions may be made with permission of the UO SOMD Director of Collaborative Piano.

Choose 1 of the following (total 3 credits):

- MUS 660: Music in the Middle Ages
- MUS 661: Music in the Renaissance
- MUS 662: Music in the Baroque Era
- MUS 663: Music in the Classical Period

Credits: 3

Choose 2 of the following (total 6 credits):

- MUS 680–682: Historical Performance Practices I–III

Credits: 9

The following required courses:

- MUS 683: Rhetoric & Music (currently a MUS607 recurring seminar; course change has been submitted to UOCC for approval)
- MUS 684: Musical Iconography (currently a MUS607 recurring seminar; course change has been submitted to UOCC for approval)
- MUS 691: Collegium Musicum

Credits: 4

Students must also pass a skills exam testing aural musicianship and keyboard skills.

The Graduate Specialization in Violin/Viola Pedagogy will provide violin and viola students in the MM Performance and DMA Performance degrees the opportunity to pursue a cognate in the pedagogy field.

Graduate Specialization in Violin/Viola Pedagogy

Choose 1 course from the following:

- MUE 564: Advanced Violin/Viola Pedagogy
- MUE 565: Somatics for String Players
- MUE 563: Pedagogy Methods: Violin and Viola
- MUE 639: Pedagogy and Practicum: [Topic]
- MUE 507: Seminar: [Topic]
- MUE 694: Chamber Ensemble: [Topic]

Minimum Required Credits: 16

Select 1 course from the following:

- MUE 529: Music in Special Education
- MUE 559: Suzuki Pedagogy I (Suzuki Ped I)
- MUE 528: Music for Early Childhood

Credits: 3

In addition, students must pass a skills exam testing jazz/commercial music theory and keyboard skills.

Code Title Credits
MUE 639 Pedagogy and Practicum: [Topic] (Music Theory Pedagogy) 3
MUS 530 Tonal Analysis: Linear Prolongational Analysis (Course title is changing to: Tonal Analysis: Linear/Prolongational Analysis) 3
MUS 516 Post-Tonal Theory I 3
MUS 615 Current Trends in Music Theory 3
MUS 607 Seminar: [Topic] (MUS 607 is in the process of being regularized. The new number of the course is MUS 670.) 4

Minimum Required Credits: 16

Credits: 3