Art: Sculpture (ARTS)

Courses
ARTS 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.
Repeatable 99 times
ARTS 288. Sculpture I: Mixed Media. 3-5 Credits.
Investigation of 3-D forms in space using a range of processes.
Repeatable three times for a maximum of 20 credits.
Requisites: Prereq: ART 115.
Repeatable 3 times for a maximum of 20 credits
ARTS 393. Sculpture II: [Topic]. 3-5 Credits.
Integration of concepts and materials in sculpture; investigation of
individual methodology. Topics vary by term: wood, moldmaking, steel.
Reading, presentation on issues and artists. Repeatable when topic
changes.
Requisites: Prereq: ARTS 288.
Repeatable 99 times when topic changes
ARTS 401. Research: [Topic]. 1-12 Credits.
Repeatable.
Repeatable 99 times
ARTS 404. Internship: [Topic]. 1-12 Credits.
Repeatable.
Repeatable 99 times
ARTS 405. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.
Repeatable 99 times
ARTS 406. Practicum: [Topic]. 1-12 Credits.
Repeatable.
Repeatable 99 times
ARTS 407. Seminar: [Topic]. 1-3 Credits.
Repeatable.
Repeatable 99 times
ARTS 408. Workshop: [Topic]. 1-6 Credits.
Repeatable.
Repeatable 99 times
ARTS 409. Terminal Creative Project BFA. 1-12 Credits.
Repeatable.
Repeatable 99 times
ARTS 410. Experimental Course: [Topic]. 1-6 Credits.
Repeatable.
Repeatable 99 times
ARTS 493. Advanced Sculpture. 4 Credits.
Designed for students who have completed several upper-division
sculpture courses. Individual and group critiques; development and
articulation of individual voice. Repeatable once for a maximum of 8
credits.
Requisites: Prereq: ARTS 288, ARTS 393.
Repeatable 1 time for a maximum of 8 credits
ARTS 507. Seminar: [Topic]. 1-3 Credits.
Repeatable.
Repeatable 99 times
ARTS 508. Workshop: [Topic]. 1-6 Credits.
Repeatable.
Repeatable 99 times
ARTS 510. Experimental Course: [Topic]. 1-6 Credits.
Repeatable.
Repeatable 99 times
ARTS 590. Issues and Practices in Sculpture. 3-5 Credits.
Intensive critique, discussion, readings, and presentations. Repeatable
up to nine times.
Requisites: Prereq: M.F.A. standing.
Repeatable 9 times for a maximum of 50 credits
ARTS 591. Methodologies: [Topic]. 4 Credits.
Explores conceptually driven topics in sculpture such as formless,
assemblage, and new landscapes. Repeatable twice for a maximum of
12 credits.
Repeatable 2 times for a maximum of 12 credits
ARTS 601. Research: [Topic]. 1-12 Credits.
Repeatable.
Repeatable 99 times
ARTS 604. Internship: [Topic]. 1-12 Credits.
Repeatable.
Repeatable 99 times
ARTS 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.
Repeatable 99 times
ARTS 606. Practicum: [Topic]. 1-16 Credits.
Repeatable.
Repeatable 99 times
ARTS 607. Seminar: [Topic]. 1-4 Credits.
Repeatable.
Repeatable 99 times
ARTS 608. Workshop: [Topic]. 1-16 Credits.
Repeatable.
Repeatable 99 times
ARTS 609. Terminal Creative Project MFA. 1-16 Credits.
Repeatable.
Repeatable 99 times
ARTS 610. Experimental Course: [Topic]. 1-6 Credits.
Repeatable.
Repeatable 99 times