Dance (BA/BS)

https://musicanddance.uoregon.edu/dance

The Bachelor of Arts (BA) and the Bachelor of Science (BS) include study in all four areas of the dance curriculum, technique, performance, creative practice, and theory and require 68 credit hours in Dance. Some BA/BS students double-major in Dance and another area of study while others choose to exceed the required 68 credit hours and minor in another area. Dance requirements for the BA and BS are the same; the difference in the two lies in the university requirements, which are outlined at this website (https://musicanddance.uoregon.edu/uo-core-education-and-dance-degree-requirements). The BA/BS degrees do not require an audition. More information on the department and the degrees can be found at website (https://musicanddance.uoregon.edu/dance).

Mission Statement

Our mission is to promote creative and expressive agency, cultural investigation, and historical inquiry in a welcoming and rigorous environment. The curriculum interweaves a multiplicity of movement practices, choreographic approaches, and theoretical lenses to embolden students to amplify dance as a vital signifier of the human condition. We believe in supporting students in meeting the physicality required to develop technical proficiencies, in finding the dedication needed to establish a self-reflexive creative practice, and in building confidence in the transformative possibilities of their artistic voice.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Synthesize a multiplicity of movement practices through immersion in diverse dance forms, performance, creative practice, and theory.
- Contextualize and understand dance as a vital signifier of the human condition through cultural investigation and historical inquiry.
- Cultivate a self reflexive creative practice
- Understand theoretically based aspects of dance including music, dance science (anatomy and kinesiology), history and culture, pedagogy, and production of dance.
- Communicate the social and cultural significance of dance through effective writing, speaking, embodied practice, and creative inquiry.

Courses required for a dance major must be taken for letter grades when that option is available. A grade of P* must be earned in courses designated pass/no pass (P/N) only.

Dance Major Requirements

Code	Title	Credits
Technique [1, 2]		**21**
Contemporary		
DANC 150	Contemporary Foundations	
DANC 170	Contemporary I (Placement Required)	
DANC 270	Contemporary II (Placement Required)	
DANC 370	Contemporary III (Placement Required)	
Ballet		
DANC 152	Ballet Foundations	
DANC 172	Ballet I (Placement Required)	
DANC 272	Ballet II (Placement Required)	
DANC 372	Ballet III (Placement Required)	
Hip Hop		
DANC 155	Hip Hop Foundations	
DANC 175	Hip Hop I	
DANC 275	Hip Hop II First Term	
DANC 276	Hip Hop II Second Term	
DANC 375	Hip Hop III	
African		
DANC 185	African I	
DANC 285	African II	
DANC 385	African III	
Other		
DANC 199	Special Studies: [Topic]	
DANC 299	Special Studies: [Topic]	
DANC 399	Special Studies: [Topic]	
DANC 386	Dance in the African Diaspora: [Topic]	
DAN 494	Advanced Movement Practice	
Performance		**7**
DAN 280	Dance Loft Performance	
DAN 380	Student Dance Concert Performance	
DAN 436	Dema African Performance Ensemble: [Topic]	
DAN 480	Faculty Dance Concert Performance	
DAN 486	Student Dance Collective: [Topic]	
DAN 408	Workshop: [Topic]	
Creative Practice (8 credits)		
DAN 171	Dance Improvisation: [Topic]	1
DAN 371	Improvisation II	1
DAN 252	Dance Composition I	3
DAN 352	Dance Composition II	3
Theory (26 credits)		
DAN 125	First Year Seminar: [Topic] (Taken twice)	2
DAN 251	Looking at Dance	4
DAN 255	Dance Production I	2
DAN 355	Dance Production II	1
DAN 258	Musical Elements of Dance	3
DAN 260	Anatomy of Human Movement	4
DAN 301	African Dance Aesthetics	4
DAN 443	Dance and Power	3
DAN 425	Senior Seminar: [Topic] (Taken three times)	3
Electives [3]		**6**
Additional Performance courses [4]		
Creative Practice Courses		
DAN 271	Contact Improvisation: [Topic]	
DAN 412	Student Dance Concert	
DAN 452	Dance Composition III	
DAN 453	Spring Choreo Loft	
Theory Courses		
DAN 241	Screendance: History and Theory	
DAN 360	Dance Kinesiology	
DAN 444	Contemporary Issues in Dance	

DAN 458	Music for Dancers	
DAN 491	Teaching Dance	
Independent Study [5]		
DAN 401	Research: [Topic]	
DAN 403	Thesis	
DAN 404	Internship: [Topic]	
DAN 405	Reading and Conference: [Topic]	
DAN 406	Practicum: [Topic]	
Total Credits		**68**

1 Technique: 3 course minimum in each idiom (African, Ballet, Contemporary, and Hip Hop).
2 Upper-Division Technique: 8 credits minimum.
3 6 credits of electives from Performance, Creative Practice, and/or Theory, may also include a maximum 2 credits of Independent Study.
4 Performance courses that are not applied to the Performance requirement may count toward elective requirement.
5 Independent Study is not required, but up to 2 credits may count toward elective requirement.

Students transferring to the UO as dance majors after two years of college work elsewhere should have completed courses for the UO BA foreign language/BS mathematics requirement, two terms of college-level English composition, as many of the university's core-education requirements as possible.

Additional Requirements

34 of the 68 credit hours in Dance required for the BA/BS must be done in residency at UO. These credits will be a combination of courses with DAN and DANC prefixes.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Courses that apply to the major must be passed with grades of C– or better.

Bachelor of Arts in Dance

Course	Title	Credits	Milestones
First Year			
Fall			
First term of first-year second-language sequence		4	
WR 121Z	Composition I	4	
DAN 255	Dance Production I	2	
Choose two from the following:		2	
DANC 170	Contemporary I		
DANC 172	Ballet I		
DANC 175	Hip Hop I		
DANC 185	African I		
DANC 199	Special Studies: [Topic]		
	Credits	**12**	
Winter			
Second term of first-year second-language sequence		4	
General-education course in arts and letters		4	
General-education course in social science		4	
Choose two from the following:		2	
DANC 170	Contemporary I		
DANC 172	Ballet I		
DANC 175	Hip Hop I		
DANC 185	African I		
DANC 199	Special Studies: [Topic]		
	Credits	**14**	
Spring			
Third term of first-year second-language sequence		4	
WR 122Z or WR 123	Composition II or College Composition III	4	
General-education course in social science		4	
Choose two from the following:		2	
DANC 170	Contemporary I		
DANC 172	Ballet I		
DANC 175	Hip Hop I		
DANC 185	African I		
DANC 199	Special Studies: [Topic]		
	Credits	**14**	
	Total Credits	**40**	

- Maintain an overall GPA of 2.50 or higher.

Course	Title	Credits	Milestones
Second Year			
Fall			
First term of second-year second-language sequence		4	
General-education course in arts and letters that doubles as multicultural		4	
General-education course in science		4	
Choose two from the following:		2	
DANC 270	Contemporary II		
DANC 272	Ballet II		
DANC 275	Hip Hop II First Term		
DANC 399	Special Studies: [Topic]		
DAN 355	Dance Production II	1	
	Credits	**15**	
Winter			
Second term of second-year second-language sequence		4	
General-education course in science		4	
General-education course in social science that doubles as multicultural		4	
Choose two from the following:		2	
DANC 270	Contemporary II		
DANC 272	Ballet II		
DANC 275	Hip Hop II First Term		
DANC 399	Special Studies: [Topic]		
	Credits	**14**	
Spring			
Third term of second-year second-language sequence		4	
General-education course in science		4	

Multicultural course		4
Choose two from the following:		2
DANC 270	Contemporary II	
DANC 272	Ballet II	
DANC 275	Hip Hop II First Term	
DANC 399	Special Studies: [Topic]	
Electives		2
	Credits	**16**
	Total Credits	**45**

- Maintain an overall GPA of 2.50 or higher. Identify a minor, certificate program, or second major.

Course	Title	Credits Milestones
Third Year		
Fall		
DAN 251	Looking at Dance	4
Elective course		3
General-education course in arts and letters		4
General-education course in social science		4
	Credits	**15**
Winter		
DAN 252	Dance Composition I	3
DAN 260	Anatomy of Human Movement	4
Elective course		3
Multicultural course		4
	Credits	**14**
Spring		
DAN 352	Dance Composition II	3
General-education course in arts and letters		4
Elective courses		8
	Credits	**15**
	Total Credits	**44**

- Maintain good academic standing and complete general-education requirements. A degree audit is recommended.

Course	Title	Credits Milestones
Fourth Year		
Fall		
DAN 407	Seminar: [Topic]	1
DAN 408	Workshop: [Topic]	3
DAN 494	Advanced Movement Practice	2
DAN 452	Dance Composition III	3
DAN 458	Music for Dancers	3
Elective course		2
	Credits	**14**
Winter		
DAN 360	Dance Kinesiology	3
DAN 407	Seminar: [Topic]	1
DAN 408	Workshop: [Topic]	3
DAN 494	Advanced Movement Practice	2
Elective course		4
	Credits	**13**
Spring		
DAN 407	Seminar: [Topic]	1
DAN 408	Workshop: [Topic]	3
DAN 494	Advanced Movement Practice	2
Elective courses		5
	Credits	**11**
	Total Credits	**38**

- Maintain good academic standing and complete major, minor, and/or certificate programs.

Bachelor of Science in Dance

Course	Title	Credits Milestones
First Year		
Fall		
MATH 105Z	Math in Society	4
WR 121Z	Composition I	4
DAN 255	Dance Production I	2
Choose two from the following:		2
DANC 170	Contemporary I	
DANC 172	Ballet I	
DANC 175	Hip Hop I	
DANC 185	African I	
DANC 199	Special Studies: [Topic]	
Elective course		1
	Credits	**13**
Winter		
MATH 106	University Mathematics II	4
General-education course in arts and letters		4
General-education course in social science		4
Choose two from the following:		2
DANC 170	Contemporary I	
DANC 172	Ballet I	
DANC 175	Hip Hop I	
DANC 185	African I	
DANC 199	Special Studies: [Topic]	
Elective course		1
	Credits	**15**
Spring		
MATH 107	University Mathematics III	4
WR 122Z	Composition II	4
or WR 123	or College Composition III	
General-education course in social science		4
Choose two from the following:		2
DANC 170	Contemporary I	
DANC 172	Ballet I	
DANC 175	Hip Hop I	
DANC 185	African I	
DANC 199	Special Studies: [Topic]	
Elective course		1
	Credits	**15**
	Total Credits	**43**

- Maintain an overall GPA of 2.50 or higher.

Course	Title	Credits	Milestones
Second Year			
Fall			
General-education course in arts and letters that doubles as multicultural		4	
General-education course in science		4	
Choose two from the following:		2	
DANC 270	Contemporary II		
DANC 272	Ballet II		
DANC 275	Hip Hop II First Term		
DANC 399	Special Studies: [Topic]		
DAN 355	Dance Production II	1	
Elective course		3	
	Credits	**14**	
Winter			
General-education course in science		4	
General-education course in social science that doubles as multicultural		4	
Choose two from the following:		2	
DANC 270	Contemporary II		
DANC 272	Ballet II		
DANC 275	Hip Hop II First Term		
DANC 399	Special Studies: [Topic]		
Elective course		4	
	Credits	**14**	
Spring			
General-education course in science		4	
Multicultural course		4	
Choose two from the following:		2	
DANC 270	Contemporary II		
DANC 272	Ballet II		
DANC 275	Hip Hop II First Term		
DANC 399	Special Studies: [Topic]		
Electives		5	
	Credits	**15**	
	Total Credits	**43**	

- Maintain an overall GPA of 2.50 or higher. Identify a minor, certificate program, or second major.

Course	Title	Credits	Milestones
Third Year			
Fall			
DAN 251	Looking at Dance	4	
Elective course		3	
General-education course in arts and letters		4	
General-education course in social science		4	
	Credits	**15**	
Winter			
DAN 252	Dance Composition I	3	
DAN 260	Anatomy of Human Movement	4	
Elective course		3	
Multicultural course		4	
	Credits	**14**	
Spring			
DAN 352	Dance Composition II	3	
General-education course in arts and letters		4	
Elective courses		8	
	Credits	**15**	
	Total Credits	**44**	

- Maintain good academic standing and complete general-education requirements. A degree audit is recommended.

Course	Title	Credits	Milestones
Fourth Year			
Fall			
DAN 407	Seminar: [Topic]	1	
DAN 408	Workshop: [Topic]	3	
DAN 494	Advanced Movement Practice	2	
DAN 452	Dance Composition III	3	
DAN 458	Music for Dancers	3	
Elective course		2	
	Credits	**14**	
Winter			
DAN 360	Dance Kinesiology	3	
DAN 407	Seminar: [Topic]	1	
DAN 408	Workshop: [Topic]	3	
DAN 494	Advanced Movement Practice	2	
Elective course		4	
	Credits	**13**	
Spring			
DAN 407	Seminar: [Topic]	1	
DAN 408	Workshop: [Topic]	3	
DAN 494	Advanced Movement Practice	2	
Elective courses		5	
	Credits	**11**	
	Total Credits	**38**	

- Maintain good academic standing and complete major, minor, and/or certificate programs.