

# Japanese Courses

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## Courses

### JPN 101. First-Year Japanese. 5 Credits.

Provides thorough grounding in listening, speaking, reading, and writing Japanese. Special stress on aural-oral skills. For beginners or by placement.

### JPN 102. First-Year Japanese. 5 Credits.

Provides thorough grounding in listening, speaking, reading, and writing Japanese. Special stress on aural-oral skills. For beginners or by placement.

Prereq: JPN 101 or equivalent.

### JPN 103. First-Year Japanese. 5 Credits.

Provides thorough grounding in listening, speaking, reading, and writing Japanese. Special stress on aural-oral skills. For beginners or by placement.

Prereq: JPN 102 or equivalent.

### JPN 196. Field Studies: [Topic]. 1-2 Credits.

Repeatable.

### JPN 198. Workshop: [Topic]. 1-2 Credits.

Repeatable.

### JPN 199. Special Studies: [Topic]. 1-5 Credits.

Repeatable.

### JPN 201. Second-Year Japanese. 5 Credits.

Additional training in oral-aural skills designed to build listening comprehension and fluency. Development of basic proficiency in reading and writing Japanese.

Prereq: JPN 103 or equivalent.

### JPN 202. Second-Year Japanese. 5 Credits.

Additional training in oral-aural skills designed to build listening comprehension and fluency. Development of basic proficiency in reading and writing Japanese.

Prereq: JPN 201 or equivalent.

### JPN 203. Second-Year Japanese. 5 Credits.

Additional training in oral-aural skills designed to build listening comprehension and fluency. Development of basic proficiency in reading and writing Japanese.

Prereq: JPN 202 or equivalent.

### JPN 250. Manga Millennium. 4 Credits.

Surveys the 1,000-year history of visual-verbal narratives—comics—in Japan, ranging from medieval picture to modern manga.

### JPN 301. Third-Year Japanese. 5 Credits.

Provides a solid foundation in listening, speaking, reading, and writing. Prepares students for advanced study.

Prereq: JPN 203 or equivalent.

### JPN 302. Third-Year Japanese. 5 Credits.

Provides a solid foundation in listening, speaking, reading, and writing. Prepares students for advanced study.

Prereq: JPN 301 or equivalent.

### JPN 303. Third-Year Japanese. 5 Credits.

Provides a solid foundation in listening, speaking, reading, and writing. Prepares students for advanced study.

Prereq: JPN 302 or equivalent.

### JPN 305. Introduction to Japanese Literature. 4 Credits.

Historical survey of Japanese literature from the 8th century to the present. Analysis and appreciation of major works, genres, and authors such as "The Tale of Genji," Haiku, Kawabata, and Mishima. Readings in English.

Prereq: WR 121Z or equivalent.

### JPN 306. Introduction to Japanese Literature. 4 Credits.

Historical survey of Japanese literature from the 8th century to the present. Analysis and appreciation of major works, genres, and authors such as "The Tale of Genji," Haiku, Kawabata, and Mishima. Readings in English.

Prereq: WR 121Z or equivalent.

### JPN 307. Introduction to Japanese Literature. 4 Credits.

Historical survey of Japanese literature from the 8th century to the present. Analysis and appreciation of major works, genres, and authors such as "The Tale of Genji," Haiku, Kawabata, and Mishima. Readings in English.

Prereq: WR 121Z or equivalent.

### JPN 315. Introduction to Japanese Linguistics. 4 Credits.

Survey of general characteristics of the Japanese language in the aspects of sound structure, vocabulary, writing system, meaning, and sentence constructions. Offered alternate years.

Prereq: JPN 103.

### JPN 399. Special Studies: [Topic]. 1-5 Credits.

Repeatable.

### JPN 401. Research: [Topic]. 1-4 Credits.

Repeatable for maximum of 12 credits.

### JPN 403. Thesis. 1-6 Credits.

Repeatable for maximum of 6 credits.

### JPN 405. Reading and Conference: [Topic]. 1-21 Credits.

Repeatable.

### JPN 406. Field Studies: [Topic]. 1-21 Credits.

Repeatable.

### JPN 407. Seminar: [Topic]. 1-4 Credits.

Studies and projects in Japanese literature or linguistics. Sources are in Japanese, English, or both. Repeatable when topic changes.

### JPN 408. Workshop: [Topic]. 1-21 Credits.

Repeatable.

### JPN 409. Terminal Project. 1-12 Credits.

Repeatable.

### JPN 410. Experimental Course: [Topic]. 1-5 Credits.

Repeatable.

### JPN 411. Fourth-Year Spoken Japanese. 4 Credits.

Development of speaking and listening skills related to concrete and abstract topics. Emphasis on sociolinguistic skills.

Prereq: JPN 303 or equivalent.

### JPN 412. Fourth-Year Spoken Japanese. 4 Credits.

Development of speaking and listening skills related to concrete and abstract topics. Emphasis on sociolinguistic skills.

Prereq: JPN 411.

### JPN 413. Fourth-Year Spoken Japanese. 4 Credits.

Development of speaking and listening skills related to concrete and abstract topics. Emphasis on sociolinguistic skills.

Prereq: JPN 412.

**JPN 414. Fourth-Year Reading and Writing Japanese. 4 Credits.**

Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.

Prereq: JPN 303 or equivalent.

**JPN 415. Fourth-Year Reading and Writing Japanese. 4 Credits.**

Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.

Prereq: JPN 414.

**JPN 416. Fourth-Year Reading and Writing Japanese. 4 Credits.**

Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.

Prereq: JPN 415.

**JPN 425. Modern Japanese Literature: [Topic]. 4 Credits.**

Investigates topics relevant to Japanese literary studies in a comparative context. Recent topics include youth culture, postwar literature, digital-age stories. Repeatable twice when topic changes for maximum of 12 credits.

**JPN 434. Advanced Readings in Japanese Literature. 4 Credits.**

Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.

Prereq: JPN 416.

**JPN 435. Advanced Readings in Japanese Literature. 4 Credits.**

Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.

Prereq: JPN 434.

**JPN 436. Advanced Readings in Japanese Literature. 4 Credits.**

Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.

Prereq: JPN 435.

**JPN 437. Classical Japanese Literary Language. 4 Credits.**

Introduction to the basic principles and forms of classical Japanese literary language--style, syntax, and textuality. Selected readings of texts in classical Japanese from Nara through Edo periods.

Prereq: JPN 303.

**JPN 455. Japanese Business Culture and Language. 4 Credits.**

Provides extensive training in communication skills in all formats (oral and visual) in a business setting. The goal is a successful interview of local Japanese business people conducted in Japanese.

Prereq: JPN 303 or equivalent.

**JPN 471. The Japanese Cinema. 4 Credits.**

Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

**JPN 473. Japanese Environmental Cinema. 4 Credits.**

Study of Japanese environmental cinema since the 1970s. Examines environmental themes and film genres. Readings, films, and discussion in English.

**JPN 480. Early Modern Comics. 4 Credits.**

Focuses on comic books in 18th and 19th century Japan and their place in the "floating world" of popular culture.

**JPN 490. Translation and Japanese Literature. 4 Credits.**

Explores the theory and practice of translation as it relates to Japanese literature. Students produce their own translations and critique existing translations.

Prereq: JPN 412 or JPN 416 or JPN 303.

**JPN 503. Thesis. 1-6 Credits.**

Repeatable.

**JPN 507. Seminar: [Topic]. 1-4 Credits.**

Studies and projects in Japanese literature or linguistics. Sources are in Japanese, English, or both. Repeatable when topic changes.

**JPN 508. Workshop: [Topic]. 1-21 Credits.**

Repeatable.

**JPN 510. Experimental Course: [Topic]. 1-5 Credits.**

Repeatable.

**JPN 511. Fourth-Year Spoken Japanese. 4 Credits.**

Development of speaking and listening skills related to concrete and abstract topics. Emphasis on sociolinguistic skills.

Prereq: JPN 303 or equivalent.

**JPN 512. Fourth-Year Spoken Japanese. 4 Credits.**

Development of speaking and listening skills related to concrete and abstract topics. Emphasis on sociolinguistic skills.

Prereq: JPN 511.

**JPN 513. Fourth-Year Spoken Japanese. 4 Credits.**

Development of speaking and listening skills related to concrete and abstract topics. Emphasis on sociolinguistic skills.

Prereq: JPN 512.

**JPN 514. Fourth-Year Reading and Writing Japanese. 4 Credits.**

Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.

Prereq: JPN 303 or equivalent.

**JPN 515. Fourth-Year Reading and Writing Japanese. 4 Credits.**

Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.

Prereq: JPN 514.

**JPN 516. Fourth-Year Reading and Writing Japanese. 4 Credits.**

Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.

Prereq: JPN 515.

**JPN 525. Modern Japanese Literature: [Topic]. 4 Credits.**

Investigates topics relevant to Japanese literary studies in a comparative context. Recent topics include suicide and literature East and West, nations and resistance, atomic bomb literature. Repeatable twice when topic changes for maximum of 12 credits.

**JPN 534. Advanced Readings in Japanese Literature. 4 Credits.**

Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.

Prereq: JPN 516.

**JPN 535. Advanced Readings in Japanese Literature. 4 Credits.**

Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.

Prereq: JPN 534.

**JPN 536. Advanced Readings in Japanese Literature. 4 Credits.**

Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.

Prereq: JPN 535.

**JPN 537. Classical Japanese Literary Language. 4 Credits.**

Introduction to the basic principles and forms of classical Japanese literary language--style, syntax, and textuality. Selected readings of texts in classical Japanese from Nara through Edo periods.

Prereq: JPN 303 or equivalent.

**JPN 571. The Japanese Cinema. 4 Credits.**

Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

**JPN 573. Japanese Environmental Cinema. 4 Credits.**

Study of Japanese environmental cinema since the 1970s. Examines environmental themes and film genres. Readings, films, and discussion in English.

**JPN 580. Early Modern Comics. 4 Credits.**

Focuses on comic books in 18th and 19th century Japan and their place in the "floating world" of popular culture.

**JPN 590. Translation and Japanese Literature. 4 Credits.**

Explores the theory and practice of translation as it relates to Japanese literature. Students produce their own translations and critique existing translations.

Prereq: JPN 512 or JPN 516.

**JPN 601. Research: [Topic]. 1-10 Credits.**

Repeatable.

**JPN 603. Dissertation. 1-16 Credits.**

Repeatable.

**JPN 605. Reading and Conference: [Topic]. 1-16 Credits.**

Repeatable as approved by the faculty.

**JPN 606. Practicum: [Topic]. 1-4 Credits.**

Repeatable for maximum of 18 credits.

**JPN 607. Seminar: [Topic]. 1-6 Credits.**

Studies and projects in Japanese literature, linguistics, or pedagogy. Sources in Japanese, English, or both. Repeatable when topic changes.

**JPN 609. Terminal Project. 1-12 Credits.**

Repeatable.

**JPN 610. Experimental Course: [Topic]. 1-5 Credits.**

Repeatable.