

Scandinavian Courses

Courses

SCAN 196. Field Studies: [Topic]. 1-2 Credits.

Repeatable.

SCAN 198. Workshop: [Topic]. 1-2 Credits.

Repeatable.

SCAN 199. Special Studies: [Topic]. 1-5 Credits.

Repeatable.

SCAN 220M. From Kierkegaard to Kafka. 4 Credits.

Survey of the existential tradition in German and Scandinavian literature, philosophy, drama, and film. Historical and conceptual developments are considered, from Kierkegaard to Kafka. Taught in English. Multilisted with GER 220M.

SCAN 251. Text and Interpretation. 4 Credits.

Introduction to textual analysis; explores the relationship between experience, description, and identity through the reading and viewing of Scandinavian literature and film. Taught in English.

SCAN 259. Vikings through the Icelandic Sagas. 4 Credits.

Introduction to the social, political, and cultural expressions of Viking society through the Sagas, the unique prose narratives of medieval Iceland. Conducted in English.

SCAN 280M. The Quality of Life in Germany and Scandinavia. 4 Credits.

An interdisciplinary cultural-historical inquiry into a region with some of the highest quality of life indicators in the world. Examines family, community, work, leisure, security, health, education, and other topics. Taught in English with some German and Swedish (no prior language ability required). Multilisted with GER 280M.

SCAN 315. Nordic Cinema. 4 Credits.

Examines cinematic culture in the Nordic countries of Denmark, Finland, Iceland, Norway, and Sweden. Includes works by Ingmar Bergman and the Danish group Dogma 95. Taught in English.

SCAN 316. History of Cinema. 4 Credits.

A survey of Nordic cinema from the silent era to the present. Films will be viewed and analyzed within their aesthetic and historical contexts. Taught in English. Offered alternate years.

SCAN 317. Directors, Movements, and Manifestos. 4 Credits.

A directed study of specific directors, movements, and manifestos from the Nordic cinematic tradition. Taught in English. Offered alternate years.

SCAN 325. Constructions versus Constrictions of Identity. 4 Credits.

Explores the notion of regional, ethnic, gender, and class identity in Scandinavian texts and culture. Topics include immigrant-emigrant experience, lore of the Arctic, folklore, Finland-Swedish writing. Conducted in English.

SCAN 341. Revisions of the Scandinavian Dream. 4 Credits.

Examines development of Scandinavian countries from impoverished kingdoms on the European periphery to modern, multicultural welfare societies. Analyzes patterns in the arts, social and political structures, ecological issues. Taught in English.

SCAN 343. Norse Mythology. 4 Credits.

Critical evaluation of the religious beliefs in Scandinavia from prehistory through the Viking Age. Taught in English. Offered alternate years.

SCAN 344. Medieval Hero and Monster. 4 Credits.

Study of medieval Scandinavian and Germanic literature addressing the remarkably fine line drawn between the heroes and monsters depicted. Offered alternate years.

SCAN 345M. Food, Culture, and Identity in Germany and Scandinavia. 4 Credits.

Examines the relationships among food, culture, and identity in Germany and Scandinavia. Interdisciplinary readings, lectures, films, and discussions focus on literary and symbolic representations of food from production to consumption, and on images and depictions of cooking, eating, drinking, and feasting. Multilisted with GER 345M.

SCAN 351. Periods in Scandinavian Literature. 4 Credits.

Possible topics are modern breakthrough and modernism in Scandinavian literature. Student discussion, oral presentations, and written papers. Readings and discussions in English.

SCAN 353. Scandinavian Women Writers. 4 Credits.

Examines social issues, especially gender, in literature written by women from Denmark, Finland, Iceland, Norway, and Sweden. Primary emphasis on 19th- and 20th-century texts.

SCAN 354. Genres in Scandinavian Literature. 4 Credits.

Recent topics include short narrative fiction and Scandinavian drama. Student discussion, oral presentations, and written papers. Readings and discussions in English.

SCAN 399. Special Studies: [Topic]. 1-5 Credits.

Repeatable.

SCAN 401. Research: [Topic]. 1-21 Credits.

Repeatable.

SCAN 403. Thesis. 1-12 Credits.

Repeatable.

SCAN 405. Reading and Conference: [Topic]. 1-21 Credits.

Repeatable.

SCAN 406. Practicum: [Topic]. 1-12 Credits.

Repeatable.

SCAN 407. Seminar: [Topic]. 1-5 Credits.

Repeatable.

SCAN 408. Workshop: [Topic]. 1-21 Credits.

Repeatable.

SCAN 409. Terminal Project. 1-12 Credits.

Repeatable.

SCAN 410. Experimental Course: [Topic]. 1-5 Credits.

Repeatable.

SCAN 507. Seminar: [Topic]. 1-5 Credits.

Repeatable.

SCAN 508. Workshop: [Topic]. 1-21 Credits.

Repeatable.

SCAN 510. Experimental Course: [Topic]. 1-5 Credits.

Repeatable.

SCAN 605. Reading and Conference: [Topic]. 1-16 Credits.

Repeatable.

SCAN 606. Practicum: [Topic]. 1-16 Credits.

Repeatable.

SCAN 609. Terminal Project. 1-12 Credits.

Repeatable.