

# Italian (ITAL)

## Courses

### ITAL 101. First-Year Italian. 5 Credits.

Introduction to Italian stressing speaking, reading, writing, and comprehension skills. Sequence.

### ITAL 102. First-Year Italian. 5 Credits.

Introduction to Italian stressing speaking, reading, writing, and comprehension skills. Sequence.

**Requisites:** Prereq: ITAL 101.

### ITAL 103. First-Year Italian. 5 Credits.

Introduction to Italian stressing speaking, reading, writing, and comprehension skills. Sequence.

**Requisites:** Prereq: ITAL 102.

### ITAL 104. Intensive First-Year Italian. 5 Credits.

Covers in two terms the work of ITAL 101, ITAL 102, ITAL 103. Sequence. Cannot be taken in any combination with ITAL 101, ITAL 102, ITAL 103 to total more than 15 credits of first-year Italian.

### ITAL 105. Intensive First-Year Italian. 5 Credits.

Covers in two terms the work of ITAL 101, ITAL 102, ITAL 103. Sequence. Cannot be taken in any combination with ITAL 101, ITAL 102, ITAL 103 to total more than 15 credits of first-year Italian.

**Requisites:** Prereq: ITAL 104.

### ITAL 150. Cultural Legacies of Italy. 4 Credits.

Italy's contributions to world cultures includes topics such as Italians in America, Italian cinema and its influence, the Italian Renaissance, Ancient Roman art, and Italy and migration today. Conducted in English.

#### Additional Information:

Arts Letters Area  
Cultural Literacy: Global Perspectives

### ITAL 152. Desire and Resistance: Italian Cinema. 4 Credits.

The theories and works of the major Italian filmmakers; topics in Italian history and culture; introduction to film analysis.

#### Additional Information:

Arts Letters Area  
Cultural Literacy: Global Perspectives

### ITAL 199. Special Studies: [Topic]. 1-5 Credits.

Repeatable.

**Repeatable 99 times**

### ITAL 201. Second-Year Italian. 4 Credits.

Review of grammar, reading of short literary and cultural texts, development of speaking and writing skills. Sequence. Conducted in Italian.

**Requisites:** Prereq: first year language competence.

#### Additional Information:

BA Language or Arts Letters Area

### ITAL 202. Second-Year Italian. 4 Credits.

Review of grammar, reading of short literary and cultural texts, development of speaking and writing skills. Sequence. Conducted in Italian.

**Requisites:** Prereq: ITAL 201.

#### Additional Information:

BA Language or Arts Letters Area

### ITAL 203. Second-Year Italian. 4 Credits.

Review of grammar, reading of short literary and cultural texts, development of speaking and writing skills. Sequence. Conducted in Italian.

**Requisites:** Prereq: ITAL 202.

#### Additional Information:

BA Language or Arts Letters Area  
BA Language Satisfying Course

### ITAL 301. Cultura e lingua: l'Italia contemporanea. 4 Credits.

Analysis of Italian history and society since the unification of Italy through the readings of a short novel. Vocabulary enrichment activities and grammar review.

**Requisites:** Prereq: ITAL 203.

#### Additional Information:

BA Language or Arts Letters Area  
BA Language Satisfying Course  
Cultural Literacy: Global Perspectives

### ITAL 303. Cultura e lingua: società, economia, politica. 4 Credits.

Analysis of Italian society, its economy and politics from 1950 to present. Readings of short stories and magazine articles, viewing of films. Vocabulary enrichment activities and grammar review.

**Requisites:** Prereq: ITAL 203.

#### Additional Information:

BA Language or Arts Letters Area  
BA Language Satisfying Course  
Cultural Literacy: Global Perspectives

### ITAL 305. Cultura e lingua: arte, musica, i mass media. 4 Credits.

Artistic expressions over time and the influence of the mass media on the social structures and language.

**Requisites:** Prereq: ITAL 203.

#### Additional Information:

BA Language or Arts Letters Area  
BA Language Satisfying Course  
Cultural Literacy: Global Perspectives

### ITAL 306. La cultura culinaria. 4 Credits.

This course, taught in Italian, focuses on food in the arts to teach Italian history.

**Requisites:** Prereq: ITAL 203.

#### Additional Information:

BA Language or Arts Letters Area  
BA Language Satisfying Course  
Cultural Literacy: Global Perspectives

### ITAL 317. Italian Survey of Medieval and Renaissance. 4 Credits.

Introduction to major themes and ideas in Italian literature and culture from the medieval and Renaissance periods. Conducted in Italian.

**Requisites:** Prereq: ITAL 203.

#### Additional Information:

BA Language or Arts Letters Area  
BA Language Satisfying Course  
Cultural Literacy: Global Perspectives

### ITAL 318. Italian Survey: Baroque and Enlightenment. 4 Credits.

Introduction to major themes and ideas in Italian literature from the baroque and Enlightenment periods through the reading of representative texts. Conducted in Italian.

**Requisites:** Prereq: ITAL 203.

#### Additional Information:

BA Language or Arts Letters Area  
BA Language Satisfying Course

**ITAL 319. Italian Survey: 19th and 20th Centuries. 4 Credits.**

Representative literary works from the 19th and 20th centuries with attention to literary analysis and literary history.

**Requisites:** Prereq: ITAL 203.

**Additional Information:**

BA Language or Arts Letters Area  
BA Language Satisfying Course

**ITAL 350. Global Histories of Italian Food. 4 Credits.**

The story of Italian food is a tale of global trade, revealing the historic connections between Italy and the world. Each weekly seminar explores the relationship between an Italian city and a different world capital to illustrate how far-flung empires have shaped Italy's regional cuisines.

**Additional Information:**

Arts Letters Area  
Cultural Literacy: Global Perspectives

**ITAL 399. Special Studies: [Topic]. 1-5 Credits.**

Repeatable when topic changes.

**Repeatable 99 times when topic changes**

**ITAL 403. Thesis. 3-6 Credits.**

Repeatable.

**Repeatable 99 times**

**ITAL 405. Reading and Conference: [Topic]. 1-6 Credits.**

Repeatable.

**Repeatable 99 times**

**ITAL 407. Seminar: [Topic]. 1-6 Credits.**

Repeatable. Recent topics include Il canzoniere, Italian Folktales, Italian Epic, Pirandello, Literary Analysis.

**Requisites:** Prereq: one from ITAL 317, ITAL 318, ITAL 319.

**Repeatable 99 times**

**ITAL 408. Workshop: [Topic]. 1-12 Credits.**

Repeatable. Special group activities such as production of Italian plays.

**Repeatable 99 times**

**ITAL 409. Terminal Project. 1-12 Credits.**

Repeatable.

**Repeatable 99 times**

**ITAL 410. Experimental Course: [Topic]. 1-4 Credits.**

Repeatable.

**Repeatable 99 times**

**ITAL 507. Seminar: [Topic]. 1-6 Credits.**

Repeatable. Recent topics include Il canzoniere, Italian Folktales, Italian Epic, Pirandello, Literary Analysis.

**Repeatable 99 times**

**ITAL 508. Workshop: [Topic]. 1-12 Credits.**

Special group activities such as production of Italian plays.

**Requisites:** Prereq: ITAL 203 or equivalent.

**Repeatable 99 times**

**ITAL 510. Experimental Course: [Topic]. 1-4 Credits.**

Repeatable.

**Repeatable 99 times**

**ITAL 601. Research: [Topic]. 1-6 Credits.**

Repeatable.

**Repeatable 99 times**

**ITAL 605. Reading and Conference: [Topic]. 1-16 Credits.**

Repeatable.

**Repeatable 99 times**

**ITAL 606. Practicum: [Topic]. 1-4 Credits.**

Repeatable.

**Repeatable 99 times**

**ITAL 607. Seminar: [Topic]. 1-6 Credits.**

Repeatable.

**Repeatable 99 times**

**ITAL 609. Terminal Project. 1-12 Credits.**

Repeatable.

**Repeatable 99 times**