Doctor of Musical Arts in Music Performance

The School of Music and Dance has the largest full-time, in-residence music faculty on the West Coast north of Los Angeles. The school is grounded in the strength of the traditional canon and fosters the creation and performance of new work.

In addition to the Division of Graduate Studies’ requirements for doctoral degrees, the School of Music and Dance has the following core and general requirements. For additional information, contact the music graduate office or consult the Info for Grad Students (https://music.uoregon.edu/current-students/info-graduate-music-students/) webpage.

At least one-half of the required credits must be in courses intended for graduate students only.

When a graduate student is required to enroll as a full-time graduate student (e.g., doctoral residency, graduate employee), the student may not use undergraduate credits as part of the required 9 graduate credits for full-time enrollment. However, undergraduate credits that exceed the 9 graduate credits are acceptable.

### General Degree Requirements

**Other courses.** Eight credits of non-music courses (excluding basic language courses taken to fulfill the language requirement, and courses taken to fulfill the research development requirement) chosen in consultation with the faculty advisor. Students in the PhD program in music education are exempt from this requirement.

**Ensemble.** Students in piano performance must enroll in three terms of piano accompaniment courses [The Collaborative Pianist (MUS 521), The Collaborative Pianist (MUS 522), The Collaborative Pianist (MUS 523)]. Students in music performance (collaborative piano option) must enroll in three terms of chamber ensemble accompaniment courses—Chamber Ensemble: [Topic] (MUS 694). DMA students in voice, wind, string, or percussion performance must enroll in six consecutive terms of ensemble (or two cycles of three consecutive terms). Students must audition for ensemble placement before each fall term. Ensembles approved to fulfill this requirement are: University Symphony Orchestra, Oregon Wind Ensemble, Wind Symphony, University Singers, Chamber Choir, and Opera Workshop. Other ensembles (e.g. Collegium Musicum, Oregon Jazz Ensemble, etc.) may fulfill this requirement, at the discretion of the faculty auditioning committee and the student’s applied instructor.

In making assignments, the ensemble auditioning committee and applied instructors consider the needs of the school’s ensembles, the student’s preference, level of ability, major performance medium, and the student’s educational and musical needs.

**Language.** Students in voice must complete two years of college study in French, German, or Italian and one year of college study in each of the other two.

**Research Development.** DMA and PhD students must complete eight credits (or two courses) in research development, chosen in consultation with the faculty advisor. Credits cannot be used to fulfill the requirement of eight non-music credits.

### Additional Requirement

Three public performances (subject to pre-recital approval by faculty jury) on the University of Oregon campus, including one solo recital.

In addition, students in the collaborative piano option must meet the following requirements:

### Collaborative Piano Option

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<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUE 565</td>
<td>Somatics for String Players</td>
<td>1</td>
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<td><strong>Total Credits</strong></td>
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</table>

1. DMA students may complete either option.
2. Summer sesión enrollment requires advisor’s consent.
3. Piano students only.
4. Violin and viola students only.

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**Options are available in bassoon, cello, clarinet, collaborative piano, data-driven instruments, euphonium, flute, harp, horn, oboe, percussion, solo piano, saxophone, trombone, trumpet, tuba, viola, violin, and voice.**

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**College Music Teaching**

Music Performance Studies: [Topic] (MUS 628)

**Repertoire and Analysis**

College Music Teaching: [Topic] (MUS 570)

**Research Methods in Music**

Music Performance Studies: [Topic] (MUS 611)

**Repertoire and Analysis**

College Music Teaching: [Topic] (MUS 570)

**Credits**

Two or more seminars or courses in musicology-ethnomusicology or theory at the graduate level

- MUE 639 Pedagogy and Practicum: [Topic] 3
- MUS 607 Seminar: [Topic] (DMA Thesis Organization) 2
- MUS 650–652 Piano Literature 3 9
- One of the following: 1 6-18
  - MUS 601 Research: [Topic] (Lecture, Document)
  - MUS 603 Dissertation
  - MUE 563 Pedagogy Methods: Violin and Viola 4 2
  - MUE 564 Advanced Violin/Viola Pedagogy 4 2

**Credits**

- MUS 565 Somatics for String Players 4 1
- **Total Credits** **55-69**

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Music Performance Studies: [Topic] (MUS 628)

**Repertoire and Analysis**

College Music Teaching: [Topic] (MUS 570)

**Research Methods in Music**

Music Performance Studies: [Topic] (MUS 611)

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  - MUS 603 Dissertation
  - MUE 563 Pedagogy Methods: Violin and Viola 4 2
  - MUE 564 Advanced Violin/Viola Pedagogy 4 2

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<tr>
<td>MUS 694</td>
<td>Chamber Ensemble: [Topic] (Chamber Ensemble) (3 terms)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Two art history courses</td>
<td>8</td>
</tr>
</tbody>
</table>

1. Must be taken prior to Collegium Musicum (MUS 691).
2. Fulfills ensemble requirement.
3. Fulfills nonmusic courses.

Data-Driven Instruments Option

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<tbody>
<tr>
<td>MUS 550</td>
<td>Sensor Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 570</td>
<td>History of Electroacoustic Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 571</td>
<td>Musical Performance Networks</td>
<td>3</td>
</tr>
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