# Interior Architecture Courses

## Courses

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## Course Descriptions

- **IARC 199. Special Studies:** [Topic]. 1-5 Credits. Repeatable.
- **IARC 204. Understanding Contemporary Interiors:** 4 Credits. Introduction to the theory of interior architecture. Design criteria explored through illustrated lectures and projects involving analysis of space.
- **IARC 401. Research:** [Topic]. 1-6 Credits. Repeatable.
- **IARC 404. Internship:** [Topic]. 1-12 Credits. Repeatable.
- **IARC 405. Special Problems:** [Topic]. 1-12 Credits. Repeatable.
- **IARC 406. Practicum:** [Topic]. 1-12 Credits. Repeatable.
- **IARC 407. Seminar:** [Topic]. 1-6 Credits. Repeatable.
- **IARC 408. Workshop:** [Topic]. 1-6 Credits. Repeatable.
- **IARC 409. Terminal Project:** 1-12 Credits. Repeatable.
- **IARC 410. Experimental Course:** [Topic]. 1-6 Credits. Repeatable.
- **IARC 444. Furniture: Theory and Analysis:** 3 Credits. Analysis of furniture and cabinetry from a theoretical and practical standpoint. Emphasis on use within architectural space as well as free standing elements. Introduction to structure, construction, and construction installation drawings. Prereq: PD 323 or ARCH 484 or IARC 484.
- **IARC 445. Comprehensive Project Preparation:** 3 Credits. Formulation of individual design projects for IARC 488/588, 489/589. Development of project issues and documentation of context, site, and building information; includes research, case studies, and programming. Prereq: IARC 473, 484.
- **IARC 447. Color Theory and Application for the Built Environment:** 3 Credits. Use of color in the built environment including principal color systems, methods of color harmony, effects of visual phenomena, and various psychological, cultural, and historic implications. Prereq: PD 350 or ARCH 484 or IARC 484 or interior architecture minor status.
- **IARC 471. Interior Construction Elements:** 3 Credits. The properties and detailing of materials used in interior design construction. Code issues that affect interior construction field trips to supply sources and projects. ARCH 470.
- **IARC 472. Interior Finishes and Design Application:** 3 Credits. The properties, manufacture, application, and code issues, and ecological considerations of interior finish materials. Field trips to supply sources. ARCH 470.
- **IARC 473. Working Drawings in Interior Architecture:** 4 Credits. Preparation of working drawings for a small, sustainable interior architecture design project. Prereq: ARCH 462, 484 or IARC 471, 472, 484.
- **IARC 474. History of Interior Architecture I:** 3 Credits. Interior architecture as artistic expression. Includes the study of furnishings, textiles, and other interior traditions.
- **IARC 475. History of Interior Architecture II:** 3 Credits. Interior architecture as artistic expression. Includes the study of furnishings, textiles, and other interior traditions.
- **IARC 476. History of Interior Architecture III:** 3 Credits. Interior architecture as artistic expression. Includes the study of furnishings, textiles, and other interior traditions.
- **IARC 484. Interior Design:** 6 Credits. Repeatable. A series of creative projects in interior design; intensive analysis of design; methods of problem solving; individual criticism, review of design projects; group discussion and field trips. Prereq: ARCH 383 or IARC 383.
- **IARC 486. Furniture Design:** 6 Credits. Projects in design and construction of custom furniture, preparation of detailed shop drawings, shop procedure. Prereq: IARC 444; IARC 484 or ARCH 484.
- **IARC 487. Working Drawings:** 6 Credits. Focuses on the design of a small, sustainable interior architecture design project and the production of a set of working drawings. Prereq: ARCH 462, 484 or IARC 471, 472, 484; coreq: IARC 473.
- **IARC 488. Interior Design Comprehensive Project I:** 8 Credits. Student-initiated studies in interior design for the terminal project. Emphasis on comprehensive and integrative study. Prereq: IARC 445.
- **IARC 489. Interior Design Comprehensive Project II:** 8 Credits. Student-initiated studies in interior design for the terminal project. Emphasis on comprehensive and integrative study. Prereq: IARC 488.
- **IARC 492. Electric Lighting:** 3 Credits. Principles of lighting with focus on integration of electric illumination and space. Design for lighting, calculations, and available systems and sources tested through models and drawings. Prereq: ARCH 484/584 or IARC 484/584; ARCH 492/592.
- **IARC 503. Thesis:** 1-6 Credits. Repeatable.
- **IARC 507. Seminar:** [Topic]. 1-6 Credits. Repeatable.
- **IARC 508. Workshop:** [Topic]. 1-6 Credits. Repeatable.
- **IARC 510. Experimental Course:** [Topic]. 1-6 Credits. Repeatable.
- **IARC 544. Furniture: Theory and Analysis:** 3 Credits. Analysis of furniture and cabinetry from a theoretical and practical standpoint. Emphasis on use within architectural space as well as free standing elements. Introduction to structure, construction, and construction installation drawings. IARC 484 or ARCH 584.
IARC 545. Comprehensive Project Preparation. 3 Credits.
Formulation of individual design projects for IARC 488/588, 489/589.
Development of project issues and documentation of context, site, and
building information; includes research, case studies, and programming.
Prereq: IARC 573, 584.

IARC 547. Color Theory and Application for the Built Environment. 3 Credits.
Use of color in the built environment including principal color systems,
methods of color harmony, effects of visual phenomena, and various
psychological, cultural, and historic implications.
Prereq: ARCH 584 or IARC 584.

IARC 571. Interior Construction Elements. 3 Credits.
The properties and detailing of materials used in interior design
construction. Code issues that affect interior construction field trips to
supply sources and projects.
Prereq: ARCH 570.

IARC 572. Interior Finishes and Design Application. 3 Credits.
The properties, manufacture, application, and code issues, and
ecological considerations of interior finish materials. Field trips to supply
sources.
Prereq: ARCH 570.

IARC 573. Working Drawings in Interior Architecture. 4 Credits.
Preparation of working drawings for a small, sustainable interior
architecture design project.
Prereq: ARCH 562, 584 or IARC 571, 572, 584.

IARC 574. History of Interior Architecture I. 3 Credits.
Interior architecture as artistic expression. Includes the study of
furnishings, textiles, and other interior traditions.

IARC 575. History of Interior Architecture II. 3 Credits.
Interior architecture as artistic expression. Includes the study of
furnishings, textiles, and other interior traditions.

IARC 576. History of Interior Architecture III. 3 Credits.
Interior architecture as artistic expression. Includes the study of
furnishings, textiles, and other interior traditions.

IARC 577. History of Interior Architecture IV. 3 Credits.
Interior architecture as artistic expression. Includes the study of
furnishings, textiles, and other interior traditions.

IARC 578. Interior Design. 6 Credits.
Repeatable. A series of creative projects in interior design; intensive
analysis of design; methods of problem solving; individual criticism,
review of design projects; group discussion and field trips.
Prereq: ARCH 681.

IARC 579. Furniture Design. 6 Credits.
Projects in design and construction of custom furniture, preparation of
detailed shop drawings, shop procedure.
Prereq: IARC 444/544; ARCH 484/584 or IARC 484/584.

IARC 580. Working Drawings. 6 Credits.
Focuses on the design of a small, sustainable interior architecture design
project and the production of a set of working drawings.
Prereq: ARCH 562, ARCH 584 or IARC 571, IARC 572, IARC 584; coreq:
IARC 573.

IARC 581. Interior Design Comprehensive Project I. 8 Credits.
Student-initiated studies in interior design for the terminal project.
Emphasis on comprehensive and integrative study.
Prereq: 36 credits in IARC design studios.

IARC 582. Interior Design Comprehensive Project II. 8 Credits.
Student-initiated studies in interior design for the terminal project.
Emphasis on comprehensive and integrative study.
Prereq: IARC 588.

IARC 583. Electric Lighting. 3 Credits.
Principles of lighting with focus on integration of electric illumination
and space. Design for lighting, calculations, and available systems and
sources tested through models and drawings.
Prereq: ARCH 484/584 or IARC 484/584; ARCH 492/592.

IARC 600M. Temporary Multilisted Course. 1-5 Credits.
Repeatable.

IARC 601. Research: [Topic]. 1-6 Credits.
Repeatable.

IARC 604. Internship: [Topic]. 1-12 Credits.
Repeatable.

IARC 605. Special Problems: [Topic]. 1-16 Credits.
Repeatable.

IARC 606. Practicum: [Topic]. 1-16 Credits.
Repeatable.

IARC 607. Seminar: [Topic]. 1-6 Credits.
Repeatable.

IARC 608. Workshop: [Topic]. 1-16 Credits.
Repeatable.

IARC 609. Terminal Project. 1-16 Credits.
Repeatable.

IARC 610. Experimental Course: [Topic]. 1-6 Credits.
Repeatable.

IARC 611. Terminal Project. 1-9 Credits.
Repeatable.

IARC 684. Graduate Interior Design Studio. 6 Credits.
Students refine their abilities to undertake adaptive reuse interior design
projects requiring comprehensive and integrative design study over
a wide range of project types in an advanced studio environment.
Repeatable once for a maximum of 12 credits.
Prereq: ARCH 681.