Bachelor of Arts in Music

Students who want a conservatory-style education in music should work toward the bachelor of music (BMus) degree or a music major with the music history and literature concentration, music theory concentration or music technology concentration. The bachelor of arts (BA) and bachelor of science (BS) degrees with the general music concentration or popular music studies concentration are primarily for students who want a broad liberal arts education while majoring in music.

Bachelor of arts degrees require proficiency in a foreign language (see the Bachelor's Degree Requirements section of this catalog).

Concentration in Applied Music: Voice

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Applied Area

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Performance Studies

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Recital

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Total Credits 72

Admission to the Applied Music Voice program is determined by audition for the voice faculty.

Bachelor of Arts in Music (General Music Concentration)

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<td>Understanding Music</td>
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<td>MUS 227</td>
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<td>MUS 250</td>
<td>Popular Musics in Global Context</td>
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Musicianship

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<td>MUS 142</td>
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History and Culture

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History and Culture Electives 12

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Bachelor of Arts in Music (Music History and Culture Concentration)

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<td>MUS 138</td>
<td>Keyboard Skills II</td>
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<td>MUS 139</td>
<td>Keyboard Skills III</td>
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<tr>
<td>MUS 141</td>
<td>Popular Piano and Musicianship I</td>
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<td>MUS 142</td>
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<td>MUS 143</td>
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<td>Music Theory IV</td>
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<td>MUS 236</td>
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<td></td>
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<tr>
<td>MUS 358</td>
<td>Music in World Cultures</td>
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</table>

1. Additional survey of music history courses may also count toward the 12 credits required.
2. At least 36 total credits in combined musicianship and history and culture categories is required, with a minimum of 16 credits earned in each category.
3. Additional credits in music
4. At least 12 credits of MUE, MUJ, MUP, and/or MUS courses, including any upper-division credits necessary to earn 24 total upper-division credits in music.
Bachelor of Arts in Music

### Bachelor of Arts in Music (Music Theory Concentration)

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<td>MUS 327</td>
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### Music Core: Music History

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Three of the following courses:

- MUS 263 US Popular Music 1800 to 1930
- MUS 264 US Popular Music 1930 to 1965
- MUS 265 US Popular Music 1965 to 2000
- MUS 267 Survey of Music History
- MUS 268 Survey of Music History
- MUS 269 Survey of Music History

### Advanced Music Theory

- MUS 416 Post-Tonal Theory I  (3)
- MUS 433 Counterpoint          (4)

Choose at least one of the following:

- MUS 430 Tonal Analysis: Linear Prolongational Analysis (3)
- MUS 431 Tonal Analysis: Form in Tonal Music
- MUS 432 Tonal Analysis: Analysis of Popular Music

### Performance

At least 3 terms of an approved large ensemble by audition (2)  6
At least 3 terms of MUP courses, any one instrument at any level

### Music Electives

6

### Senior Project

3

Total Credits 75

College Composition III (WR 123) is strongly recommended.

- At least three terms of MUP 114, 115 or 165 on one or more instruments. See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/admissiontograduation/registration_policies/) section of this catalog.
- Students are not required to take performance studies concurrently with large ensemble participation. Ensemble is assigned by placement audition. Any School of Music and Dance performance ensembles. We strongly encourage that majors consider taking at least one term of a non-canonical and/or dance ensembles. See department for list of ensemble options.
- Completed under faculty guidance. For details and procedures, consult advisor.
- The minimum grade for coursework in this concentration is C-

### Bachelor of Arts in Music (Popular Music Studies Concentration)

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<td>Popular Songwriting</td>
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</table>

Select one from the following:

- MUS 131 Music Theory I
- MUS 134 Aural Skills I

- MUS 141 Popular Piano and Musicianship I
- MJU 180 Jazz Performance Laboratory

Select courses from the following as needed to reach a minimum of 16 total musicianship credits:

8-10
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>MUS 132</td>
<td>Music Theory II 1</td>
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<td>Music Theory III 1</td>
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<td>MUS 134–136</td>
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<td>Keyboard Skills I-III</td>
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<td>Popular Piano and Musicianship II 1</td>
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<td>Digital Audio and Sound Design</td>
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<td>Jazz Performance Laboratory 1</td>
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<td>MUJ 271–272</td>
<td>Functional Jazz Piano I-II</td>
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<td>MUJ 273–274</td>
<td>Jazz Improvisation I-II</td>
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### History and Culture

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<tr>
<td>MUS 263</td>
<td>US Popular Music 1800 to 1930</td>
</tr>
<tr>
<td>MUS 358</td>
<td>Music in World Cultures</td>
</tr>
<tr>
<td>MUS 227</td>
<td>Elements of Electronic Music</td>
</tr>
<tr>
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<td>Film: Drama, Photography, Music</td>
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<tr>
<td>MUJ 350</td>
<td>History of Jazz, 1900–1950</td>
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<tr>
<td>MUJ 351</td>
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<td>Band: [Topic] (Oregon Marching Band)</td>
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### Total Credits 64-72

1. Additional courses from this list may count toward 16 credits required.
2. If Music, Politics, and Race (ES 345M) applied to the interdisciplinary studies category, MUS 345M may not be taken to count toward the history and culture category.
3. At least 36 total credits in combined musicianship and history and culture categories is required, with a minimum of 16 credits earned in each category.
4. At least three terms of MUP 114, 115 or 165 on one or more instruments. See also, General Limitations in the Registration and Academic Policies (http://catalog.uoregon.edu/admissiontograduation/registration_policies/) section of this catalog.
5. At least 12 credits of MUE, MUJ, MUP and/or MUS courses, including any upper-division credits necessary to earn 24 total upper-division credits in music.
6. See advisor for list of additional preapproved courses.