Courses

COM 101. Introduction to Comparative Literature. 4 Credits.
Introduction to the comparative study of literature. Emphasis on literary
genre, world literature, historical period.

COM 102. Introduction to Comparative Literature. 4 Credits.
Introduction to the comparative study of literature. Emphasis on
significant works of world literature in their social and political contexts.

COM 103. Introduction to Comparative Literature. 4 Credits.
Study of visual culture from around the world.

COM 104. Workshop: [Topic]. 1-2 Credits.
Repeatable.

COM 105. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

COM 201. Comparative World Literature. 4 Credits.
Explores literature from a global standpoint. Examines movement of
literary forms (e.g., genres, motifs, rhetorical modes) from one culture,
region, historical epoch to the next.

COM 202. Comparative World Cinema. 4 Credits.
Introduces the principles of comparative analysis, exploring the aesthetic,
ideological, and socio-economic exchanges between national cinematic
traditions. Themes vary by instructor. Recent themes include Melodrama,
Zombies, Queer Cinema.

COM 203. United States Culture in Comparative Contexts. 4 Credits.
Introduction to comparative analysis of literature and culture with
emphasis on multilingual US-based writers reflecting on history, memory,
identity, and place. Emphasis on the representation of race, gender,
power, identity, difference. Introduces core methodologies: close-reading,
analysis, comparison, and critique.

COM 204. Literature and Society. 4 Credits.
Introduction to the interdisciplinary study of literature in relation to society
and politics. Draws on perspectives from political science, law, sociology,
and related fields.

COM 205. Literature and Film. 4 Credits.
Introduction to the interdisciplinary study of literature and film. Draws on
perspectives from cinema studies, media aesthetics, and related fields.

COM 301. Approaches to Comparative Literature. 4 Credits.
Introduction to theory and methods in comparative literature, with some
attention to the history and problems of the discipline.

COM 302. Theories of Poetry. 4 Credits.
Introduction to the study of poetry and poetic form from a world
perspective. Offered alternate years.

COM 303. Theories of the Novel. 4 Credits.
Introduction to the study of narrative and the novel from a world
perspective. Offered alternate years.

COM 304. Cultural Studies. 4 Credits.
Introduction to the interdisciplinary study of cultural discourses and
practices.

COM 305. Gender and Identity in Literature. 4 Credits.
Introduction to the study of gender in literature, from Asia to Europe to the
Americas, and from the classics to the late 20th century.

COM 306. Comparative Literature. 4 Credits.
Examines genre of narrative from a comparative and global standpoint,
reviewing the impact of comics and other visual media on questions of
national, regional, and ethnic identity. Offered alternate years.

COM 307. Comparative Media: [Topic]. 4 Credits.
Critical analysis of a range of media from a transnational and/or
intercultural perspective. Taught as a hybrid course blending face-to-
face and online learning. Recent topics include Tokyo Cyberpunk, Asian
Horror, Listening to Cinema. Repeatable thrice for a maximum of 16
credits.

COM 308. Comparing Identities, Agencies and Differences. 4
Credits.
A critical reflection on contemporary US power imbalances and systems
of race, ethnic, gender and religious privilege, as viewed through the
lens of poetry. Students analyze U.S. poetry in comparative contexts
(Europe, Asia, Africa). Depending on instructor, comparison may be
across historical periods.

COM 309. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

COM 310. Research: [Topic]. 1-21 Credits.
Repeatable.

COM 311. Thesis. 1-12 Credits.
Repeatable.

COM 312. Workshop: [Topic]. 1-5 Credits.
Repeatable.

COM 313. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

COM 314. Capstone Seminar. 4 Credits.
Senior seminar for all comparative literature students includes
development and presentation of an original research project. Repeatable
three times for a maximum of 16 credits.

COM 315. Studies in Genre: [Topic]. 4 Credits.
Analysis of specific literary genres, modes, or both (e.g., lyric poetry,
comedy, allegory). Offered every two to three years. Repeatable twice for
a maximum of 12 credits when topic changes.

COM 316. Comparative Studies in Cinema: [Topic]. 4 Credits.
Advanced consideration of the aesthetic (including literary) and cultural
contexts of world film. Repeatable twice when topic changes for
maximum of 12 credits.

COM 317. Major Theorists: [Topic]. 4 Credits.
Concentrates on the work of a single literary or cultural theorist (e.g.,
Walter Benjamin, Jacques Derrida, Gayatri Spivak). Repeatable for
a maximum of 12 credits when topic changes. Offered every two to three
years.

COM 318. Cultural Intersections: [Topic]. 4 Credits.
Studies designated issues between literatures and societies remote
from one another, e.g., “minor” and “major” cultures, Asia and the West.
Repeatable twice when topic changes for maximum of 12 credits.

COM 319. Problems in Classical and Modern Literature. 4
Credits.
Advanced study of gender, ethnicity, and other identity formations in
literature. Offered every two to three years. Repeatable twice for
a maximum of 12 credits when topic changes.
COLT 503. Thesis. 1-16 Credits.
Repeatable.

COLT 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

COLT 508. Workshop: [Topic]. 1-21 Credits.
Repeatable.

COLT 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

COLT 540. Studies in Genre: [Topic]. 4 Credits.
Analysis of specific literary genres, modes, or both (e.g., lyric poetry, comedy, allegory). Offered every two to three years. Repeatable twice for a maximum of 12 credits when topic changes.

Advanced consideration of the aesthetic (including literary) and cultural contexts of world film. Repeatable twice when topic changes for maximum of 12 credits.

COLT 560. Major Theorists: [Topic]. 4 Credits.
Concentrates on the work of a single literary or cultural theorist (e.g., Walter Benjamin, Jacques Derrida, Gayatri Spivak). Repeatable twice for a maximum of 12 credits when topic changes. Offered every two to three years.

COLT 562. Cultural Intersections: [Topic]. 4 Credits.
Studies designated issues between literatures and societies remote from one another, e.g., “minor” and “major” cultures, Asia and the West. Repeatable twice when topic changes for maximum of 15 credits.

COLT 570. Studies in Identity: [Topic]. 4 Credits.
Advanced study of gender, ethnicity, and other identity formations in literature. Offered every two to three years. Repeatable twice for a maximum of 12 credits when topic changes.

COLT 601. Research: [Topic]. 1-16 Credits.
Repeatable.

COLT 603. Dissertation. 1-16 Credits.
Repeatable.

COLT 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

COLT 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

COLT 608. Workshop: [Topic]. 1-16 Credits.
Repeatable.

COLT 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

COLT 613. Graduate Studies in Translation. 4-5 Credits.
Approaches to literary translation in its theoretical, practical and pedagogical dimensions.

COLT 614. Graduate Studies in Comparative Literature. 5 Credits.
Overview of the state of the discipline. Treats historical and theoretical developments in literary studies including philology and cultural studies; reconsiders the place of comparative literature in a global, pluralistic curriculum.

COLT 615. Graduate Studies in Comparative Literature. 5 Credits.
Survey of contemporary literary theory.

COLT 616. Transmedial Aesthetics. 5 Credits.
Approaches to the analysis of film, photography, video, and new media. Emphasis on intersections between comparison and media theory.

COLT 618. Histories, Theories, and Cultures of New Media. 5 Credits.
Our class considers different traditions in media theory spanning generations, regions, languages, and methodological approaches to a range of media.