ITAL 101. First-Year Italian. 5 Credits.
Introduction to Italian stressing speaking, reading, writing, and comprehension skills. Sequence.
Prereq: ITAL 101.
ITAL 102. First-Year Italian. 5 Credits.
Introduction to Italian stressing speaking, reading, writing, and comprehension skills. Sequence.
Prereq: ITAL 101.
ITAL 103. First-Year Italian. 5 Credits.
Introduction to Italian stressing speaking, reading, writing, and comprehension skills. Sequence.
Prereq: ITAL 102.
ITAL 104. Intensive First-Year Italian. 5 Credits.
Covers in two terms the work of ITAL 101, ITAL 102, ITAL 103. Sequence. Cannot be taken in any combination with ITAL 101, ITAL 102, ITAL 103 to total more than 15 credits of first-year Italian.
Prereq: ITAL 102.
ITAL 105. Intensive First-Year Italian. 5 Credits.
Covers in two terms the work of ITAL 101, ITAL 102, ITAL 103. Sequence. Cannot be taken in any combination with ITAL 101, ITAL 102, ITAL 103 to total more than 15 credits of first-year Italian.
Prereq: ITAL 102.
ITAL 106. La cultura culinaria. 4 Credits.
The story of Italian food is a tale of global trade, revealing the historic connections between Italy and the world. Each weekly seminar explores the relationship between an Italian city and a different world capital to illustrate how far-flung empires have shaped Italy’s regional cuisines.
Prereq: ITAL 203.
ITAL 107. Intensive Italian Grammar Review. 4 Credits.
Practice in improving listening, comprehension, and oral skills in Italian. Communicative activities in class in addition to language laboratory work. Repeatable twice for maximum of 6 credits.
Prereq: ITAL 203 or equivalent.
ITAL 108. Oral Skills. 2 Credits.
Communicative activities in class in addition to language laboratory work. Repeatable twice for maximum of 6 credits.
Prereq: ITAL 203.
ITAL 109. Italian Courses. 1 Credit.
Repeatable.
ITAL 110. Italian Literature. 1 Credit.
Repeatable.
ITAL 111. Introduction to Italian Literature. 1 Credit.
Repeatable.
ITAL 112. Italian Literature: Baroque and Enlightenment. 4 Credits.
Introduction to major themes and ideas in Italian literature and art from the baroque and Enlightenment periods through the reading of representative texts. Conducted in Italian.
Prereq: ITAL 203.
ITAL 113. Italian Literature: Romanticism and Realism. 4 Credits.
Introduction to major themes and ideas in Italian literature and art from the Romanticism and Realism periods through the reading of representative texts. Conducted in Italian.
Prereq: ITAL 203.
ITAL 114. Italian Literature: Twentieth Century. 4 Credits.
Introduction to major themes and ideas in Italian literature and art from the Twentieth Century through the reading of representative texts. Conducted in Italian.
Prereq: ITAL 203.
ITAL 115. Italian Literature: Medieval and Renaissance. 4 Credits.
Introduction to major themes and ideas in Italian literature and art from the medieval and Renaissance periods. Conducted in Italian.
Prereq: ITAL 203.
ITAL 116. Italian Literature: Romanticism and Realism. 4 Credits.
Introduction to major themes and ideas in Italian literature and art from the Romanticism and Realism periods through the reading of representative texts. Conducted in Italian.
Prereq: ITAL 203.
ITAL 117. Italian Literature: Twentieth Century. 4 Credits.
Introduction to major themes and ideas in Italian literature and art from the Twentieth Century through the reading of representative texts. Conducted in Italian.
Prereq: ITAL 203.
ITAL 118. Italian Language and Culture. 1 Credit.
Repeatable.
ITAL 119. Italian Courses. 1 Credit.
Repeatable.
ITAL 120. Italian Language and Culture. 1 Credit.
Repeatable.
ITAL 121. Italian Language and Culture. 1 Credit.
Repeatable.
ITAL 122. Italian Language and Culture. 1 Credit.
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ITAL 123. Italian Language and Culture. 1 Credit.
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ITAL 124. Italian Language and Culture. 1 Credit.
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ITAL 125. Italian Language and Culture. 1 Credit.
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ITAL 126. Italian Language and Culture. 1 Credit.
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ITAL 150. Italian Language and Culture. 1 Credit.
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ITAL 151. Italian Language and Culture. 1 Credit.
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ITAL 152. Italian Language and Culture. 1 Credit.
Repeatable.
ITAL 153. Italian Language and Culture. 1 Credit.
Repeatable.
ITAL 154. Italian Language and Culture. 1 Credit.
Repeatable.
ITAL 408. Workshop: [Topic]. 1-12 Credits.
Repeatable. Special group activities such as production of Italian plays.

ITAL 409. Terminal Project. 1-12 Credits.
Repeatable.

ITAL 410. Experimental Course: [Topic]. 1-4 Credits.
Repeatable.

ITAL 449. Humanism and the Renaissance. 4 Credits.
Covers authors who exemplify learning, aesthetics, and ideology of Renaissance Italy (e.g., Ariosto, Castiglione, Colonna, Franco, Leonardo, Machiavelli, Michelangelo, Tasso). Includes essays in criticism and theory. Conducted in Italian.
Prereq: ITAL 317 or ITAL 318 or ITAL 319.

ITAL 491. 20th-Century Literature: [Topic]. 4 Credits.
Topics about issues or figures in 20th-century Italian literature (e.g., Modern Lyric Poetry, Postmodern Narrative). Conducted in Italian.
Repeatable when topic changes.
Prereq: ITAL 317 or ITAL 318 or ITAL 319.

ITAL 507. Seminar: [Topic]. 1-6 Credits.
Repeatable. Recent topics include Il canzoniere, Italian Folktales, Italian Epic, Pirandello, Literary Analysis.

ITAL 508. Workshop: [Topic]. 1-12 Credits.
Special group activities such as production of Italian plays.
Prereq: ITAL 203 or equivalent.

ITAL 510. Experimental Course: [Topic]. 1-4 Credits.
Repeatable.

ITAL 549. Humanism and the Renaissance. 4 Credits.
Covers authors who exemplify learning, aesthetics, and ideology of Renaissance Italy (e.g., Ariosto, Castiglione, Colonna, Franco, Leonardo, Machiavelli, Michelangelo, Tasso). Includes essays in criticism and theory. Conducted in Italian.
Prereq: work in literature.

ITAL 591. 20th-Century Literature: [Topic]. 4 Credits.
Topics about issues or figures in 20th-century Italian literature (e.g., Modern Lyric Poetry, Postmodern Narrative). Conducted in Italian.
Repeatable when topic changes.
Prereq: previous work in literature.

ITAL 601. Research: [Topic]. 1-6 Credits.
Repeatable.

ITAL 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

ITAL 606. Practicum: [Topic]. 1-4 Credits.
Repeatable.

ITAL 607. Seminar: [Topic]. 1-6 Credits.
Repeatable.

ITAL 609. Terminal Project. 1-12 Credits.
Repeatable.