**Music Jazz Studies (MUJ)**

**Courses**

**MUJ 180. Jazz Performance Laboratory. 2 Credits.**
Drills and practical application of scales, chords, harmonic progressions, rhythmic patterns, and approach-note groups for development of skills in small jazz ensembles.

**MUJ 181. Jazz Performance Laboratory. 2 Credits.**
Drills and practical application of scales, chords, harmonic progressions, rhythmic patterns, and approach-note groups for development of skills in small jazz ensembles.

**Requisites:** Prereq: MUJ 180.

**MUJ 182. Jazz Performance Laboratory. 2 Credits.**
Drills and practical application of scales, chords, harmonic progressions, rhythmic patterns, and approach-note groups for development of skills in small jazz ensembles.

**Requisites:** Prereq: MUJ 181.

**MUJ 199. Special Studies: [Topic]. 1-5 Credits.**
Repeatable.

**MUJ 270. Jazz Theory. 2 Credits.**
Introduction to jazz harmony: chord symbols, chord voicing practices, analysis, reharmonization practices, scale choices for improvisation, creation of bass lines.

**Requisites:** Prereq: MUJ 270.

**MUJ 271. Functional Jazz Piano I. 2 Credits.**
Performance of one- and two-handed comping style including common voice-leading practices, scales, and harmonic formulas. Reading from chord symbols and lead sheets. Sequence.

**Requisites:** Prereq: MUJ 270.

**MUJ 272. Functional Jazz Piano II. 2 Credits.**
Performance of one- and two-handed comping style including common voice-leading practices, scales, and harmonic formulas. Reading from chord symbols and lead sheets. Sequence.

**Requisites:** Prereq: MUJ 271.

**MUJ 273. Jazz Improvisation I. 2 Credits.**
Task-oriented performance of selected standard jazz repertoire. Chord and scale study, solo transcription, analysis, pattern practice, simple compositional forms.

**Requisites:** Prereq: MUJ 270.

**MUJ 274. Jazz Improvisation II. 2 Credits.**
Task-oriented performance of selected standard jazz repertoire. Chord alteration, chord substitution, reharmonization and chromaticism.

**Requisites:** Prereq: MUJ 273.

**MUJ 275. Jazz Composition I. 2 Credits.**
Examination and application of contemporary compositional techniques utilized in jazz and commercial music idioms through the study of blues and simple song forms.

**Requisites:** Prereq: MUJ 180, MUJ 181, MUJ 182.

**MUJ 276. Jazz Composition II. 2 Credits.**
The examination and application of contemporary compositional techniques utilized in jazz and commercial music idioms through the study and composition of simple song forms.

**Requisites:** Prereq: MUJ 180, MUJ 181, MUJ 182.

**MUJ 270. Jazz Theory. 2 Credits.**
Introduction to jazz harmony: chord symbols, chord voicing practices, analysis, reharmonization practices, scale choices for improvisation, creation of bass lines.

**Requisites:** Prereq: MUJ 270.

**MUJ 271. Functional Jazz Piano I. 2 Credits.**
Performance of one- and two-handed comping style including common voice-leading practices, scales, and harmonic formulas. Reading from chord symbols and lead sheets. Sequence.

**Requisites:** Prereq: MUJ 270.

**MUJ 272. Functional Jazz Piano II. 2 Credits.**
Performance of one- and two-handed comping style including common voice-leading practices, scales, and harmonic formulas. Reading from chord symbols and lead sheets. Sequence.

**Requisites:** Prereq: MUJ 271.

**MUJ 273. Jazz Improvisation I. 2 Credits.**
Task-oriented performance of selected standard jazz repertoire. Chord and scale study, solo transcription, analysis, pattern practice, simple compositional forms.

**Requisites:** Prereq: MUJ 270.

**MUJ 274. Jazz Improvisation II. 2 Credits.**
Task-oriented performance of selected standard jazz repertoire. Chord alteration, chord substitution, reharmonization and chromaticism.

**Requisites:** Prereq: MUJ 273.

**MUJ 275. Jazz Composition I. 2 Credits.**
Examination and application of contemporary compositional techniques utilized in jazz and commercial music idioms through the study of blues and simple song forms.

**Requisites:** Prereq: MUJ 180, MUJ 181, MUJ 182.

**MUJ 276. Jazz Composition II. 2 Credits.**
The examination and application of contemporary compositional techniques utilized in jazz and commercial music idioms through the study and composition of simple song forms.

**Requisites:** Prereq: MUJ 180, MUJ 181, MUJ 182.
MUJ 474. Jazz Repertoire I. 3 Credits.
Development of professional performance skills in improvisation through the study of traditional jazz repertoire. Sequence.
Requisites: Prereq: MUJ 274.

MUJ 475. Jazz Repertoire II. 3 Credits.
Development of professional performance skills in improvisation through the study of traditional jazz repertoire. Sequence.
Requisites: Prereq: MUJ 474.

MUJ 477. Advanced Jazz Repertoire I. 3 Credits.
Development of professional performance skills in improvisation through study of traditional and contemporary jazz repertoire. Sequence.
Requisites: Prereq: MUJ 477.

MUJ 478. Advanced Jazz Repertoire II. 3 Credits.
Development of professional performance skills in improvisation through study of traditional and contemporary jazz repertoire. Sequence.
Requisites: Prereq: MUJ 478.

MUJ 479. Advanced Jazz Repertoire III. 3 Credits.
Development of professional performance skills in improvisation through study of traditional and contemporary jazz repertoire. Sequence.
Requisites: Prereq: MUJ 479.

MUJ 480. Jazz Arranging I. 3 Credits.
Study of use of common arranging skills: reharmonization, instrumentation, block harmonization, tutti scoring techniques, five-part density. Sequence.
Requisites: Prereq: MUJ 272.

MUJ 481. Jazz Arranging II. 3 Credits.
Study of use of common arranging skills: reharmonization, instrumentation, block harmonization, tutti scoring techniques, five-part density. Sequence.
Requisites: Prereq: MUJ 480.

MUJ 483. Advanced Jazz Arranging I. 3 Credits.
Composition, arranging, and performance of works for large and chamber jazz ensembles. Preparation of works for senior degree recitals. Sequence.
Requisites: Prereq: MUJ 482.

MUJ 484. Advanced Jazz Arranging II. 3 Credits.
Composition, arranging, and performance of works for large and chamber jazz ensembles. Preparation of works for senior degree recitals. Sequence.
Requisites: Prereq: MUJ 483.

MUJ 503. Thesis. 1-16 Credits.
Repeatable.

MUJ 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

MUJ 508. Workshop: [Topic]. 1-21 Credits.
Repeatable.

MUJ 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

MUJ 540. Jazz Pedagogy Practicum. 3 Credits.
Study of jazz pedagogy through discussion, observation, reading, listening, and practice. Topics include curriculum, rhythm section fundamentals, ensemble rehearsal strategies, and improvisation methods.
Requisites: Prereq: For graduates: Admission to MM Jazz Studies Degree or to Graduate Specialization in Jazz Pedagogy or Instructor’s Permission.

MUJ 574. Jazz Repertoire I. 3 Credits.
Development of professional performance skills in improvisation through the study of traditional jazz repertoire. Sequence.

MUJ 575. Jazz Repertoire II. 3 Credits.
Development of professional performance skills in improvisation through the study of traditional jazz repertoire. Sequence.
Requisites: Prereq: MUJ 474/MUJ 574.

MUJ 577. Advanced Jazz Repertoire I. 3 Credits.
Development of professional performance skills in improvisation through study of traditional and contemporary jazz repertoire. Sequence.
Requisites: Prereq: MUJ 477/MUJ 577.

MUJ 578. Advanced Jazz Repertoire II. 3 Credits.
Development of professional performance skills in improvisation through study of traditional and contemporary jazz repertoire. Sequence.
Requisites: Prereq: MUJ 478/MUJ 578.

MUJ 579. Advanced Jazz Repertoire III. 3 Credits.
Development of professional performance skills in improvisation through study of traditional and contemporary jazz repertoire. Sequence.
Requisites: Prereq: MUJ 479/MUJ 579.

MUJ 580. Jazz Arranging I. 3 Credits.
Study of use of common arranging skills: reharmonization, instrumentation, block harmonization, tutti scoring techniques, five-part density. Sequence.
Requisites: Prereq: MUJ 480/MUJ 580.

MUJ 583. Advanced Jazz Arranging I. 3 Credits.
Composition, arranging, and performance of works for large and chamber jazz ensembles. Preparation of works for graduate degree recitals. Sequence.
Requisites: Prereq: MUJ 482/MUJ 582.

MUJ 584. Advanced Jazz Arranging II. 3 Credits.
Composition, arranging, and performance of works for large and chamber jazz ensembles. Preparation of works for graduate degree recitals. Sequence.
Requisites: Prereq: MUJ 483/MUJ 583.

MUJ 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.
Repeatable 99 times

MUJ 660. Survey of Jazz Composition. 3 Credits.
Overview of important developments and historically significant figures in jazz composition and arranging. Analysis of their music and stylistic traits.

MUJ 661. Jazz Program Planning and Development. 3 Credits.
Designing and nurturing a successful jazz program. Jazz curriculum, grant writing, budgets, resources, organizing student support, setting and reaching program goals.
MUJ 690. Jazz Laboratory Band III. 1 Credit.
Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Repeatable six times for a maximum of 7 credits. Ensemble fee. Repeatable 6 times

MUJ 691. Jazz Laboratory Band II. 1 Credit.
Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Repeatable six times for a maximum of 7 credits. Ensemble fee. Repeatable 6 times

MUJ 692. Oregon Jazz Ensemble. 1-2 Credits.
Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Ensemble fee. Repeatable up to six times. Repeatable 6 times

MUJ 695. Small Jazz Ensemble: [Topic]. 1-2 Credits.
Improvisation group. Study current and past small-group jazz performances. Repeatable six times for a maximum of 14 credits. Ensemble fee. Repeatable 6 times