Communication and Media Studies (MA/MS)

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The Eugene-based master’s program in Communication and Media Studies is aligned with our doctoral program in exposing students to a wide range of ideas concerning the structure, function and role of media in society. Areas of overlapping faculty and program strength that students may study include: media institutions; science, health, and environmental communication; technology and society; game studies; global media; critical/cultural approaches to communication; persuasion and media psychology; media and public life; media ethics and law; journalism studies; and visual communication.

Students in the master’s program in Communication and Media Studies must earn at least 46 graduate credits.

Goals for individual students vary. Some seek preparation for doctoral work; others pursue careers as leaders and innovators who actively contribute to improving the quality of media and communications.

Admission Process
Please visit the program's website (https://journalism.uoregon.edu/academics/graduate-programs/media-studies-masters/).

Program Learning Outcomes
Upon successful completion of this program, students will be able to:

- Discuss cultural, societal, global, economic and technological issues in media and communication.
- Understand theories that inform the study of media and communication.
- Design and present an empirical study that brings in new knowledge in the field of Media Studies.
- Design and present research that contributes new knowledge in communication and media studies.
- Demonstrate proficiency in an outside area of study.

Communication and Media Studies (MA/MS) Requirements

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<th>Code</th>
<th>Title</th>
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Methodology course (inside or outside the School of Journalism and Communication)

1. Taken in the first year of graduate study.
2. Subject to approval by the school's graduate affairs committee.
3. The courses chosen must be part of a consistent, related, educationally enhancing plan that has been approved by the student's advisor prior to enrollment.
4. Approved and supervised by a faculty committee. A written proposal, approved by the advisor and committee, is required before work is begun on either a thesis or project. A student should register for (J 503) or (J 609) during the terms in which the research and writing occurs.