Art: Metalsmithing and Jewelry Courses

Courses

ARTM 199. Special Studies: [Topic]. 1-5 Credits. Repeatable.

ARTM 257. Introduction to Jewelry and Metalsmithing. 4 Credits. Explores developing and constructing jewelry and objects rooted in material culture. Introduces historical and contemporary work through image presentations, lectures, and independent research. Prereq: Art 115, 116, 233

ARTM 357. Metalsmithing and Jewelry: [Topic]. 3-5 Credits. Further exploration of techniques related to conceptual problems. Content varies by term with a focus on individual processes: hollowware, forging, connections, casting, aluminum anodizing, enameling, stone setting. Repeatable. Prereq: ARTM 257.

ARTM 401. Research: [Topic]. 1-12 Credits. Repeatable.

ARTM 404. Internship: [Topic]. 1-12 Credits. Repeatable.

ARTM 405. Reading and Conference: [Topic]. 1-6 Credits. Repeatable.

ARTM 406. Practicum: [Topic]. 1-12 Credits. Repeatable.

ARTM 407. Seminar: [Topic]. 1-3 Credits. Repeatable.

ARTM 408. Workshop: [Topic]. 1-6 Credits. Repeatable.

ARTM 409. Terminal Creative Project BFA. 1-12 Credits. Repeatable.

ARTM 410. Experimental Course: [Topic]. 1-6 Credits. Repeatable.


ARTM 601. Research: [Topic]. 1-12 Credits. Repeatable.

ARTM 604. Internship: [Topic]. 1-12 Credits. Repeatable.

ARTM 605. Reading and Conference: [Topic]. 1-6 Credits. Repeatable.

ARTM 606. Practicum: [Topic]. 1-16 Credits. Repeatable.

ARTM 607. Seminar: [Topic]. 1-4 Credits. Repeatable.

ARTM 608. Workshop: [Topic]. 1-16 Credits. Repeatable.

ARTM 609. Terminal Creative Project MFA. 1-16 Credits. Repeatable.

ARTM 610. Experimental Course: [Topic]. 1-6 Credits. Repeatable.