

# Music Jazz Studies Courses

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## Courses

### **MUJ 180. Jazz Performance Laboratory. 2 Credits.**

Drills and practical application of scales, chords, harmonic progressions, rhythmic patterns, and approach-note groups for development of skills in small jazz ensembles.

### **MUJ 181. Jazz Performance Laboratory. 2 Credits.**

Drills and practical application of scales, chords, harmonic progressions, rhythmic patterns, and approach-note groups for development of skills in small jazz ensembles.

Prereq: MUJ 180

### **MUJ 182. Jazz Performance Laboratory. 2 Credits.**

Drills and practical application of scales, chords, harmonic progressions, rhythmic patterns, and approach-note groups for development of skills in small jazz ensembles.

Prereq: MUJ 181

### **MUJ 199. Special Studies: [Topic]. 1-5 Credits.**

Repeatable.

### **MUJ 270. Jazz Theory. 2 Credits.**

Introduction to jazz harmony: chord symbols, chord voicing practices, analysis, reharmonization practices, scale choices for improvisation, creation of bass lines.

### **MUJ 271. Functional Jazz Piano I. 2 Credits.**

Performance of one- and two-handed comping style including common voice-leading practices, scales, and harmonic formulas. Reading from chord symbols and lead sheets. Sequence.

Prereq: MUJ 270.

### **MUJ 272. Functional Jazz Piano II. 2 Credits.**

Performance of one- and two-handed comping style including common voice-leading practices, scales, and harmonic formulas. Reading from chord symbols and lead sheets. Sequence.

Prereq: MUJ 271.

### **MUJ 273. Jazz Improvisation I. 2 Credits.**

Task-oriented performance of selected standard jazz repertoire. Chord and scale study, solo transcription, analysis, pattern practice, simple compositional forms.

Prereq: MUJ 270.

### **MUJ 274. Jazz Improvisation II. 2 Credits.**

Task-oriented performance of selected standard jazz repertoire. Chord alteration, chord substitution, reharmonization and chromaticism.

Prereq: MUJ 273.

### **MUJ 275. Jazz Composition 1. 2 Credits.**

Examination and application of contemporary compositional techniques utilized in jazz and commercial music idioms through the study of blues and simple song forms.

Prereq: MUJ 180, MUJ 181, MUJ 182.

### **MUJ 276. Jazz Composition II. 2 Credits.**

The examination and application of contemporary compositional techniques utilized in jazz and commercial music idioms through the study and composition of simple song forms.

Prereq: MUJ 180, MUJ 181, MUJ 182.

### **MUJ 350. History of Jazz, 1900–1950. 4 Credits.**

History, biography, multiculturalism, and racism in early jazz and swing through modern jazz. Includes Louis Armstrong, Duke Ellington, Charlie Parker, Dizzy Gillespie, Miles Davis.

### **MUJ 351. History of Jazz, 1940 to Present. 4 Credits.**

History, biography, multiculturalism, and racism in modern jazz and free jazz to present. Includes Charlie Parker, Dizzy Gillespie, Miles Davis, John Coltrane, Ornette Coleman.

### **MUJ 390. Jazz Laboratory Band III. 1 Credit.**

Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Repeatable six times for a maximum of 7 credits. Ensemble fee.

### **MUJ 391. Jazz Laboratory Band II. 1 Credit.**

Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Repeatable six times for a maximum of 7 credits. Ensemble fee.

### **MUJ 392. Oregon Jazz Ensemble. 1-2 Credits.**

Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Ensemble fee. Repeatable up to six times.

Prereq: audition.

### **MUJ 395. Small Jazz Ensemble: [Topic]. 1-2 Credits.**

Improvisation group. Study current and past small-group jazz performances. Repeatable eleven times for a maximum of 24 credits. Ensemble fee.

Prereq: audition.

### **MUJ 399. Special Studies: [Topic]. 1-5 Credits.**

Repeatable.

### **MUJ 405. Reading and Conference: [Topic]. 1-4 Credits.**

Repeatable.

### **MUJ 407. Seminar: [Topic]. 1-5 Credits.**

Repeatable.

### **MUJ 408. Workshop: [Topic]. 1-21 Credits.**

Repeatable.

### **MUJ 410. Experimental Course: [Topic]. 1-5 Credits.**

Repeatable.

### **MUJ 440. Jazz Pedagogy Practicum. 3 Credits.**

Study of jazz pedagogy through discussion, observation, reading, listening, and practice. Topics include curriculum, rhythm section fundamentals, ensemble rehearsal strategies, and improvisation methods.

Prereq: MUJ 182 or MUJ 270.

### **MUJ 474. Jazz Repertoire I. 3 Credits.**

Development of professional performance skills in improvisation through the study of traditional jazz repertoire. Sequence.

Prereq: MUJ 274.

### **MUJ 475. Jazz Repertoire II. 3 Credits.**

Development of professional performance skills in improvisation through the study of traditional jazz repertoire. Sequence.

Prereq: MUJ 474.

### **MUJ 476. Jazz Repertoire III. 3 Credits.**

Development of professional performance skills in improvisation through the study of traditional jazz repertoire. Sequence.

Prereq: MUJ 475.

**MUJ 477. Advanced Jazz Repertoire I. 3 Credits.**

Development of professional performance skills in improvisation through study of traditional and contemporary jazz repertoire. Sequence.  
Prereq: MUJ 476.

**MUJ 478. Advanced Jazz Repertoire II. 3 Credits.**

Development of professional performance skills in improvisation through study of traditional and contemporary jazz repertoire. Sequence.  
Prereq: MUJ 477.

**MUJ 479. Advanced Jazz Repertoire III. 3 Credits.**

Development of professional performance skills in improvisation through study of traditional and contemporary jazz repertoire. Sequence.  
Prereq: MUJ 478.

**MUJ 480. Jazz Arranging I. 3 Credits.**

Study of use of common arranging skills: reharmonization, instrumentation, block harmonization, tutti scoring techniques, five-part density. Sequence.  
Prereq: MUJ 272.

**MUJ 481. Jazz Arranging II. 3 Credits.**

Study of use of common arranging skills: reharmonization, instrumentation, block harmonization, tutti scoring techniques, five-part density. Sequence.  
Prereq: MUJ 480.

**MUJ 482. Jazz Arranging III. 3 Credits.**

Study of use of common arranging skills: reharmonization, instrumentation, block harmonization, tutti scoring techniques, five-part density. Sequence.  
Prereq: MUJ 481.

**MUJ 483. Advanced Jazz Arranging I. 3 Credits.**

Composition, arranging, and performance of works for large and chamber jazz ensembles. Preparation of works for senior degree recitals. Sequence.  
Prereq: MUJ 482.

**MUJ 484. Advanced Jazz Arranging II. 3 Credits.**

Composition, arranging, and performance of works for large and chamber jazz ensembles. Preparation of works for senior degree recitals. Sequence.  
Prereq: MUJ 483.

**MUJ 485. Advanced Jazz Arranging III. 3 Credits.**

Composition, arranging, and performance of works for large and chamber jazz ensembles. Preparation of works for senior degree recitals. Sequence.  
Prereq: MUJ 484.

**MUJ 503. Thesis. 1-16 Credits.**

Repeatable.

**MUJ 507. Seminar: [Topic]. 1-5 Credits.**

Repeatable.

**MUJ 508. Workshop: [Topic]. 1-21 Credits.**

Repeatable.

**MUJ 510. Experimental Course: [Topic]. 1-5 Credits.**

Repeatable.

**MUJ 540. Jazz Pedagogy Practicum. 3 Credits.**

Study of jazz pedagogy through discussion, observation, reading, listening, and practice. Topics include curriculum, rhythm section fundamentals, ensemble rehearsal strategies, and improvisation methods.

Prereq: For graduates: Admission to MM Jazz Studies Degree or to Graduate Specialization in Jazz Pedagogy - or - Instructor's Permission.

**MUJ 574. Jazz Repertoire I. 3 Credits.**

Development of professional performance skills in improvisation through the study of traditional jazz repertoire. Sequence.

**MUJ 575. Jazz Repertoire II. 3 Credits.**

Development of professional performance skills in improvisation through the study of traditional jazz repertoire. Sequence.  
Prereq: MUJ 474/MUJ 574.

**MUJ 576. Jazz Repertoire III. 3 Credits.**

Development of professional performance skills in improvisation through the study of traditional jazz repertoire. Sequence.  
Prereq: MUJ 475/MUJ 575.

**MUJ 577. Advanced Jazz Repertoire I. 3 Credits.**

Development of professional performance skills in improvisation through study of traditional and contemporary jazz repertoire. Sequence.  
Prereq: MUJ 476/MUJ 576.

**MUJ 578. Advanced Jazz Repertoire II. 3 Credits.**

Development of professional performance skills in improvisation through study of traditional and contemporary jazz repertoire. Sequence.  
Prereq: MUJ 477/MUJ 577.

**MUJ 579. Advanced Jazz Repertoire III. 3 Credits.**

Development of professional performance skills in improvisation through study of traditional and contemporary jazz repertoire. Sequence.  
Prereq: MUJ 478/MUJ 578.

**MUJ 580. Jazz Arranging I. 3 Credits.**

Study of use of common arranging skills: reharmonization, instrumentation, block harmonization, tutti scoring techniques, five-part density. Sequence.

**MUJ 581. Jazz Arranging II. 3 Credits.**

Study of use of common arranging skills: reharmonization, instrumentation, block harmonization, tutti scoring techniques, five-part density. Sequence.  
Prereq: MUJ 480/MUJ 580.

**MUJ 582. Jazz Arranging III. 3 Credits.**

Study of use of common arranging skills: reharmonization, instrumentation, block harmonization, tutti scoring techniques, five-part density. Sequence.  
Prereq: MUJ 481/MUJ 581.

**MUJ 583. Advanced Jazz Arranging I. 3 Credits.**

Composition, arranging, and performance of works for large and chamber jazz ensembles. Preparation of works for graduate degree recitals. Sequence.  
Prereq: MUJ 482/MUJ 582.

**MUJ 584. Advanced Jazz Arranging II. 3 Credits.**

Composition, arranging, and performance of works for large and chamber jazz ensembles. Preparation of works for graduate degree recitals. Sequence.  
Prereq: MUJ 483/MUJ 583.

**MUJ 585. Advanced Jazz Arranging III. 3 Credits.**

Composition, arranging, and performance of works for large and chamber jazz ensembles. Preparation of works for graduate degree recitals. Sequence.  
Prereq: MUJ 484/MUJ 584.

**MUJ 605. Reading and Conference: [Topic]. 1-16 Credits.**

Repeatable.

**MUJ 660. Survey of Jazz Composition. 3 Credits.**

Overview of important developments and historically significant figures in jazz composition and arranging. Analysis of their music and stylistic traits.

**MUJ 661. Jazz Program Planning and Development. 3 Credits.**

Designing and nurturing a successful jazz program. Jazz curriculum, grant writing, budgets, resources, organizing student support, setting and reaching program goals.

**MUJ 690. Jazz Laboratory Band III. 1 Credit.**

Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Repeatable six times for a maximum of 7 credits. Ensemble fee.

**MUJ 691. Jazz Laboratory Band II. 1 Credit.**

Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Repeatable six times for a maximum of 7 credits. Ensemble fee.

**MUJ 692. Oregon Jazz Ensemble. 1-2 Credits.**

Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Ensemble fee. Repeatable up to six times.

**MUJ 695. Small Jazz Ensemble: [Topic]. 1-2 Credits.**

Improvisation group. Study current and past small-group jazz performances. Repeatable six times for a maximum of 14 credits. Ensemble fee.