Graduate Specializations

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121 MarAbel B. Frohnmayer Music Building
1225 University of Oregon
Eugene, Oregon 97403-1225

Code  Title  Credits
MUS 521  The Collaborative Pianist  2
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MUS 523  The Collaborative Pianist  2
MUP 650  Music Performance Studies  2
MUP 650  Music Performance Studies  2
MUS 567  Solo Vocal Music  3
MUS 568  Solo Vocal Music  3

Total Credits  18

Two Chamber Music Recitals

Year One: A 45-60 minute chamber music/art-song recital.
Year Two: A 60-90 minute chamber music/art-song recital.

This specialization is available to all MM Piano Performance, MM Piano Pedagogy, & DMA Piano Performance Majors. Exceptions may be made with permission of the UO SOMD Director of Collaborative Piano

Code  Title  Credits
MUE 639  Pedagogy and Practicum: [Topic] (Music Theory Pedagogy)  3
MUS 530  Tonal Analysis: Linear Prolongational Analysis (Course title is changing to: Tonal Analysis: Linear/Prolongational Analysis)  3
MUS 516  Post-Tonal Theory I  3
MUS 615  Current Trends in Music Theory  3
MUS 672  (Graduate Seminar in Music Theory)  4

Students must also pass a skills exam testing aural musicianship and keyboard skills.

Graduate Specialization in Piano Pedagogy

Code  Title  Credits
MUE 571  Piano Pedagogy I: Teaching Beginners  3
MUE 572  Piano Pedagogy II: Teaching Groups  2
MUE 573  Piano Pedagogy III: Teaching Intermediate Levels  2
MUE 639  Pedagogy and Practicum: [Topic]  3
MUP 650  Music Performance Studies  2
MUP 650  Music Performance Studies  2
MUP 650  Music Performance Studies  2

Total Credits  16

Students who have been admitted into the M.M. Piano Performance, M.M. Collaborative Piano, D.M.A. Piano Performance, and D.M.A. Collaborative Piano degree programs may declare the Graduate Specialization in Piano Pedagogy without any additional audition or admissions procedures.

Students in other music graduate degree programs (that are not piano) will need to audition and demonstrate piano ability at the advanced level.

The Graduate Specialization in Violin/Viola Pedagogy will provide violin and viola students in the MM Performance and DMA Performance degrees the opportunity to pursue a cognate in the pedagogy field.

Graduate Specialization in Jazz Pedagogy

Code  Title  Credits
MUE 571  Piano Pedagogy I: Teaching Beginners  3
MUE 572  Piano Pedagogy II: Teaching Groups  2
MUE 573  Piano Pedagogy III: Teaching Intermediate Levels  2
MUE 639  Pedagogy and Practicum: [Topic]  3
MUP 650  Music Performance Studies  2
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## Graduate Specialization in Violin/Viola Pedagogy

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUE 559</td>
<td>Fundamentals of Violin and Viola Teaching</td>
<td>2</td>
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<tr>
<td>MUE 564</td>
<td>Advanced Violin/Viola Pedagogy</td>
<td>2</td>
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<tr>
<td>MUE 565</td>
<td>Somatics for String Players</td>
<td>1</td>
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<tr>
<td>MUE 560</td>
<td>Early-Intermediate Violin Repertoire and Technique</td>
<td>2</td>
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<tr>
<td>MUE 566</td>
<td>Community Music Institute Practicum (4 terms required)</td>
<td>4</td>
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<tr>
<td>MUE 563</td>
<td>Pedagogy Methods: Violin and Viola</td>
<td>2</td>
</tr>
<tr>
<td>MUE 639</td>
<td>Pedagogy and Practicum: [Topic]</td>
<td>3</td>
</tr>
</tbody>
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Minimum Required Credits: 16