Ethnic Studies Courses

Courses

ES 101. Introduction to Ethnic Studies. 4 Credits.
This course is an introduction to the academic field of Ethnic Studies, the interdisciplinary, comparative and relational study of race, ethnicity and indigeneity in the United States. Special attention paid to how systems of domination and acts of resistance (re)create racial subjects.

ES 196. Field Studies: [Topic]. 1-5 Credits.
Repeatable.
Prereq: approval of program administrators.

ES 198. Workshop: [Topic]. 1-12 Credits.
Repeatable.

ES 199. Special Studies: [Topic]. 1-12 Credits.
Repeatable.

ES 200M. Temporary Multilisted Course. 4 Credits.
Repeatable.

ES 250. Introduction to Black Studies. 4 Credits.
This course introduces students to the theoretical models used in the interdisciplinary study of African-America. Using a thematic approach, students will learn to critically engage the development of and dynamics between race, racism and blackness in the United States.

ES 252. Introduction to Asian American Studies. 4 Credits.
Focuses on historical, cultural, and social issues in Asian America and surveys scholarship in Asian American studies.

ES 254. Introduction to Chicano and Latinx Studies. 4 Credits.
Focuses on historical, social, and cultural issues in Chicano and Latinx communities and surveys scholarship in Chicano and Latinx studies.

ES 256. Introduction to Native American Studies. 4 Credits.
Interdisciplinary approaches to understanding Native American lives, examining Native American identities, practices, histories, creative works, cultures, and political status in context.

ES 258. Introduction to Pacific Islander Studies. 4 Credits.
Focuses on historical, social, and cultural issues in Pacific Islander communities and surveys scholarship in Pacific Island Study.

ES 301. Theoretical Perspectives in Ethnic Studies. 4 Credits.
Introduction to contemporary theoretical frameworks in the discipline of ethnic studies. Intended to be taken by junior year to introduce students to the second half of the ES major. Required for ES majors. Offered once per year.
Prereq: ES 101; one from ES 250, ES 252, ES 254, ES 256.

ES 310. Race and Popular Culture: [Topic]. 4 Credits.
Examines the interface between race and popular culture, surveying the historical development, political significance, and social influence of popular culture in the United States. Repeatable four times for a maximum of 20 credits when topic changes. Offered alternate years.

ES 321. Indigenous Peoples of Oregon. 4 Credits.
This course examines the history, culture, social and political issues of the Indigenous peoples of Oregon through oral traditions, primary sources, and secondary sources, focused on the major themes of sovereignty, traditional knowledge, and decolonization.

ES 330. Women of Color: Issues and Concerns. 4 Credits.
Contemporary social issues and feminism among women of color in the United States.
Prereq: ES 101 recommended.

ES 350. Native Americans and the Environment. 4 Credits.
Critical issues in Native American environmentalism.

ES 352. Social Equity and Criminal Justice. 4 Credits.
Critical issues related to police, prisons, criminal justice, and racial and gender inequalities.

ES 354. Environmental Racism. 4 Credits.
Explores environmental justice as both a field of scholarship and organizing framework that links power, justice, and inequality to environmental issues. Special attention is given to the specific forms of racism which produce environmental injustice.

ES 360. Black Sexual Politics. 4 Credits.
Explores the gender and sexuality politics that influence the social, political, economic and cultural development of black communities in the diaspora, including the United States.

ES 370. Race, Ethnicity, and Cinema: [Topic]. 4 Credits.
Examines the history and politics of race, ethnicity, and indigeneity in relation to film, including questions of production, distribution, and reception in the United States. Repeatable four times for a maximum of 20 credits when topic changes. Offered alternate years.

ES 380. Race, Migration, and Rights. 4 Credits.
Examines historical and contemporary politics in race, immigration, and migration.

ES 385. Critical Whiteness Studies: [Topic]. 4 Credits.
This course explores the social construction of race by investigating and historicizing “whiteness” as a racial category in the U.S. Repeatable once for a maximum of 8 credits.
Prereq: ES 101 or one 200 level ES course.

ES 399. Special Studies: [Topic]. 1-5 Credits.
Recent topics include Caribbean Migrations; Asian American Women; Critical Whiteness Studies; Native Americans and Film; Asian Diasporas; Race and Resistance in United States History. Repeatable up to 5 times.

ES 401. Research: [Topic]. 1-21 Credits.
Repeatable.
Prereq: majors or minors only.

ES 404. Internship: [Topic]. 1-12 Credits.
Repeatable.

ES 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

ES 406. Practicum: [Topic]. 1-12 Credits.
Repeatable.

ES 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ES 409. Terminal Project. 1-12 Credits.
Repeatable.

ES 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

ES 440. Race, Literature, and Culture: [Topic]. 4 Credits.
Examines race, literature, and culture from an interdisciplinary perspective. Repeatable four times for a maximum of 20 credits when topic changes. Offered alternate years.
**ES 507. Seminar: [Topic]. 1-5 Credits.** Repeatable.

**ES 510. Experimental Course: [Topic]. 1-5 Credits.** Repeatable.
ES 603. Dissertation. 1-16 Credits.
Repeatable.

ES 604. Internship: [Topic]. 1-5 Credits.
Repeatable for a maximum of 10 credits.

ES 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

ES 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ES 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

ES 614. Colloquium: Professional Development. 1 Credit.
Professional development, teaching skills, and mentorship for first year Ethnic Studies PhD students. Repeatable twice for a total of three credits.

ES 617. Genealogies of Ethnic Studies. 5 Credits.
Examines the emergence and evolution of the discipline of Ethnic Studies, including major intellectual shifts in the field, particularly as they relate to changes in the social science and humanities; and the state of the discipline today.

ES 618. Theoretical Foundations in Ethnic Studies. 5 Credits.
Introduction to the theoretical foundations and debates in Ethnic Studies scholarship.

ES 619. Interdisciplinary Research Methods in Ethnic Studies. 5 Credits.
Introduction to interdisciplinary methodologies in the various fields of ethnic studies, with an eye towards developing interdisciplinary competence and students applying it to their own work.

ES 620. Race, Space, and Power: [Topic]. 5 Credits.
This course questions the variety of ways that social constructions of race and space are inextricable from one another and constitute, as much as they are constituted by, modern power relations. Repeatable once for a maximum of 10 credits.

ES 621. Cultural Production: [Topic]. 5 Credits.
Graduate introduction to the theories and methods utilized within Cultural Studies scholarship with attention to race, gender, nation, sexuality and indigeneity. Repeatable twice for a maximum of 15 credits.

ES 622. Resistance and Dissent: [Topic]. 5 Credits.
Surveys historical and contemporary methods people of color have used to subvert and challenge white power and privilege in the United States. Repeatable twice for a maximum of 15 credits.

ES 623. Race, Gender and Sexuality Studies: [Topic]. 5 Credits.
This course closely examines the ways in which race is deeply intertwined with gender and sexuality in the production of racial, gender, and sexual violence since the inception of European settler colonialism in the Americas. Repeatable twice for a maximum of 15 credits.