Graduate Specializations

Sabrina Madison-Cannon, Dean
541-346-3761
541-346-0723 fax
121 MarAbel B. Frohnmayer Music Building
1225 University of Oregon
Eugene, Oregon 97403-1225

Graduate Specializations

MUS 521 The Collaborative Pianist 2
MUS 522 The Collaborative Pianist 2
MUS 523 The Collaborative Pianist 2
MUP 650 Music Performance Studies 2
MUP 650 Music Performance Studies 2
MUS 567 Solo Vocal Music 3
MUS 568 Solo Vocal Music 3

Total Credits 18

Two Chamber Music Recitals

Year One: A 45-60 minute chamber music/art-song recital.
Year Two: A 60-90 minute chamber music/art-song recital.

This specialization is available to all MM Piano Performance, MM Piano Pedagogy, & DMA Piano Performance Majors. Exceptions may be made with permission of the UO SOMD Director of Collaborative Piano

Choose 1 of the following (total 3 credits):
MUS 660 Music in the Middle Ages 3
MUS 661 Music in the Renaissance 3
MUS 662 Music in the Baroque Era 3
MUS 663 Music in the Classical Period 3

Choose 2 of the following (total 6 credits):
MUS 680–682 Historical Performance Practices I–III 6

The following required courses:
MUS 683: Rhetoric & Music (currently a MUS607 recurring seminar; course change has been submitted to UOCC for approval) 4
MUS 684: Musical Iconography (currently a MUS607 recurring seminar; course change has been submitted to UOCC for approval) 4
MUS 691 Collegium Musicum 1

Total Credits 18

Graduate Specialization in Jazz Pedagogy

MUP 635 Music Performance Studies: [Topic] 2
MUP 635 Music Performance Studies: [Topic] 2
MUE 615 Jazz Practicum (3 terms, 1 credit per term) 3

Total Credits 18

Ensemble Requirements, to be chosen from list 3
MUJ 690 Jazz Laboratory Band III
MUJ 691 Jazz Laboratory Band II
MUJ 692 Oregon Jazz Ensemble
MUJ 695 Small Jazz Ensemble: [Topic]
MUS 694 Chamber Ensemble: [Topic] (Jazz Guitar)
MUS 694 Chamber Ensemble: [Topic] (Latin Jazz)

Total Credits 18

In addition, students must pass a skills exam testing jazz/commercial music theory and keyboard skills.

MUE 639 Pedagogy and Practicum: [Topic] (Music Theory Pedagogy) 3
MUS 530 Tonal Analysis: Linear Prolongational Analysis (Course title is changing to: Tonal Analysis: Linear/Prolongational Analysis) 3
MUS 516 Post-Tonal Theory I 3
MUS 615 Current Trends in Music Theory 3
MUS 672 (Graduate Seminar in Music Theory) 4

Students must also pass a skills exam testing aural musicianship and keyboard skills

Graduate Specialization in Piano Pedagogy

MUE 571 Piano Pedagogy I: Teaching Beginners 3
MUE 572 Piano Pedagogy II: Teaching Groups 2
MUE 573 Piano Pedagogy III: Teaching Intermediate Levels 2
MUE 639 Pedagogy and Practicum: [Topic] 3
MUP 650 Music Performance Studies 2
MUP 650 Music Performance Studies 2
MUP 650 Music Performance Studies 2

Total Credits 16

Students who have been admitted into the M.M. Piano Performance, M.M. Collaborative Piano, D.M.A. Piano Performance, and D.M.A. Collaborative Piano degree programs may declare the Graduate Specialization in Piano Pedagogy without any additional audition or admissions procedures.

Students in other music graduate degree programs (that are not piano) will need to audition and demonstrate piano ability at the advanced level.

The Graduate Specialization in Violin/Viola Pedagogy will provide violin and viola students in the MM Performance and DMA Performance degrees the opportunity to pursue a cognate in the pedagogy field.
Graduate Specialization in Violin/Viola Pedagogy

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE 559</td>
<td>Fundamentals of Violin and Viola Teaching</td>
<td>2</td>
</tr>
<tr>
<td>MUE 564</td>
<td>Advanced Violin/Viola Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUE 565</td>
<td>Somatics for String Players</td>
<td>1</td>
</tr>
<tr>
<td>MUE 560</td>
<td>Early-Intermediate Violin Repertoire and Technique</td>
<td>2</td>
</tr>
<tr>
<td>MUE 566</td>
<td>Community Music Institute Practicum (4 terms required)</td>
<td>4</td>
</tr>
<tr>
<td>MUE 563</td>
<td>Pedagogy Methods: Violin and Viola</td>
<td>2</td>
</tr>
<tr>
<td>MUE 639</td>
<td>Pedagogy and Practicum: [Topic]</td>
<td>3</td>
</tr>
</tbody>
</table>

Minimum Required Credits: 16