

Music: Jazz Studies (BMus)

The University of Oregon is home to a renowned program in Jazz Studies, known for an innovative and rigorous curriculum that prepares students adapt to the ever-evolving musical world in which we live. We believe that an in-depth study of improvisation, composition, and arranging facilitates the development of a versatile skill set that allows our graduates to embrace opportunities in a professional landscape that is always changing.

Program's Admission Requirements

Please visit the program's website (<https://musicanddance.uoregon.edu/apply/>).

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- General Studies - Competencies: Think, speak, and write clearly and effectively.
- General Studies - Competencies: A familiarity with fields of study beyond music such as those in the arts and humanities, the natural and physical sciences, and the social sciences.
- General Studies - Competencies: A functional awareness of the differences and commonalities regarding work in artistic, scientific, and humanistic domains.
- General Studies - Competencies: Awareness that multiple disciplinary perspectives and techniques are available to consider all issues and responsibilities including, but not limited to history, culture, moral and ethical issues, and decision-making.
- General Studies - Competencies: The ability to identify possibilities and locate information in other fields that have bearing on musical questions and endeavors.
- Common Body of Musical Knowledge and Skills - Performance: Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music degree.
- Common Body of Musical Knowledge and Skills - Performance: An overview understanding of the repertoire in their major performance area and the ability to perform from a cross-section of that repertoire.
- Common Body of Musical Knowledge and Skills - Performance: The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music degree.
- Common Body of Musical Knowledge and Skills - Performance: Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music degree.
- Common Body of Musical Knowledge and Skills - Performance: Keyboard competency.
- Common Body of Musical Knowledge and Skills - Performance: Growth in artistry, technical skills, collaborative competence and knowledge of repertoire through regular ensemble experiences. Ensembles should be varied both in size and nature.

- Musicianship Skills and Analysis: An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- Musicianship Skills and Analysis: Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- Musicianship Skills and Analysis: The ability to place music in historical, cultural, and stylistic contexts.
- Composition/Improvisation: Students must acquire a rudimentary capacity to create original or derivative music: written, electronic, or improvisatory forms and methods. These may include but are not limited to the creation of original compositions or improvisations, variations or improvisations on existing materials, experimentation with various sound sources, the imitation of musical styles, and manipulating the common elements in non-traditional ways. A basic understanding of how to work freely and cogently with musical materials in various composition-based activities, particularly those most associated with the major field shall be demonstrated.
- History and Repertory: Students must acquire basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.
- Synthesis: While synthesis is a lifetime process, by the end of undergraduate study students must be able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory.

Music: Jazz Studies Major Requirements

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P* where pass/no pass is the only grading option for the course.

| Code | Title | Credits |
|--|---|---------|
| Music Core Requirements | | |
| MUS 131–133 | Music Theory I-III | 6 |
| MUS 231 | Music Theory IV | 2 |
| MUS 134–136 | Aural Skills I-III | 6 |
| MUS 137–139 | Keyboard Skills I-III | 3 |
| Two courses from the following list ¹ | | 8 |
| MUS 267 | History of Music 800 to 1600 | |
| MUS 268 | Survey of Music History 1600 to 1800 | |
| MUS 269 | Survey of Music History 1800 to Present | |
| MUS 263 | US Popular Music 1800 to 1930 | |
| MUS 264 | US Popular Music 1930 to 1965 | |
| MUS 265 | US Popular Music 1965 to 2000 | |
| One course from the following | | 4 |
| MUS 358 | Music in World Cultures | |
| MUS 359 | Music of the Americas | |
| MUS 365 | Regional Ethnomusicology: [Topic] | |
| MUS 367 | Survey of African Music | |
| MUS 451 | Introduction to Ethnomusicology | |
| MUS 452 | Musical Instruments of the World | |

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|--|---|----------------|
| MUS 462 | Popular Musics in the African Diaspora | |
| Performance Studies (Studio Instruction, Jazz, 9 terms) ² | | 18 |
| Performance Studies (Studio Instruction, Classical, 5 terms) ^{2, 3} | | 10 |
| MUJ 395 | Small Jazz Ensemble: [Topic] (twelve terms) | 12-24 |
| Large Jazz Ensemble (Six Terms) | | 6-12 |
| MUJ 390 | Jazz Laboratory Band III (Jazz Laboratory Band III) | |
| MUJ 391 | Jazz Laboratory Band II | |
| MUJ 392 | Oregon Jazz Ensemble | |
| Classical ensemble—select three terms from the following: | | 3-6 |
| MUS 394 | Chamber Ensemble: [Topic] ⁴ | |
| MUS 395 | Band: [Topic] | |
| MUS 396 | Orchestra: [Topic] | |
| MUS 397 | Chorus: [Topic] | |
| MUJ 180–182 | Jazz Performance Laboratory | 6 |
| MUJ 270 | Jazz Theory | 2 |
| MUJ 271–272 | Functional Jazz Piano I-II | 4 |
| MUJ 273–274 | Jazz Improvisation I-II | 4 |
| MUJ 350 | History of Jazz, 1900 to 1950 | 4 |
| or MUJ 351 | History of Jazz, 1940 to Present | |
| MUJ 480 | Jazz Arranging I | 3 |
| MUJ 477 | Advanced Jazz Repertoire I | 3 |
| MUJ 478 | Advanced Jazz Repertoire II | 3 |
| MUJ 483 | Advanced Jazz Arranging I | 3 |
| MUJ 484 | Advanced Jazz Arranging II | 3 |
| MUJ 481 | Jazz Arranging II | 3 |
| MUJ 275 | Jazz Composition 1 | 2 |
| MUJ 276 | Jazz Composition II | 2 |
| MUJ 440 | Jazz Pedagogy Practicum | 3 |
| Electives | | |
| Select courses totaling at least 18 credits from: | | 18 |
| Courses in the music of other cultures | | |
| Courses in music technology | | |
| Courses in audio recording | | |
| Other music courses ⁵ | | |
| Senior Recital | | |
| Total Credits | | 141-162 |

¹ At least 4 credits must be from MUS 267-269.

² Including nine terms of jazz performance studies (at MUP 165 or MUP 365) and five terms of classical performance studies at MUP 165 or MUP 365. Classical and jazz performance studios may be taken concurrently.

³ For students whose primary instrument is guitar: Three additional terms of MUP 165 or MUP 365 Jazz Performance Studies may be taken in place of Classical Performance Studies. Three terms of Guitar Ensemble or three additional terms of large jazz ensemble may be taken in place of Classical Ensembles.

⁴ Chamber Ensemble: [Topic] (MUS 394) with Chamber Ensemble topic only

⁵ For details, consult jazz studies advisor.

Other Requirements

Continuation in the jazz studies program requires successful completion of sophomore and junior proficiency examinations.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

| Course | Title | Credits | Milestones |
|-----------------------|--|-----------|------------|
| First Year | | | |
| Fall | | | |
| MUS 131 | Music Theory I | 2 | |
| MUS 134 | Aural Skills I | 2 | |
| MUS 137 | Keyboard Skills I | 1 | |
| MUJ 180 | Jazz Performance Laboratory | 2 | |
| MUP 365 | Music Performance Studies (Jazz) | 2 | |
| MUJ 395 | Small Jazz Ensemble: [Topic] | 1 | |
| WR 121Z | Composition I | 4 | |
| Music elective course | | 1 | |
| Credits | | 15 | |
| Winter | | | |
| MUS 132 | Music Theory II | 2 | |
| MUS 135 | Aural Skills II | 2 | |
| MUS 138 | Keyboard Skills II | 1 | |
| MUJ 181 | Jazz Performance Laboratory | 2 | |
| MUP 365 | Music Performance Studies (Jazz) | 2 | |
| MUJ 395 | Small Jazz Ensemble: [Topic] | 1 | |
| WR 122Z | Composition II | 4 | |
| or WR 123 | or College Composition III | | |
| Music elective course | | 1 | |
| Credits | | 15 | |
| Spring | | | |
| MUS 133 | Music Theory III | 2 | |
| MUS 136 | Aural Skills III | 2 | |
| MUS 139 | Keyboard Skills III | 1 | |
| MUJ 182 | Jazz Performance Laboratory | 2 | |
| MUP 365 | Music Performance Studies (Jazz) | 2 | |
| MUJ 395 | Small Jazz Ensemble: [Topic] | 1 | |
| MUS 267 | History of Music 800 to 1600 | 4 | |
| or | or Survey of Music History 1600 to 1800 | | |
| MUS 268 | 1800 | | |
| or | or Survey of Music History 1800 to Present | | |
| MUS 269 | Present | | |
| or | or US Popular Music 1800 to 1930 | | |
| MUS 263 | or US Popular Music 1930 to 1965 | | |
| or | or US Popular Music 1965 to 2000 | | |
| MUS 264 | | | |
| or | | | |
| MUS 265 | | | |
| Music elective course | | 1 | |
| Credits | | 15 | |

Second Year**Fall**

| | | |
|-------------|----------------------------------|---|
| MUP 365 | Music Performance Studies (Jazz) | 2 |
| MUP 165/365 | Classical performance studies | 2 |
| | Classical ensemble course | 2 |
| MUS 231 | Music Theory IV | 2 |
| MUJ 270 | Jazz Theory | 2 |
| MUJ 395 | Small Jazz Ensemble: [Topic] | 1 |
| | Area of inquiry course | 4 |

Credits 15

Winter

| | | |
|-------------|----------------------------------|---|
| MUP 365 | Music Performance Studies (Jazz) | 2 |
| MUP 165/365 | Classical performance studies | 2 |
| | Classical ensemble course | 2 |
| MUJ 271 | Functional Jazz Piano I | 2 |
| MUJ 275 | Jazz Composition 1 | 2 |
| MUJ 395 | Small Jazz Ensemble: [Topic] | 1 |
| | Area of inquiry course | 4 |

Credits 15

Spring

| | | |
|-------------|--|---|
| MUP 365 | Music Performance Studies (Jazz) | 2 |
| MUP 165/365 | Classical performance studies | 2 |
| | Classical ensemble course | 2 |
| MUJ 272 | Functional Jazz Piano II | 2 |
| MUJ 276 | Jazz Composition II | 2 |
| MUJ 395 | Small Jazz Ensemble: [Topic] | 1 |
| MUS 267 | History of Music 800 to 1600 | 4 |
| or | or Survey of Music History 1600 to 1800 | |
| MUS 268 | | |
| or | or Survey of Music History 1800 to Present | |
| MUS 269 | | |
| or | or US Popular Music 1800 to 1930 | |
| MUS 263 | or US Popular Music 1930 to 1965 | |
| or | or US Popular Music 1965 to 2000 | |
| MUS 264 | | |
| or | | |
| MUS 265 | | |

Credits 15

Third Year**Fall**

| | | |
|-------------|----------------------------------|---|
| MUP 365 | Music Performance Studies (Jazz) | 2 |
| MUP 165/365 | Classical performance studies | 2 |
| MUJ 440 | Jazz Pedagogy Practicum | 3 |
| MUJ 480 | Jazz Arranging I | 3 |
| | Large jazz ensemble course | 1 |
| MUJ 395 | Small Jazz Ensemble: [Topic] | 1 |
| | Area of inquiry course | 4 |

Credits 16

Winter

| | | |
|-------------|----------------------------------|---|
| MUP 365 | Music Performance Studies (Jazz) | 2 |
| MUP 165/365 | Classical performance studies | 2 |
| MUJ 273 | Jazz Improvisation I | 2 |
| MUJ 481 | Jazz Arranging II | 3 |
| | Large jazz ensemble course | 1 |

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| MUJ 395 | Small Jazz Ensemble: [Topic] | 1 |
| | Area of inquiry course | 4 |

Credits 15

Spring

| | | |
|---------|--|---|
| MUP 365 | Music Performance Studies (Jazz) | 2 |
| MUJ 350 | History of Jazz, 1900 to 1950 | 4 |
| or | or History of Jazz, 1940 to Present | |
| MUJ 351 | | |
| MUS 267 | History of Music 800 to 1600 | 4 |
| or | or Survey of Music History 1600 to 1800 | |
| MUS 268 | | |
| or | or Survey of Music History 1800 to Present | |
| MUS 269 | | |
| or | or US Popular Music 1800 to 1930 | |
| MUS 263 | or US Popular Music 1930 to 1965 | |
| or | or US Popular Music 1965 to 2000 | |
| MUS 264 | | |
| or | | |
| MUS 265 | | |

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|--|----------------------------|---|
| | Large jazz ensemble course | 1 |
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|---------|------------------------------|---|
| MUJ 395 | Small Jazz Ensemble: [Topic] | 1 |
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|--|------------------------|---|
| | Area of inquiry course | 4 |
|--|------------------------|---|

Credits 16

Fourth Year**Fall**

| | | |
|---------|------------------------------|---|
| MUJ 477 | Advanced Jazz Repertoire I | 3 |
| MUJ 483 | Advanced Jazz Arranging I | 3 |
| | Large jazz ensemble course | 1 |
| MUJ 395 | Small Jazz Ensemble: [Topic] | 1 |
| | Music elective courses | 3 |
| | Area of inquiry course | 4 |

Credits 15

Winter

| | | |
|---------|------------------------------|---|
| MUJ 478 | Advanced Jazz Repertoire II | 3 |
| MUJ 484 | Advanced Jazz Arranging II | 3 |
| | Large jazz ensemble course | 1 |
| MUJ 395 | Small Jazz Ensemble: [Topic] | 1 |
| | Music elective courses | 3 |
| | Area of inquiry course | 4 |

Credits 15

Spring

| | | |
|---------|------------------------------|---|
| | Large jazz ensemble course | 1 |
| MUJ 395 | Small Jazz Ensemble: [Topic] | 1 |
| | Music elective courses | 9 |
| | Area of inquiry course | 4 |

Credits 15

Total Credits 182