Russian Courses

Courses

RUSS 101. First-Year Russian. 5 Credits.
Elementary Russian grammar, conversation, reading, and composition.

RUSS 102. First-Year Russian. 5 Credits.

RUSS 103. First-Year Russian. 5 Credits.

RUSS 196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

RUSS 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

RUSS 199. Special Studies: [Topic]. 1-5 Credits.
Russian Film is a current topic. Repeatable when topic changes.

RUSS 201. Second-Year Russian. 5 Credits.
Intermediate Russian grammar, reading, conversation, and composition. Study of representative literary works. Prereq: RUSS 103 or equivalent.

RUSS 202. Second-Year Russian. 5 Credits.
Intermediate Russian grammar, reading, conversation, and composition. Study of representative literary works. Prereq: RUSS 201 or equivalent.

RUSS 203. Second-Year Russian. 5 Credits.
Intermediate Russian grammar, reading, conversation, and composition. Study of representative literary works. Prereq: RUSS 202 or equivalent.

RUSS 204. Introduction to Russian Literature. 4 Credits.
Survey of Russian literature from its origins to the present; emphasis on Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and contemporary works. Readings, lectures, and discussions in English.

RUSS 205. Introduction to Russian Literature. 4 Credits.
Survey of Russian literature from its origins to the present; emphasis on Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and contemporary works. Readings, lectures, and discussions in English.

RUSS 206. Introduction to Russian Literature. 4 Credits.
Survey of Russian literature from its origins to the present; emphasis on Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and contemporary works. Readings, lectures, and discussions in English.

RUSS 240. Russian Culture. 4 Credits.
Comparative aesthetics and development of art, film, architecture, music, and literature in the context of Russian intellectual history. Readings, lectures, and discussions in English.

RUSS 290. Russian through Theater. 2-4 Credits.
Combined elements of Russian language, literature, and culture learned through participation in a theater production. Credits vary with degree of involvement. Repeatable up to three times for a total of 16 credits.

RUSS 309. Russian through Theater. 2-4 Credits.
Intermediate-to-advanced Russian. Further development of basic skills, with special attention to reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication. Prereq: RUSS 203 or equivalent.

RUSS 316. Third-Year Russian. 5 Credits.
Intermediate-to-advanced Russian. Further development of basic skills, with special attention to reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication. Prereq: RUSS 203 or equivalent.

RUSS 317. Third-Year Russian. 5 Credits.
Intermediate-to-advanced Russian. Further development of basic skills, with special attention to reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication. Prereq: RUSS 203 or equivalent.

RUSS 318. Third-Year Russian. 5 Credits.
Intermediate-to-advanced Russian. Further development of basic skills, with special attention to reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication. Prereq: RUSS 203 or equivalent.

RUSS 324. Dostoevsky. 4 Credits.
Introduction to the novels and short stories of Dostoevsky. His literary, ethical, and political development. Readings and instruction in English.

RUSS 330. Race in Russia and America. 4 Credits.
While the racial conversation dominates American culture, few consider the history and significance of race beyond the U.S. This course examines race from a fresh, much less examined, perspective – that of Russia, Soviet Union, and post-Soviet world, in comparison to the US.

RUSS 335. Tolstoy. 4 Credits.
Examines short and long works by Leo Tolstoy, focusing on ethical questions and Tolstoy’s literary art. Besides being a great writer, Tolstoy was also a philosopher, a religious thinker and a reformer. Readings and instruction in English.

RUSS 351. Russian Literature and Film. 4 Credits.
Introduction to great works of 19th-century Russian literature and analysis of the cinematic adaptation of these works by Western filmmakers.

RUSS 360. Race in Russia and America. 4 Credits.
Analyzes Russian texts, films, and TV broadcasts about selected topics in Russian culture, literature, politics, and economics with practice in comprehension, conversation, and composition. Repeatable twice when topic changes for a maximum of 12 credits. Prereq: RUSS 318 or equivalent.
RUSS 503. Thesis. 1-9 Credits.
Repeatable.

RUSS 507. Seminar: [Topic]. 2-4 Credits.
Repeatable when topic changes.

RUSS 508. Workshop: [Topic]. 2-12 Credits.
Conducted in Russian. Repeatable when topic changes.

RUSS 510. Experimental Course: [Topic]. 2-4 Credits.
Recent topics are Self and Other in Russian Literature and Film.
Repeatable when topic changes.

RUSS 536. Advanced Russian: [Topic]. 4 Credits.
Analysis of Russian texts, films, and TV broadcasts about selected topics in Russian culture, literature, politics, and economics with practice in comprehension, conversation, and composition. Repeatable twice when topic changes for a maximum of 12 credits.

RUSS 601. Research: [Topic]. 2-6 Credits.
Repeatable.

RUSS 604. Internship: [Topic]. 1-12 Credits.
Repeatable.

RUSS 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

RUSS 606. Field Studies: [Topic]. 1-16 Credits.
Repeatable.

RUSS 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

RUSS 608. Workshop: [Topic]. 1-16 Credits.
Repeatable.

RUSS 609. Terminal Project. 1-12 Credits.
Repeatable.

RUSS 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.