Art: Sculpture Courses

Courses

ARTS 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

ARTS 288. Sculpture I: Mixed Media. 3-5 Credits.
Investigation of 3-D forms in space using a range of processes.
Repeatable three times for a maximum of 20 credits.
Prereq: ART 115, ART 116, ART 233.

ARTS 393. Sculpture II: [Topic]. 3-5 Credits.
Integration of concepts and materials in sculpture; investigation of
individual methodology. Topics vary by term: wood, moldmaking, steel.
Reading, presentation on issues and artists. Repeatable when topic
changes.
Prereq: ARTS 288.

ARTS 401. Research: [Topic]. 1-12 Credits.
Repeatable.

ARTS 404. Internship: [Topic]. 1-12 Credits.
Repeatable.

ARTS 405. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

ARTS 406. Practicum: [Topic]. 1-12 Credits.
Repeatable.

ARTS 407. Seminar: [Topic]. 1-3 Credits.
Repeatable.

ARTS 408. Workshop: [Topic]. 1-6 Credits.
Repeatable.

ARTS 409. Terminal Creative Project BFA. 1-12 Credits.
Repeatable.

ARTS 410. Experimental Course: [Topic]. 1-6 Credits.
Repeatable.

ARTS 491. Methodologies: [Topic]. 4 Credits.
Explores conceptually driven topics in sculpture such as formless,
assemblage, and new landscapes. Sequence with ARTS 288, ARTS 393,
ARTS 493. Repeatable twice for a maximum of 12 credits.
Prereq: ARTS 393.

ARTS 493. Advanced Sculpture. 4 Credits.
Designed for students who have completed several upper-division
sculpture courses. Individual and group critiques; development and
articulation of individual voice. Repeatable once for a maximum of 8
credits.
Prereq: ARTS 288, ARTS 393.

ARTS 507. Seminar: [Topic]. 1-3 Credits.
Repeatable.

ARTS 508. Workshop: [Topic]. 1-6 Credits.
Repeatable.

ARTS 510. Experimental Course: [Topic]. 1-6 Credits.
Repeatable.

ARTS 591. Methodologies: [Topic]. 4 Credits.
Explores conceptually driven topics in sculpture such as formless,
assemblage, and new landscapes. Repeatable twice for a maximum of
12 credits.