

# Art Courses

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## Courses

### **ART 101. Understanding Contemporary Art. 4 Credits.**

Examine contemporary art concepts, approaches and themes. Understand how to interpret contemporary artwork and contextualize arts' relationship to culture, society and life today.

### **ART 111. The Artist Experience. 4 Credits.**

Explore concepts defining contemporary art through the individual studio practice of art faculty. Artist presentations will examine their creative process, influences, professional experiences and career.

### **ART 115. Surface, Space, and Time. 4 Credits.**

Introduces interdisciplinary media processes, critical theory, formal communication design, color theory, skills in objective evaluation and critique, and how materials, processes, and context establish meaning.

### **ART 116. Core Interdisciplinary Laboratory. 4 Credits.**

Rigorous studio projects in the core studio sequence stressing interdisciplinary media transitions and the interrelatedness of conceptual and formal concerns.

Prereq: ART 115.

### **ART 198. Technical Workshop: [Topic]. 1-3 Credits.**

Possible topics include Beginning Woodworking, Book Arts, Professional Practices. Repeatable when change of topic for maximum of 15 credits.

### **ART 199. Special Studies: [Topic]. 1-5 Credits.**

Repeatable.

### **ART 233. Drawing I. 4 Credits.**

Introduction to basic drawing concepts and practices. Repeatable.

### **ART 333. Drawing II. 4 Credits.**

Emphasizes synthesis of ideas and approaches, complex subjects, investigation, and expression while building on previous drawing skills. Sequence with ART 233.

Prereq: ART 115, 116, 233.

### **ART 381. Letterpress. 4 Credits.**

Experiments with lead and wooden type as related to graphic composition and communication. Repeatable ten times for a maximum of 44 credits.

Prereq: ART 115, 116, 233.

### **ART 401. Research: [Topic]. 1-12 Credits.**

Repeatable.

### **ART 404. Internship: [Topic]. 1-12 Credits.**

Repeatable.

### **ART 405. Special Problems: [Topic]. 1-12 Credits.**

Repeatable.

### **ART 406. Practicum: [Topic]. 1-12 Credits.**

Repeatable.

### **ART 407. Seminar: [Topic]. 1-4 Credits.**

Repeatable.

### **ART 408. Workshop: [Topic]. 1-6 Credits.**

Repeatable.

### **ART 409. Terminal Project. 1-12 Credits.**

Repeatable.

### **ART 410. Experimental Course: [Topic]. 1-6 Credits.**

Repeatable.

### **ART 412. BFA Critique. 3 Credits.**

Interdisciplinary critique and discussion course for B.F.A. students. Prereq: B.F.A. standing. Repeatable once for a maximum of six credits.

### **ART 507. Seminar: [Topic]. 1-4 Credits.**

Repeatable.

### **ART 508. Workshop: [Topic]. 1-6 Credits.**

Repeatable.

### **ART 510. Experimental Course: [Topic]. 1-6 Credits.**

Repeatable.

### **ART 601. Research: [Topic]. 1-12 Credits.**

Repeatable.

### **ART 604. Internship: [Topic]. 1-12 Credits.**

Repeatable.

### **ART 605. Special Problems: [Topic]. 1-16 Credits.**

Repeatable.

### **ART 606. Practicum: [Topic]. 1-16 Credits.**

Repeatable.

### **ART 607. Seminar: [Topic]. 1-4 Credits.**

Topics change every term. If link to syllabus is not available, contact instructor by e-mail. Repeatable.

### **ART 608. Workshop: [Topic]. 1-16 Credits.**

Repeatable.

### **ART 609. Terminal Project. 1-16 Credits.**

Repeatable.

### **ART 610. Experimental Course: [Topic]. 1-6 Credits.**

Repeatable.

### **ART 612. Graduate Critique. 3 Credits.**

Repeatable. Interdisciplinary critique and discussion course for MFA students. Repeatable five times for a maximum of 18 credits.

### **ART 614. Graduate Studio. 4 Credits.**

Repeatable. Students engage in a rigorous studio practice through independent production, experimentation, and research. Faculty mentors instruct in rotation. Repeatable five times for a maximum of 24 credits.