**Art: Sculpture Courses**

**Courses**

**ARTS 199. Special Studies: [Topic]. 1-5 Credits.** Repeatable.

**ARTS 288. Sculpture I: Mixed Media. 3-5 Credits.**

**ARTS 393. Sculpture II: [Topic]. 3-5 Credits.**

**ARTS 401. Research: [Topic]. 1-12 Credits.** Repeatable.

**ARTS 404. Internship: [Topic]. 1-12 Credits.** Repeatable.

**ARTS 405. Reading and Conference: [Topic]. 1-6 Credits.** Repeatable.

**ARTS 406. Practicum: [Topic]. 1-12 Credits.** Repeatable.

**ARTS 407. Seminar: [Topic]. 1-3 Credits.** Repeatable.

**ARTS 408. Workshop: [Topic]. 1-6 Credits.** Repeatable.

**ARTS 409. Terminal Creative Project BFA. 1-12 Credits.** Repeatable.

**ARTS 410. Experimental Course: [Topic]. 1-6 Credits.** Repeatable.

**ARTS 491. Methodologies: [Topic]. 4 Credits.**
Explores conceptually driven topics in sculpture such as formless, assemblage, and new landscapes. Sequence with ARTS 288, ARTS 393. Repeatable twice for a maximum of 12 credits. Prereq: ARTS 393.

**ARTS 493. Advanced Sculpture. 4 Credits.**
Designed for students who have completed several upper-division sculpture courses. Individual and group critiques; development and articulation of individual voice. Repeatable once for a maximum of 8 credits. Prereq: ARTS 288, ARTS 393.

**ARTS 507. Seminar: [Topic]. 1-3 Credits.** Repeatable.

**ARTS 508. Workshop: [Topic]. 1-6 Credits.** Repeatable.

**ARTS 510. Experimental Course: [Topic]. 1-6 Credits.** Repeatable.

**ARTS 591. Methodologies: [Topic]. 4 Credits.**
Explores conceptually driven topics in sculpture such as formless, assemblage, and new landscapes. Repeatable twice for a maximum of 12 credits.