Dance

Christian Cherry, Department Head
541-346-5951
541-346-3380 fax
169 Gerlinger Annex
1214 University of Oregon
Eugene, Oregon 97403-1214

The primary aim of the Department of Dance is to enrich the lives of majors, non-majors, and the Oregon community with diverse dance experiences. Dance is explored as an art form and as one of the humanities in a liberal arts education. Study in dance as an academic discipline integrates inquiry and theory to develop skills in performance, creative practice, observation, critical thinking, problem solving, and evaluation. In addition to the academic components, dance students experience the rigorous professional discipline that is inherent in studio classes. The department explores diverse idioms in dance: African dance and drumming, ballet, contact improvisation, contemporary, jazz, hip-hop, modern, partnering and Salsa.

Regardless of a student’s career goals, education in dance at the University of Oregon provides the opportunity to develop motivation and self-discipline, intellectual curiosity, and creative imagination. These attributes are essential not only for a successful career but also for experiencing a fulfilling life.

Information about auditions, performances, placement, master classes, special events, and scheduling is available in the department office and online (http://music.uoregon.edu/areas-study/dance/).

Facilities

The Department of Dance has four professional dance studios for classes and activities in dance. In addition to serving as classrooms and rehearsal spaces, two studios in Gerlinger Annex convert into the M. Frances Dougherty Dance Theatre, which seats 200 people.

Performing Opportunities

The department offers frequent opportunities for students to perform in works by faculty, guest artists, and students. Performances are produced throughout the year, and any university student may participate. Participants are usually selected through auditions. Rehearsals and performances earn academic credit.

Performance groups such as Dema, an African dance ensemble, and the UO Student Dance Collective, tour Oregon and the Northwest presenting live concerts as well as lecture-demonstrations and master classes for public schools, colleges, universities, civic organizations, and community concert series.

A student may also earn credit and gain experience in teaching, lighting, production, or a combination of these. Practicum credit is offered in dance choreography, production design, and management.

Collaborations with local dance groups, the Department of Theater Arts, and groups within the School of Music and Dance provide multidisciplinary performance opportunities. These activities carry academic credit.

Scholarships

The Department of Dance awards several partial scholarships yearly to both incoming dance majors and to continuing dance majors.

Dance Oregon

A student organization partially funded by the Associated Students of the University of Oregon, Dance Oregon is open to any student interested in dance. Its purpose is to enhance and enrich the dance opportunities offered through the departmental curriculum. To this end, Dance Oregon provides a variety of activities each year that are promoted on and off campus. Examples include sponsoring professional guest artists to perform, lecture, set repertory, or teach master classes, and organizing student participation in the American College Dance Association.

Dance Program for Non-majors

A variety of dance experiences are provided for enjoyment and enrichment through the dance program. DANC courses generally offer beginning instruction and may be repeated twice for credit. Upper-division DANC courses provide low-intermediate instruction and may be repeated twice for credit. A maximum of 12 credits in DANC courses may be applied to the total number of credits required for a bachelor’s degree.

Upper-division DAN courses provide advanced instruction. See DAN course listings for credit repeatability.

Noncredit DANC and DAN studio courses may be available to members of the community through community dance; a modest instructional fee is assessed by the Department of Dance.

Faculty


Christian Cherry, associate professor (music for dance, composition, contact improvisation); undergraduate director, music director. BA, 1983, Ohio Wesleyan; MM, 1993, Ohio State. (2001)


Florabelle Moses, instructor (ballet, Salsa and Bachata). B. Dance and
Dance Education, Rubin Academy of Music and Dance, Israel (1991); MA
in Dance, University of Oregon. (1993)

Hannah Victoria Thomas, assistant professor (hip hop, jazz, and
contemporary technique, dance history and culture, composition), BA,
2016, Georgia College and State University; MFA, 2020, Arizona State
University. (2021)

**Emeriti**

Jennifer P. Craig, associate professor emerita. BA, 1971, MA, 1973,
Oregon; PhD, 1982, Southern California. (1986)

Bruno V. Madrid, senior instructor emeritus. BMus, 1955, Santo Tomas
Conservatory of Music; MMus, 1963, Oregon. (1966)

Susan Zadoff, senior instructor emerita. Ballet Russe de Monte Carlo.
(1976)

*The date in parentheses at the end of each entry is the first year on the
University of Oregon faculty.*

**Undergraduate Programs**

- **Bachelor of Arts**
- **Bachelor of Fine Arts**
- **Bachelor of Science**
- **Minor**
- **Certificate in Teaching Dance**

**Undergraduate Studies**

The Department of Dance offers curricula leading to bachelor of fine arts
(BFA), bachelor of arts (BA) or bachelor of science (BS) degrees. The
goal of the department is to provide comprehensive dance training within
the liberal arts framework of the university. The study of dance involves
intellectual, artistic, and physical development. The Department of Dance
emphasizes all three areas of growth, a commitment made possible by
the breadth of its curricular offerings and the depth of faculty expertise.

Facility with oral and written communication is one goal of a liberal arts
education. Therefore, dance majors pursue a course of study to acquire a
firm intellectual grasp of the theoretical, historical, and creative forces that
shape dance as an art form.

Dance, unique in that it is also a physical form of communication, requires
continual experience in its technical foundations. Students are expected
and encouraged to experience a variety of forms of dance training and
idioms. Production and pedagogy are also integral to the undergraduate
core, because many students find careers in theater and teaching.

**Goals for the Undergraduate Dance Major**

1. Explore the field of dance from a liberal arts perspective
2. Explore disciplined technique and creative processes involved in the
   artistry of dance
3. Formulate an intellectual understanding of the historical,
   philosophical, and culturally significant aspects of dance
4. Develop a working knowledge of music and science as they relate to
   and enhance the dance experience
5. Develop an understanding of dance as a unique art form in
   conjunction with its relationship to other art forms and disciplines
6. Develop a level of competence in performance, creative, and
   theoretical aspects of dance to pursue graduate studies or other
   professional goals

**Preparation**

High school students planning to major in dance should include
preparation in music, drama, art, and dance.

Students transferring to the UO as dance majors after two years of
college work elsewhere should have completed two terms of college-
level English composition, as many of the university’s general-education
requirements as possible, and training in modern dance.

**Careers**

Career opportunities include performing in regional dance companies
and teaching in community centers, fitness centers, and private studios.
Business and technical theater management, dance science, dance
research, and dance journalism offer alternatives to performance and
creative work.

**Bachelor’s Degree Program**

Students eligible for admission to the university may declare dance as a
major. Candidates for the bachelor’s degree with a major in dance must
satisfy general university requirements, select appropriate courses in
related areas, and complete dance course requirements with a grade
of C– or better. The faculty regularly reviews students for evidence of
satisfactory progress toward fulfilling degree requirements. Students who
receive grades lower than C– or I (incomplete) or Y in dance courses
are placed on departmental probation and must repeat or complete the
course with a minimum grade of C–. Students placed on departmental
probation have one term to achieve the goals they agreed upon with
their academic advisors. While students are on probation, they receive
guidance to help them achieve satisfactory progress toward the degree.

Courses required for a dance major or minor must be taken for letter
grades when that option is available. A grade of P must be earned in
courses designated pass/no pass (P/N) only.

**Advising**

Students admitted as majors must meet with a dance faculty advisor
prior to registration each term. These meetings inform students about
prerequisites and progress toward the degree. Appointment schedules
for advising are posted by each advisor. Students must have a signed
advising contract in their departmental academic file before they may
register each term.

University requirements for the BFA, BA and BS degrees are explained in
the Bachelor’s Degree Requirements section of this catalog.

**Honors College Program**

See the Robert Donald Clark Honors College section of this catalog
for specific honors college requirements. Departmental requirements for
dance majors enrolled in the Clark Honors College include the following:

- 6 credits of independent study in choreography, technical production,
or related research leading to the senior honors thesis
- Either a choreography (minimum of ten minutes) with written
description and discussion or an honors essay on an approved
research topic
### Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Courses that apply to the major must be passed with grades of C– or better.

#### Bachelor of Arts in Dance

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Maintain an overall GPA of 2.50 or higher. Identify a minor, certificate program, or second major.

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Maintain an overall GPA of 2.50 or higher.
### Bachelor of Science in Dance

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Maintain an overall GPA of 2.50 or higher.
Dance

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Maintain good academic standing and complete general-education requirements. A degree audit is recommended.

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<td>Elective course</td>
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<td><strong>Credits</strong></td>
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Graduate Studies

The graduate program in dance has been temporarily suspended. No new graduate students are being accepted at this time.

Introductory Dance Courses

DANC 170. Contemporary I. 1 Credit.
DANC 170 Contemporary I is the study of basic principles of dance movement in the contemporary idiom with an emphasis on the elements of space, time and energy. Repeatable eight times for a maximum of 9 credits.

DANC 172. Ballet I. 1 Credit.
Ballet I explores basic movement vocabulary in the ballet idiom.

DANC 175. Hip Hop I. 1 Credit.
Hip hop I is a beginning level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance.

DANC 185. African I. 1 Credit.
DANC 185 is a beginning level studio course in dance vocabulary from the African diaspora.

DANC 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable. Recent topics include Tango, Hip-Hop, Salsa, Drumming, and Swing.

DANC 270. Contemporary II. 1 Credit.
DANC 270 Contemporary II is intermediate dance training designed to build upon previously developed technical skills and artistic expression, with a focus on contemporary aesthetics. Repeatable eight times for maximum of 9 credits. Prereq: DANC 170.

DANC 272. Ballet II. 1 Credit.
Ballet II is an intermediate studio technique course in the ballet idiom. Prereq: DANC 172.

DANC 275. Hip Hop II. 1 Credit.
Hip hop II is an intermediate level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance.
DAN 285. African II. 1 Credit.
African II offers students an intermediate level integration of African movement, traditions, culture, history, music, and storytelling. Repeatable. Prereq: DANC 185.

DAN 299. Special Studies: [Topic]. 1-5 Credits.
Repeatable when topic changes.

DAN 370. Contemporary III. 1 Credit.
Contemporary III is an advanced level contemporary technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance. Prereq: DANC 270.

DAN 352. Dance Composition I. 3 Credits.
This course is an introduction to the elements of dance composition. Students will create studies that concentrate on details of formal compositional structure as well as some more contemporary models. Prereq: DAN 171, DAN 258.

DAN 255. Dance Production I. 3 Credits.
Introduction to production planning, management, lighting, design, costuming, and publicity for the dance concert. Practical experience in Dougherty Dance Theatre.

DAN 256. Dance Somatics. 3 Credits.
Exploration of patterning in movement. Various body therapies—Bartenieff Fundamentals, ideokinesis, and body-mind centering—provide a framework for experiential investigations.

DAN 258. Musical Elements of Dance. 3 Credits.
Explores musical elements of dance and dancing; especially music/dance culture, rhythm, melody, phrasing and form. Sequence with DAN 458.

DAN 260. Anatomy of Human Movement. 4 Credits.
An introduction to scientific reasoning focusing on methodology and current research in dance anatomy and kinesiology.

DAN 271. Contact Improvisation: [Topic]. 1 Credit.
This course is designed to develop skills, experience and awareness of contact improvisation. Sequence with DAN 171. Repeatable twice for a maximum of 3 credits. Prereq: DAN 171.

DAN 280. Dance Loft Performance. 1 Credit.
Dance Loft Performance is a beginning level repertory dance course modeled after a professional choreographic rehearsal process and performance experience. Participants in this course will perform the work of a student choreographer, under the supervision of a faculty mentor, in a single informal performance.

DAN 294. Modern Dance Laboratory. 3 Credits.
Rigorous training in modern dance as a performing art form emphasizing use of the body as an instrument, elements of movement, and performance skills. Repeatable for a maximum of 24 credits. Prereq: placement audition.

DAN 256. Dance Production II. 1-2 Credits.
Extended application of skills and procedures used in producing a concert. Practical backstage work; pre- and postconcert sessions. Repeatable eleven times for maximum of 24 credits. Prereq: DAN 255.

DAN 360. Dance Kinesiology. 4 Credits.
Exploration of patterning in movement. Various body therapies—Bartenieff Fundamentals, ideokinesis, and body-mind centering—provide a framework for experiential investigations.

DAN 351. African Dance Aesthetics. 4 Credits.
Using the field of dance studies to examine African dance aesthetics in popular culture, daily media landscapes, and expressive cultures in Africa and the diaspora.

DAN 352. Dance Composition II. 3 Credits.
Compositional forms in dance. Crafting of movements into studies. Prereq: DAN 351.

DAN 355. Dance Production II. 1-2 Credits.
Extended application of skills and procedures used in producing a concert. Practical backstage work; pre- and postconcert sessions. Repeatable eleven times for maximum of 24 credits. Prereq: DAN 255.

DAN 360. Dance Kinesiology. 4 Credits.
Applications of anatomical, muscular, and motor control information to dance training and injury prevention.

DAN 380. Student Dance Concert Performance. 2 Credits.
Student Dance Concert Performance is an intermediate level practical studio course. Participants in this course will perform the work of a student choreographer, under the supervision of a faculty mentor, performed in a run of fully produced performances.

Professional Dance Courses

DAN 125. First Year Seminar: [Topic]. 1 Credit.
DAN 125 provides a general introduction to dance as a field of study in higher education with a specific focus on opportunities in Dance and allied studies at UO. Repeatable twice for a maximum of 3 credits.

DAN 171. Dance Improvisation: [Topic]. 1 Credit.
Dance Improvisation covers a range of solo and group improvisational techniques to develop improvisational skill and heighten creative instincts. Attention will be given to developing safe practices to heighten movement exploration. Topics vary based on the chosen focus of the teacher of record. Repeatable twice for a maximum of 3 credits.

DAN 198. Workshop: [Topic]. 1-2 Credits.
Repeatable. Recent topics include Performance, Production Experience, Repertory.

DAN 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

DAN 241. Screendance: History and Theory. 4 Credits.
This Arts and Letters group satisfying course explores the historical, theoretical, and cultural contexts of screendance, an interdisciplinary art form at the intersection of dance, film, and new media technologies. It focuses on critical inquiries into screendance while locating that subject in a broader context.

DAN 251. Looking at Dance. 4 Credits.
Overview of dance as a cultural and aesthetic experience. Examines its meaning and impact on contemporary United States society.

DAN 252. Dance Composition I. 3 Credits.
This course is an introduction to the elements of dance composition. Students will create studies that concentrate on details of formal compositional structure as well as some more contemporary models. Prereq: DAN 171, DAN 258.
DAN 394. Contemporary III. 3 Credits.
Intensive 5 days-a-week studio course integrating the study of contemporary dance theory and practice. Fall term focuses on music in dance, winter on dance in culture, and spring term focuses on science and somatics in dance. Repeatable seven times for a maximum of 24 credits.
Prereq: 3 terms of DANC 270, placement audition or instructor approval.

DAN 401. Research: [Topic]. 1-4 Credits.
Repeatable twice.

DAN 403. Thesis. 1-12 Credits.
Repeatable twice.

DAN 404. Internship: [Topic]. 1-4 Credits.
Apprenticeship under the guidance of a supervising teacher in areas such as teaching, arts management, administration, and dance production. Repeatable twice when topic changes for maximum of 12 credits.
Prereq: Junior standing.

DAN 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable up to six times

DAN 406. Practicum: [Topic]. 1-12 Credits.
Repeatable.

DAN 407. Seminar: [Topic]. 1-5 Credits.
Repeatable. Recent topics include Choreographic Analysis, Contemporary Issues. Repeatable when topic changes.

DAN 408. Workshop: [Topic]. 1-21 Credits.
Repeatable. Topics include rehearsal and performance for department-sponsored events.
Prereq: Audition for performance experiences.

DAN 409. Terminal Project. 1-12 Credits.
Repeatable. Current topics are Choreography, Production Design, and Management.

DAN 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable. Current topics include Neuromuscular Bases of Dance, Topics in Technique, Composition III.

DAN 411. Senior Project. 3 Credits.

DAN 412. Student Dance Concert. 1-6 Credits.
Students apply ideas learned about concert choreography, production, and management. In a cooperative venture, students produce dance works in Dougherty Dance Theatre. Repeatable for maximum of 24 credits.
Prereq: DAN 255, DAN 352.

DAN 425. Senior Seminar: [Topic]. 1 Credit.
This multi term topics course focuses on professional development within dance for senior dance majors. Repeatable twice for a maximum of 3 credits.

DAN 436. Dema African Performance Ensemble: [Topic]. 3 Credits.
Dema is the concept of total performance experience through dance, music, singing, storytelling, and costume-making through education, teaching, and to entertaining. Dema is a means of encouraging independence, critical thinking, self-worth, and freedom of the mind for students to discover their voices. Repeatable twice for a maximum of 9 credits.

DAN 443. Dance and Power. 3 Credits.
This course uses identity as a lens through which we examine structures of power in dance, including, but not limited to, intersections of race, gender, religion, sexual orientation, ethnicity, nationality, socioeconomic status, language, (dis)ability, age, religious commitment, and political perspective. Sequence with DAN 444.
Prereq: DAN 251.

DAN 444. Contemporary Issues in Dance. 3 Credits.
This course engages critical conversations about dance in contemporary society with emphasis on understanding various ways that dance functions within communities, how dance can participate and promote social change, and ways that dance makers are expanding possibility in dance. Sequence with DAN 443.
Prereq: DAN 251, DAN 443.

DAN 452. Dance Composition III. 3 Credits.
Advanced skills in dance composition to engage critical creative processes for the development of substantial choreographies. Repeatable once for a maximum of 6 credits. Sequence with DAN 351, DAN 352.
Prereq: DAN 352.

DAN 458. Music for Dancers. 3 Credits.
Surveys musical form, style, and expressive content as it relates to dance. Examines the interrelationship of elements of music and dance in significant works from around the world.
Prereq: DAN 252.

DAN 480. Faculty Dance Concert Performance. 2 Credits.
Participants in this course will perform the work of a faculty choreographer, or guest artist, in a run of fully produced dance concerts.

DAN 481. Repertory Dance Company: Rehearsal. 1-12 Credits.
Creating and rehearsing new or existing material in preparation for the spring tour. Repeatable four times.
Prereq: audition or application; coreq: DANC 300 level or above in ballet and modern.

DAN 482. Repertory Dance Company: Touring. 1-12 Credits.
Lecture-demonstrations and formal performances of repertory learned in winter rehearsals. Repeatable four times.
Prereq: DAN 481; coreq: DANC 300 level or above in either ballet or modern.

DAN 486. Student Dance Collective: [Topic]. 3 Credits.
Student Dance Collective is an advanced dance performance ensemble modeled after a professional repertory dance company, which includes a collaborative rehearsal process and multiple live performances.
Prereq: DAN 350, DANC 370, DANC 372, DANC 375.

DAN 491. Teaching Dance. 3 Credits.
Application of teaching theories, course planning methods, teaching resources and techniques. Emphasis on teaching in university situation.
Prereq: DAN 252, DAN 394; DAN 271

DAN 494. Advanced Movement Practice. 3 Credits.
Advanced Movement Practice is a synthesis of physicality, creative practice, and theory whereby students will investigate the relationships between form, expression, technique, style and identity through embodiment, discussion, readings, writing, video and performance.
Prereq: DANC 370, DANC 372, DANC 375.

DAN 503. Thesis. 1-16 Credits.
Repeatable nine times.
DAN 507. Seminar: [Topic]. 1-5 Credits.
Recent topics include Choreographic Analysis, Contemporary Issues.
Repeatable when topic changes.

DAN 508. Workshop: [Topic]. 1-21 Credits.
Repeatable. Topics include rehearsal and performance for department-sponsored events.
Prereq: Audition for performance experiences.

DAN 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable. Current topics include Neuromuscular Bases of Dance,
Topics in Technique, Composition III.

DAN 536. Dema African Performance Ensemble: [Topic]. 3 Credits.
Dema is the concept of total performance experience through dance,
music, singing, storytelling, and costume-making through education,
teaching, and to entertaining. Dema is a means of encouraging
independence, critical thinking, self-worth, and freedom of the mind for
students to discover their voices. Repeatable twice for a maximum of 9
credits.

DAN 558. Music for Dancers. 3 Credits.
Surveys musical form, style, and expressive content as it relates to
dance. Examines the interrelationship of elements of music and dance in
significant works from around the world.

DAN 601. Research: [Topic]. 1-16 Credits.
Repeatable.

DAN 602. Supervised College Teaching. 1-5 Credits.
Repeatable.

DAN 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

DAN 606. Practicum: [Topic]. 1-16 Credits.
Repeatable. Topics include Formal Compositional Structure, Solo
Composition, and student-initiated topics. Limited by faculty workload and
availability.

DAN 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

DAN 608. Workshop: [Topic]. 1-16 Credits.
Repeatable. Topics include Performance, Production, Rehearsal.

DAN 609. Terminal Project. 1-16 Credits.
Repeatable.

DAN 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

DAN 613. MFA Professional Paper. 1-16 Credits.
Repeatable up to five times.