Teaching Dance Certificate

The goal of the department is to provide comprehensive dance training within the liberal arts framework of the university. The study of dance involves intellectual, artistic, and physical development. The Department of Dance emphasizes all three areas of growth, a commitment made possible by the breadth of its curricular offerings and the depth of faculty expertise. In addition to the academic components, dance students experience the rigorous professional discipline that is inherent in studio classes. The department explores diverse idioms in dance: African dance and drumming, ballet, contact improvisation, contemporary, jazz, hip-hop, modern, partnering, and Salsa.

Regardless of a student’s career goals, education in dance at the University of Oregon provides the opportunity to develop motivation and self-discipline, intellectual curiosity, and creative imagination. These attributes are essential not only for a successful career but also for experiencing a fulfilling life.

Program's Admission Requirements

Please visit the program's website (https://musicanddance.uoregon.edu/apply).

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Synthesize approaches to dance through immersion in multiple dance forms, performance, creative practice and theory.
- Contextualize and understand dance from philosophical and cultural perspectives.
- Cultivate awareness and responsibility as a global dance citizen.
- Engage in music, science and somatics, history and culture, pedagogy and production of dance.
- Communicate about dance through writing, speaking, embodied practice, and creative inquiry.
- Develop a pedagogy which engages the outcomes above.

Certificate in Teaching Dance

The certificate is a residency program. The following courses must be taken in residence at the UO. Required course work totals 42 credits minimum and includes 34 upper-division credits, 17 of which are at the 400 level.

Dance courses applied to the certificate must be passed with a grade of C− or better. Students working toward their certificates are encouraged to take Looking at Dance (DAN 251) as an arts and letters area-satisfying course and to follow up with DAN 454. They are further encouraged to take Dance Kinesiology (DAN 360) and, Music for Dancers (DAN 458), even though these courses do not count toward the minimum 42 credits required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DANC 170</td>
<td>Contemporary I</td>
<td>15</td>
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<tr>
<td>DANC 270</td>
<td>Contemporary II</td>
<td></td>
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<tr>
<td>DANC 370</td>
<td>Contemporary III</td>
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DAN 494 | Advanced Movement Practice (Three Times) | 3 |

Performance | 
DAN 380 | Student Dance Concert Performance |
DAN 408 | Workshop: [Topic] |
DAN 480 | Faculty Dance Concert Performance |

Creative Practice | 
DAN 171 | Dance Improvisation: [Topic] |
DAN 271 | Contact Improvisation: [Topic] |
DAN 252 | Dance Composition I |
DAN 352 | Dance Composition II |

Theory | 
DAN 255 | Dance Production I |
DAN 258 | Musical Elements of Dance |
DAN 260 | Anatomy of Human Movement |
DAN 355 | Dance Production II |
DAN 360 | Dance Kinesiology |
DAN 491 | Teaching Dance |
DAN 404 | Internship: [Topic] (Two Terms) |

Total Credits: 45

1 12 credits minimum in upper division. 1 course minimum per idiom in DANC. 9 credits required DAN 494.