

Scandinavian (SCAN)

Courses

SCAN 196. Field Studies: [Topic]. 1-2 Credits.

Repeatable.

Repeatable 99 times

SCAN 198. Workshop: [Topic]. 1-2 Credits.

Repeatable.

Repeatable 99 times

SCAN 199. Special Studies: [Topic]. 1-5 Credits.

Repeatable.

Repeatable 99 times

SCAN 220M. Existentialist Literature and Thought. 4 Credits.

Survey of the existential tradition in German and Scandinavian literature, philosophy, drama, and film. Historical and conceptual developments are considered, from Kierkegaard to Kafka. Taught in English. Multilisted with GER 220M.

Equivalent to: GER 220M

Additional Information:

Arts Letters Area

Cultural Literacy: Global Perspectives

SCAN 251. Text and Interpretation. 4 Credits.

Introduction to textual analysis; explores the relationship between experience, description, and identity through the reading and viewing of Scandinavian literature and film. Taught in English.

Additional Information:

Arts Letters Area

Cultural Literacy: Global Perspectives

SCAN 259. Vikings through the Icelandic Sagas. 4 Credits.

Introduction to the social, political, and cultural expressions of Viking society through the Sagas, the unique prose narratives of medieval Iceland. Conducted in English.

Additional Information:

Arts Letters Area

Cultural Literacy: Global Perspectives

SCAN 280M. The Quality of Life in Germany and Scandinavia. 4 Credits.

An interdisciplinary cultural-historical inquiry into a region with some of the highest quality of life indicators in the world. Examines family, community, work, leisure, security, health, education, and other topics. Taught in English with some German and Swedish (no prior language ability required). Multilisted with GER 280M.

Equivalent to: GER 280M

Additional Information:

Arts Letters Area

Cultural Literacy: Global Perspectives

SCAN 315. Nordic Cinema. 4 Credits.

Examines cinematic culture in the Nordic countries of Denmark, Finland, Iceland, Norway, and Sweden. Includes works by Ingmar Bergman and the Danish group Dogma 95. Taught in English.

Additional Information:

Arts Letters Area

Cultural Literacy: Global Perspectives

SCAN 316. History of Cinema. 4 Credits.

A survey of Nordic cinema from the silent era to the present. Films will be viewed and analyzed within their aesthetic and historical contexts. Taught in English. Offered alternate years.

Additional Information:

Arts Letters Area

Cultural Literacy: Global Perspectives

SCAN 317. Directors, Movements, and Manifestos. 4 Credits.

A directed study of specific directors, movements, and manifestos from the Nordic cinematic tradition. Taught in English. Offered alternate years.

Additional Information:

Arts Letters Area

Cultural Literacy: Global Perspectives

SCAN 325. Constructions versus Constrictions of Identity. 4 Credits.

Explores the notion of regional, ethnic, gender, and class identity in Scandinavian texts and culture through folklore, fairy tales and Children's Literature. Conducted in English.

Additional Information:

Arts Letters Area

Cultural Literacy: Global Perspectives

SCAN 341. Revisions of the Scandinavian Dream. 4 Credits.

Examines development of Scandinavian countries from impoverished kingdoms on the European periphery to modern, multicultural welfare societies. Analyzes patterns in the arts, social and political structures, ecological issues. Taught in English.

Additional Information:

Arts Letters Area

Cultural Literacy: Global Perspectives

SCAN 343. Norse Mythology. 4 Credits.

Critical evaluation of the religious beliefs in Scandinavia from prehistory through the Viking Age. Taught in English. Offered alternate years.

Additional Information:

Arts Letters Area

Cultural Literacy: Global Perspectives

SCAN 344. Medieval Hero and Monster. 4 Credits.

Study of medieval Scandinavian and Germanic literature addressing the remarkably fine line drawn between the heroes and monsters depicted. Offered alternate years.

Additional Information:

Cultural Literacy: Global Perspectives

SCAN 345M. Food, Culture, and Identity in Germany and Scandinavia. 4 Credits.

Examines the relationships among food, culture, and identity in Germany and Scandinavia. Interdisciplinary readings, lectures, films, and discussions focus on literary and symbolic representations of food from production to consumption, and on images and depictions of cooking, eating, drinking, and feasting. Multilisted with GER 345M.

Equivalent to: GER 345M

Additional Information:

Arts Letters Area

Cultural Literacy: Global Perspectives

SCAN 351. Periods in Scandinavian Literature. 4 Credits.

Possible topics are modern breakthrough and modernism in Scandinavian literature. Student discussion, oral presentations, and written papers. Readings and discussions in English.

Additional Information:

Arts Letters Area

SCAN 353. Scandinavian Women Writers. 4 Credits.

Examines social issues, especially gender, in literature written by women from Denmark, Finland, Iceland, Norway, and Sweden. Primary emphasis on 19th- and 20th-century texts.

Additional Information:

Arts Letters Area
Cultural Literacy: Global Perspectives

SCAN 354. Genres in Scandinavian Literature. 4 Credits.

Recent topics include short narrative fiction and Scandinavian drama. Student discussion, oral presentations, and written papers. Readings and discussions in English.

Additional Information:

Arts Letters Area
Cultural Literacy: Global Perspectives

SCAN 399. Special Studies: [Topic]. 1-5 Credits.

Repeatable.

Repeatable 99 times

SCAN 401. Research: [Topic]. 1-21 Credits.

Repeatable.

Repeatable 99 times

SCAN 403. Thesis. 1-12 Credits.

Repeatable.

Repeatable 99 times

SCAN 405. Reading and Conference: [Topic]. 1-21 Credits.

Repeatable.

Repeatable 99 times

SCAN 406. Practicum: [Topic]. 1-12 Credits.

Repeatable.

Repeatable 99 times

SCAN 407. Seminar: [Topic]. 1-5 Credits.

Repeatable.

Repeatable 99 times

SCAN 408. Workshop: [Topic]. 1-21 Credits.

Repeatable.

Repeatable 99 times

SCAN 409. Terminal Project. 1-12 Credits.

Repeatable.

Repeatable 99 times

SCAN 410. Experimental Course: [Topic]. 1-5 Credits.

Repeatable.

Repeatable 99 times

SCAN 507. Seminar: [Topic]. 1-5 Credits.

Repeatable.

Repeatable 99 times

SCAN 508. Workshop: [Topic]. 1-21 Credits.

Repeatable.

Repeatable 99 times

SCAN 510. Experimental Course: [Topic]. 1-5 Credits.

Repeatable.

Repeatable 99 times

SCAN 605. Reading and Conference: [Topic]. 1-16 Credits.

Repeatable.

Repeatable 99 times

SCAN 606. Practicum: [Topic]. 1-16 Credits.

Repeatable.

Repeatable 99 times

SCAN 609. Terminal Project. 1-12 Credits.

Repeatable.

Repeatable 99 times