Art: Photography (ARTO)

Courses

ARTO 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.
Repeatable 99 times

ARTO 250. Introduction to Photography. 4 Credits.
Covers basic elements of photography using a DSLR camera and
provides a broad-based understanding of photographic practice in a fine
art context. Sequence with ARTO 350. Repeatable once for a maximum
of 8 credits.
Requisites: Prereq: ART 116 or ARTS 288; ART 233.
Repeatable 1 time for a maximum of 8 credits

ARTO 350. Film and Darkroom. 4 Credits.
Technical and aesthetic consideration of black-and-white analog
photography. Basics of camera, film development, and photographic print
controls in the darkroom. Sequence with ARTO 250. Repeatable once for
a maximum of 8 credits.
Requisites: Prereq: ARTO 250.
Repeatable 1 time for a maximum of 8 credits

ARTO 351. Constructed Image Photography. 4 Credits.
Explores processes and concepts extending beyond the single
photographic image. Narrative and formal strategies in manipulation and
sequencing, exploring the materiality of the photograph. Studio course.
Repeatable once for a maximum of 8 credits.
Repeatable 1 time for a maximum of 8 credits

ARTO 352. Creative Large-Format Photography. 4 Credits.
Repeatable. Introduces large-format cameras and their aesthetic
possibilities. Four-by-five and eight-by-ten view cameras provided.
Includes camera use, film and development, printing skills. Repeatable
once for maximum of 8 credits.
Requisites: Prereq: ARTO 350.
Repeatable 1 time for a maximum of 8 credits

ARTO 401. Research: [Topic]. 1-12 Credits.
Repeatable.
Repeatable 99 times

ARTO 404. Internship: [Topic]. 1-12 Credits.
Repeatable.
Repeatable 99 times

ARTO 405. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.
Repeatable 99 times

ARTO 406. Practicum: [Topic]. 1-12 Credits.
Repeatable.
Repeatable 99 times

ARTO 407. Seminar: [Topic]. 1-4 Credits.
Repeatable.
Repeatable 99 times

ARTO 408. Workshop: [Topic]. 1-6 Credits.
Repeatable.
Repeatable 99 times

ARTO 409. Terminal Creative Project BFA. 1-12 Credits.
Repeatable.
Repeatable 99 times

ARTO 410. Experimental Course: [Topic]. 1-6 Credits.
Repeatable.
Repeatable 99 times

ARTO 455. Conceptual Strategies in Photography. 4 Credits.
Repeatable. Studies the 1960s conceptual art movement and its
influence on contemporary photography practice: open-ended projects
respond to various conceptual frameworks. Repeatable once for a
maximum of 8 credits.
Requisites: Prereq: ARTO 250.
Repeatable 1 time for a maximum of 8 credits

ARTO 476. Alternative Photographic Processes. 4 Credits.
Repeatable. Combines painterly concerns with printmaking ideas and
photographic principles in a mixed-media approach to contemporary
image-making through historic and antiquated processes. Studio course.
Repeatable once for a maximum of 8 credits.
Requisites: Prereq: ARTO 350; ARTO 351 or ARTO 352.
Repeatable 1 time for a maximum of 8 credits

ARTO 484. Advanced Photography: [Topic]. 4 Credits.
Repeatable. Investigates photographic practice and philosophy through
readings and discussion; students engage in personal studio practice and
class critiques. Repeatable once for maximum of 8 credits.
Requisites: Prereq: ARTO 450.
Repeatable 1 time for a maximum of 8 credits

ARTO 507. Seminar: [Topic]. 1-4 Credits.
Repeatable.
Repeatable 99 times

ARTO 508. Workshop: [Topic]. 1-6 Credits.
Repeatable.
Repeatable 99 times

ARTO 510. Experimental Course: [Topic]. 1-6 Credits.
Repeatable.
Repeatable 99 times

ARTO 555. Conceptual Strategies in Photography. 4 Credits.
Repeatable. Studies the 1960s conceptual art movement and its
influence on contemporary photography practice: open-ended projects
respond to various conceptual frameworks. Repeatable once for a
maximum of 8 credits.
Repeatable 1 time for a maximum of 8 credits

ARTO 576. Alternative Photographic Processes. 4 Credits.
Repeatable. Combines painterly concerns with printmaking ideas and
photographic principles in a mixed-media approach to contemporary
image-making through historic and antiquated processes. Studio course.
Repeatable once for a maximum of 8 credits.
Repeatable 1 time for a maximum of 8 credits

ARTO 584. Advanced Photography: [Topic]. 4 Credits.
Repeatable. Investigates photographic practice and philosophy through
readings and discussion; students engage in personal studio practice and
class critiques. Repeatable once for maximum of 8 credits.
Requisites: Prereq: ARTO 554.
Repeatable 1 time for a maximum of 8 credits

ARTO 601. Research: [Topic]. 1-12 Credits.
Repeatable.
Repeatable 99 times
ARO 604. Internship: [Topic]. 1-12 Credits. 
Repeatable.
Repeatable 99 times

ARO 605. Reading and Conference: [Topic]. 1-16 Credits. 
Repeatable.
Repeatable 99 times

ARO 606. Practicum: [Topic]. 1-16 Credits. 
Repeatable.
Repeatable 99 times

ARO 607. Seminar: [Topic]. 1-4 Credits. 
Repeatable.
Repeatable 99 times

ARO 608. Workshop: [Topic]. 1-16 Credits. 
Repeatable.
Repeatable 99 times

ARO 609. Terminal Creative Project MFA. 1-16 Credits. 
Repeatable.
Repeatable 99 times

ARO 610. Experimental Course: [Topic]. 1-6 Credits. 
Repeatable.
Repeatable 99 times