Dance (BA/BS)

The goal of the department is to provide comprehensive dance training within the liberal arts framework of the university. The study of dance involves intellectual, artistic, and physical development. The Department of Dance emphasizes all three areas of growth, a commitment made possible by the breadth of its curricular offerings and the depth of faculty expertise. In addition to the academic components, dance students experience the rigorous professional discipline that is inherent in studio classes. The department explores diverse idioms in dance: African dance and drumming, ballet, contact improvisation, contemporary, jazz, hip-hop, modern, partnering, and Salsa.

Regardless of a student's career goals, education in dance at the University of Oregon provides the opportunity to develop motivation and self-discipline, intellectual curiosity, and creative imagination. These attributes are essential not only for a successful career but also for experiencing a fulfilling life.

Program's Admission Requirements

Please visit the program's website (https://musicanddance.uoregon.edu/apply/).

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Synthesize approaches to dance through immersion in multiple dance forms, performance, creative practice, and theory.
- Contextualize and understand dance from philosophical and cultural perspectives.
- Cultivate awareness and responsibility as a global dance citizen.
- Engage in music, science and somatics, history and culture, pedagogy and production of dance.
- Communicate about dance through writing, speaking, embodied practice, and creative inquiry.

Courses required for a dance major must be taken for letter grades when that option is available. A grade of P must be earned in courses designated pass/no pass (P/N) only.

Dance Major Requirements

Code	Title	Credits
Technique ¹		21
DANC 170	Contemporary I	
DANC 270	Contemporary II	
DANC 370	Contemporary III	
DANC 172	Ballet I	
DANC 272	Ballet II	
DANC 372	Ballet III	
DANC 175	Hip Hop I	
DANC 275	Hip Hop II	
DANC 375	Hip hop III	
DANC 185	African I	
DANC 285	African II	
DANC 199	Special Studies: [Topic]	
DANC 299	Special Studies: [Topic]	

To	otal Credits		75
	DAN 491	Teaching Dance	
	DAN 458	Music for Dancers	
	27	Contemporary Issues in Dance	
	DAN 443	Dance and Power	
	DAN 425	Senior Seminar: [Topic] (Three Times)	
	DAN 360	Dance Kinesiology	
	DAN 355	Dance Production II	
	DAN 301	African Dance Aesthetics	
	DAN 260	Anatomy of Human Movement	
	DAN 258	Musical Elements of Dance	
	DAN 251	Dance Production I	
	DAN 251	Looking at Dance	
	DAN 241	Screendance: History and Theory	33
Th	neory	Dance Composition II	39
	DAN 352	Dance Composition II	
	DAN 252	Dance Composition I	
	DAN 171	Contact Improvisation: [Topic]	
Ci	DAN 171	Dance Improvisation: [Topic]	0
C	eative Practice	Student Dance Collective: [Topic]	8
	DAN 480 DAN 486	Faculty Dance Concert Performance	
	DANI 400	[Topic]	
	DAN 436	Dema African Performance Ensemble:	
	DAN 408	Workshop: [Topic]	
	DAN 380	Student Dance Concert Performance	
	DAN 280	Dance Loft Performance	
Pe	erformance		7
	DAN 494	Advanced Movement Practice (Three Times)	
	DANC 399	Special Studies: [Topic]	

9 credits minimum in upper division. 3 courses minimum per idiom in DANC.

Students transferring to the UO as dance majors after two years of college work elsewhere should have completed courses for the UO BA foreign language/BS mathematics requirement, two terms of college-level English composition, as many of the university's core-education requirements as possible, and training in modern dance.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Courses that apply to the major must be passed with grades of C- or better.

Bachelor of Arts in Dance

Course	Title	Credits Milestones
First Year		
Fall		
First term of	first-year second-language seguence	5

WR 121Z Co	omposition I	4	General-educ	cation course in science	4
DAN 255 Da	ance Production I	3	General-education course in social science that 4		4
Choose two from	the following:	2	doubles as m	nulticultural	
DANC 170 Co	ontemporary I		Choose two f	from the following:	2
DANC 172 Ba	illet I		DANC 270	Contemporary II	
DANC 175 Hip	р Нор І		DANC 272		
DANC 185 Afr	rican I			5 Hip Hop II	
DANC 199 Sp	pecial Studies: [Topic]		DANC 399	9 Special Studies: [Topic]	
Cre	edits	14		Credits	14
Winter			Spring		
Second term of fir	rst-year second-language sequence	5	Third term of	second-year second-language sequence	4
General-education	n course in arts and letters	4	General-educ	cation course in science	4
General-education	n course in social science	4	Multicultural	course	4
Choose two from	the following:	2	Choose two f	from the following:	2
DANC 170 Co	ontemporary I		DANC 270	Contemporary II	
DANC 172 Ba	ıllet I		DANC 272	2 Ballet II	
DANC 175 Hip	р Нор І		DANC 275	5 Hip Hop II	
DANC 185 Afr	rican I		DANC 399	9 Special Studies: [Topic]	
DANC 199 Sp	pecial Studies: [Topic]		Electives		2
Cre	edits	15		Credits	16
Spring				Total Credits	45
Third term of first-	-year second-language sequence	5			
WR 122Z Co	omposition II	4		overall GPA of 2.50 or higher. Identify a	ı minor,
or WR 123	or College Composition III		certificate pr	ogram, or second major.	
General-education	n course in social science	4	Course	Title	Credits Milestone
Choose two from	the following:	2	Third Year		
DANC 170 Co	ontemporary I		Fall		
DANC 172 Ba	allet I		DAN 251	Looking at Dance	4
DANC 175 Hip	р Нор І		DAN 394	Contemporary III	3
DANC 185 Afr	rican I		General-educ	cation course in arts and letters	4
DANC 199 Sp	pecial Studies: [Topic]		General-educ	cation course in social science	4
Cre	edits	15		Credits	15
To	otal Credits	44	Winter		
			DAN 252	Dance Composition I	3
Maintain an over	rall GPA of 2.50 or higher.		DAN 260	Anatomy of Human Movement	4
Course Tit	tle	Credits Milestones	DAN 394	Contemporary III	3
Second Year			Multicultural (course	4
Fall				Credits	14
	and-year second-language sequence	4	Spring		
	on course in arts and letters that	4	DAN 352	Dance Composition II	3
doubles as multic		-	DAN 394	Contemporary III	3
General-education	n course in science	4	General-educ	cation course in arts and letters	4
Choose two from	the following:	2	Elective cour	ses	5
DANC 270 Co	· ·			Credits	15
DANC 272 Ba				Total Credits	44
DANC 275 Hip				Total Gredits	44
	pecial Studies: [Topic]		_	od academic standing and complete ge	neral-education
	ance Production II	1	requirement	s. A degree audit is recommended.	
		<u>-</u>			Cradita Milastana
DAN 355 Da	redits	15	Course	Title	(,[enite withderning
DAN 355 Da		15	Course Fourth Year	Title	Credits willestone
DAN 355 Da Cre Winter	edits		Fourth Year	Title	Credits Milestone:
DAN 355 Da Cre Winter		15 4		Title Seminar: [Topic]	Credits Milestones

	Total Credits	42
	Credits	12
Elective cou	ırses	5
DAN 494	Advanced Movement Practice	3
DAN 408	Workshop: [Topic]	3
DAN 407	Seminar: [Topic]	1
Spring		
	Credits	15
Elective cou	ırse	4
DAN 494	Advanced Movement Practice	3
DAN 408	Workshop: [Topic]	3
DAN 407	Seminar: [Topic]	1
DAN 360	Dance Kinesiology	4
Winter		
	Credits	15
Elective cou	urse	2
DAN 458	Music for Dancers	3
DAN 452	Dance Composition III	3
DAN 494	Advanced Movement Practice	3
DAN 408	Workshop: [Topic]	3

Maintain good academic standing and complete major, minor, and/ or certificate programs.

Bachelor of Science in Dance

MATH 107

Course	Title	Credits Milestones
First Year		
Fall		
MATH 105Z	Math in Society	4
WR 121Z	Composition I	4
DAN 255	Dance Production I	3
Choose two from	om the following:	2
DANC 170	Contemporary I	
DANC 172	Ballet I	
DANC 175	Hip Hop I	
DANC 185	African I	
DANC 199	Special Studies: [Topic]	
Elective cours	e	1
	Credits	14
Winter		
MATH 106	University Mathematics II	4
General-educa	ation course in arts and letters	4
General-educa	ation course in social science	4
Choose two from	om the following:	2
DANC 170	Contemporary I	
DANC 172	Ballet I	
DANC 175	Hip Hop I	
DANC 185	African I	
DANC 199	Special Studies: [Topic]	
Elective cours	e	1
	Credits	15
Spring		

University Mathematics III

Choose two from the following:	2
DANC 170 Contemporary I	
DANC 172 Ballet I	
DANC 175 Hip Hop I	
DANC 185 African I	
DANC 199 Special Studies: [Topic]	
Elective course	1
Credits	15
Total Credits	44

Maintain an overall GPA of 2.50 or higher.

Course Second Year Fall	Title	Credits Milestones
General-educ doubles as m	ation course in arts and letters that ulticultural	4
General-educ	ation course in science	4
Choose two fr	om the following:	2
DANC 270	Contemporary II	
DANC 272	Ballet II	
DANC 275	Hip Hop II	
DANC 399	Special Studies: [Topic]	
DAN 355	Dance Production II	1
Elective cours	se	3
	Credits	14
Winter		
General-educ	ation course in science	4
General-educ	ation course in social science that	4
doubles as m	ulticultural	
Choose two fr	rom the following:	2
DANC 270	Contemporary II	
DANC 272	Ballet II	
DANC 275	Hip Hop II	
DANC 399	Special Studies: [Topic]	
Elective cours	se	4
	Credits	14
Spring		
General-educ	ation course in science	4
Multicultural c	ourse	4
Choose two fr	om the following:	2
DANC 270	Contemporary II	
DANC 272	Ballet II	
DANC 275	Hip Hop II	
DANC 399	Special Studies: [Topic]	
Electives		5
	Credits	15
	Total Credits	43

Dance (BA/BS)

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Maintain an overall GPA of 2.50 or higher. Identify a minor, certificate program, or second major.

Maintain good academic standing and complete major, minor, and/ or certificate programs.

Course	Title	Credits Milestones
Third Year		
Fall		
DAN 251	Looking at Dance	4
DAN 394	Contemporary III	3
General-edu	cation course in arts and letters	4
General-edu	cation course in social science	4
	Credits	15
Winter		
DAN 252	Dance Composition I	3
DAN 260	Anatomy of Human Movement	4
DAN 394	Contemporary III	3
Multicultural	course	4
	Credits	14
Spring		
DAN 352	Dance Composition II	3
DAN 394	Contemporary III	3
General-education course in arts and letters		4
Elective cou	rses	5
	Credits	15
	Total Credits	44

Maintain good academic standing and complete general-education requirements. A degree audit is recommended.

Course	Title	Credits Milestones
Fourth Year		
Fall		
DAN 407	Seminar: [Topic]	1
DAN 408	Workshop: [Topic]	3
DAN 494	Advanced Movement Practice	3
DAN 452	Dance Composition III	3
DAN 458	Music for Dancers	3
Elective cours	se	2
	Credits	15
Winter		
DAN 360	Dance Kinesiology	4
DAN 407	Seminar: [Topic]	1
DAN 408	Workshop: [Topic]	3
DAN 494	Advanced Movement Practice	3
Elective cours	se	4
	Credits	15
Spring		
DAN 407	Seminar: [Topic]	1
DAN 408	Workshop: [Topic]	3
DAN 494	Advanced Movement Practice	3
Elective cours	ses	5
	Credits	12
	Total Credits	42