East Asian Languages and Literatures

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The Department of East Asian Languages and Literatures presents a wide range of courses in several programs, from introductory courses in the languages and literatures of East Asia (Chinese, Japanese, and Korean) to advanced graduate-level study of linguistics and literature. Undergraduate degrees include a bachelor of arts (BA) degree in Chinese or Japanese and minors in Chinese, Japanese, or Korean. The department also offers master's (MA) and doctoral (PhD) degrees in East Asian languages and literatures. At all levels, students may choose to focus on either language or literature, though all degree programs require course work from both areas.

The department typically supports dozens of students in graduate-level study while 100 undergraduate BA majors graduate each year. Faculty members are strongly committed to promoting a rich immersion in Chinese, Japanese, and Korean, and undergraduates and graduate students alike are encouraged to study abroad and conduct research throughout East Asia.

Preparation
The department recommends the following preparation for study leading to an undergraduate major or minor in Chinese, Japanese, or Korean:

1. As much work as possible in the student’s major language, focusing on oral and written communication and reading comprehension
2. Knowledge of the history, culture, and geography of the area in which that language is spoken
3. Course work in literary analysis and cultural studies

Careers
Students with an undergraduate degree in Chinese, Japanese, or Korean are well prepared for graduate-level study in the humanities, social sciences, and professions (e.g., law or business). They are also suited to a range of jobs in many different sectors, including business, education, and journalism as well as government agencies and nonprofit organizations. Recent graduates have found jobs in all of these areas.

Faculty

**Emeriti**


Angela Jung-Palandri, professor emerita. BA, 1946, Catholic University, Peking; MA, 1949, MLS, 1954, PhD, 1955, Washington (Seattle). (1962)


*The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.*

- Bachelor of Arts in Chinese
- Bachelor of Arts in Japanese
- U (http://catalog.uoregon.edu/arts_sciences/eastasianlanguagesandlit/chinese-minor/undergraduate-minors)

**Undergraduate Studies**

The Department of East Asian Languages and Literatures offers undergraduate major programs in Chinese and Japanese languages and literatures. Each program enables students to achieve proficiency in reading, writing, and speaking the language and to acquire a fundamental knowledge of the literature and culture of the country. The Department also offers undergraduate minors in Chinese, Japanese, and Korean.

**Preparation**

Students considering a major in Chinese or Japanese should decide their major as early as possible so that they can satisfy the requirements in four years of undergraduate study. Background in languages, literature, or history at the high school or community college level is good preparation for the student majoring in Chinese or Japanese.

**Requirements**

Prospective majors must meet with an East Asian languages and literatures faculty advisor when declaring the major, each spring to obtain the advisor’s signature before fall term registration, and two terms before graduation.

Any course for which a grade lower than C– is received does not count toward the major.

Prospective majors who place above the first term of the third year of a language (Third-Year Chinese (CHN 301) or Third-Year Japanese (JPN 301)) must draft an individualized program in conjunction with a department advisor.

**Careers**

A major in Chinese or Japanese prepares a student for graduate study in the humanities, social sciences, and professional schools and also for careers in business, teaching, law, journalism, and government agencies. Career options for people with knowledge of Chinese, Japanese, or Korean are steadily increasing.

**Chinese Flagship Program**

This program is a language option for students who wish to achieve advanced levels of proficiency in Chinese.

**Code** | **Title** | **Credits**
--- | --- | ---
CHN 420/520 | Intermediate Language Strategies | 4
CHN 421/521 | Intermediate Language Strategies | 4
CHN 422/522 | Intermediate Language Strategies | 4
CHN 439/539 | Chinese Academic Writing | 4
CHN 445/545 | Advanced Chinese: [Topic] | 4
CHN 480/580 | Chinese Linguistics | 4

Flagship courses as well as content courses taught in Chinese in other departments expose students to the language and content of a broad range of disciplines, including business, journalism, social sciences, sciences, and the humanities. These courses prepare students to pursue a wide variety of careers in Chinese-speaking environments. Students do not need to be Chinese majors to enroll in Chinese Flagship courses or the program. Those interested in either Flagship-level courses or formally enrolling in the program should visit chineseflagship.uoregon.edu (http://chineseflagship.uoregon.edu).

**Japanese Global Scholars Program**

Specifically designed for advanced Japanese speakers committed to linguistic, cultural, and intellectual advancement. The program, open to majors and nonmajors, offers courses on academic topics conducted in Japanese, helping students to become proficient both in the subject areas and the language. For more information, visit the website (https://casls.uoregon.edu/legacy-projects/student-programs/japanese-global-scholars/).

**Honors**

Graduation with departmental honors is approved for students who

1. Earn a cumulative GPA of 3.50 or better in all UO work
2. Earn a cumulative GPA of 3.75 or better in major course work
3. Complete, under the supervision of a faculty member, a senior thesis to be evaluated by the thesis director and one other faculty member in the department

Students must enroll for at least 6 pass/no pass (P/N) credits in Thesis (CHN 403) or Thesis (JPN 403) in addition to meeting the standard major requirements. Transfer work and P/N credits are not included in determining the GPA.

**Honors Thesis in Chinese**

With the support of an advisor, students may write a thesis on a Chinese topic. Thesis topics must be approved at least one term before the thesis is submitted for honors credit.

**Thesis Written in English.** To count toward a Chinese degree, the thesis must be on a Chinese cultural topic with a suggested length of forty pages.

**Thesis Written in Chinese.** With an advisor's approval, language-track majors may opt to write a thesis in Chinese with a suggested length of
12,500 characters. Students in the Chinese Flagship Program who are culture majors may petition to have a Chinese-language thesis count toward honors in the department. The thesis must be on a topic that reflects an aspect of Chinese culture.

**Honors Thesis in Japanese**

With the support of an advisor, students may write a thesis on a Japanese topic. Thesis topics must be approved at least one term before the thesis is submitted for honors credit.

**Thesis Written in English.** To count toward a Japanese degree, the thesis must be on a Japanese topic with a suggested length of forty pages.

**Thesis Written in Japanese.** With an advisor’s approval, majors may opt to write a thesis in Japanese with a suggested length of 12,500 characters.

**East Asian Studies Minor**

See the Asian Studies section of this catalog for a description of the minor in East Asian studies.

**Overseas Study**

The University of Oregon has overseas study programs in Japan. Students in University of Oregon study abroad programs enroll in courses with subject codes that are unique to individual programs. Special course numbers are reserved for overseas study. See Division of Global Engagement in the Student Services section of this catalog. Students are strongly advised to talk with their major advisor before they study abroad to plan their courses of study and make sure the courses they take in Japan will count toward major requirements.

**Kindergarten through Secondary Teaching Careers**

Students who are interested in being licensed for K-12 teaching should consult a Tykeson advisor for MA opportunities at UO.

- Master of Arts in East Asian Languages and Literatures
- Doctor of Philosophy in East Asian Languages and Literatures (http://catalog.uoregon.edu/arts_sciences/eastasianlanguagesandlit/PhDChineseStudies/)

**Graduate Studies**

The Department of East Asian Languages and Literatures offers programs of study leading to the degrees of master of arts (MA) and doctor of philosophy (PhD) in East Asian languages and literatures. Students may choose to specialize in Chinese, Japanese, or Korean studies.

In addition to departmental requirements, graduate students must fulfill the general requirements of the Graduate School listed in that section of this catalog.

The Chinese, Japanese, and Korean studies programs, which prepare students to work in a variety of professional and academic fields, provide intensive training in linguistic and textual analysis and an extensive exposure to literary theory, film studies, and comparative and cultural studies. The department encourages students to develop their specialization in East Asian literatures and films in broader, more comparative, and more interdisciplinary and transnational perspectives than has been the case in traditional programs. The faculty’s research and teaching interests cover the major fields, genres, and chronological divisions of Chinese, Japanese, and Korean literature and film. They encourage creative connections and challenges to conventional disciplinary boundaries by exploring the relationships between literature-cinema and such areas as history, law, linguistics, politics, religion, philosophy, sociology, theater and the performing arts, and women’s, gender, and sexuality studies.

**Comparative Literature**

Several members of the department’s faculty participate in the Comparative Literature Program. For more information, see the Comparative Literature section of this catalog.

**Linguistics**

The departmental Chinese, Japanese, and Korean linguists work closely with the Department of Linguistics in research, teaching, and program development in theoretical and applied linguistics. Interested students are encouraged to work closely with a departmental advisor to pursue a specialization or field in East Asian linguistics and/or East Asian second-language acquisition.

In addition, several members of the department’s faculty are affiliated with other UO graduate programs, including the graduate specialization in translation studies, graduate certificate in new media and culture, graduate certificate in women’s and gender studies, and cinema studies.

Complete details and answers to specific questions about graduate programs in the Department of East Asian Languages and Literatures are available from the department’s graduate secretary.

**Admission**

An applicant for admission to the MA program should have completed an undergraduate major in Chinese, Japanese, or Korean language, literature, or linguistics, or have equivalent experience.

An applicant for admission to the PhD program should have completed an MA degree in Chinese, Japanese, or Korean language and literature, linguistics, or have equivalent experience.

**Application Procedure**

Graduate program applications are submitted via an online process found at the department’s web site. In the course of completing the application, students are required to upload the following:

1. **Statement of Purpose.** The 750-word statement of purpose should address the applicant’s specific academic preparation or experience, all areas of research interest, career goals, and reason for attending the University of Oregon. In addition, PhD applicants should include potential research questions.

2. **Writing Sample.** The writing sample must come from a course that shows up on the transcript. International students must submit a sample in English and may submit an additional sample in Chinese or Japanese.

3. **Transcripts.** Unofficial copies of undergraduate and/or graduate transcripts should be uploaded from all institutions attended. In addition, official transcripts from these institutions should be sent to the University of Oregon, Office of Admissions, 1217 University of Oregon, Eugene, OR 97403-1217.

4. **Letters of Recommendation.** Three persons familiar with the applicant’s academic experience and ability to carry out independent evaluations should submit letters of recommendation.
research must be identified. The online application requests contact information (name, position, institution, telephone number, and e-mail address) from each of these people. Upon submission of the online application, each person will be notified via e-mail and provided with instructions on how to upload their recommendations.

5. **Graduate Record Examination (GRE) scores.** The GRE test is required for all applicants. Applicants should take the test in time for the official results to arrive to the university prior to January 1. The online application is self-reporting, however official GRE scores need to be sent to the University of Oregon (institution code 4846) and the Department of East Asian Languages and Literatures (department code 2601).

Applications are due by January 1. New students are typically admitted to the program for fall term.

**Graduate Employee Fellowships**

A number of graduate employee fellowships (GEs) are available each year for new graduate students in the department. Students must apply to the department by January 1 for admission and appointment the following fall term. During each term of the appointment, graduate employees must register for and complete at least 9 credits of course work that can be applied to the degree program.

First-year GEs must attend an orientation and training workshop, which is held the week before fall term begins.

**MA Students Seeking Entry to the PhD Program**

If the student also decides to seek admission into the PhD program, the MA examination administered shall include the oral component.

An oral examination shall take place no later than the seventh week of the term in which a request for the degree has been made. It shall consist of a one- to two-hour interview with the faculty committee, which is required to be formed by the student and the advisor before the student takes the comprehensive exam, and shall include evaluation of the following:

- the student’s skills in critical thinking, reading, listening, and writing
- the student’s ability to formulate a pedagogical approach to topics appropriate to the student’s career goals
- a discussion of career options and prospects

The committee shall determine whether the candidate has successfully fulfilled the requirements for the MA degree, and shall confer one of the following grades: **distinction, clear pass, marginal pass, or failure.** This determination is independent of the student’s candidacy to the PhD program. As in the case of terminal MA students, should the committee determine that the candidate has not been successful, it may recommend that the student be given one additional opportunity to pass the exam during the next academic term.

Master’s degree candidates must also fulfill the requirements of the UO Graduate School.

**Doctor of Philosophy Degree Program**

The PhD program in East Asian languages and literatures is designed to provide students with a high level of competence in their area of specialization and a familiarity with applicable methodologies and theories. The program has four components:

- course work
- comprehensive examination
- prospectus for the dissertation
- the dissertation itself

Specific courses and projects used to fulfill requirements must be approved by the student’s advisor, who works with the other faculty members to develop the student’s program.

**Timeline for Completion of the PhD Program**

**Course work—two years**

- Comprehensive examination and approval of prospectus or qualifying paper—one year
- Dissertation writing and defense—two years

**Additional Course Work**

Depending on the student’s background when admitted to the PhD program, additional course work may be required.

**Chinese Courses**

**CHN 101. First-Year Chinese. 5 Credits.**
Provides thorough grounding in listening comprehension, speaking, reading, and writing. Emphasis on aural-oral skills. For students with no background in Mandarin Chinese.

**CHN 102. First-Year Chinese. 5 Credits.**
Provides thorough grounding in listening comprehension, speaking, reading, and writing. Emphasis on aural-oral skills. For students with no background in Mandarin Chinese.

**CHN 103. First-Year Chinese. 5 Credits.**
Provides thorough grounding in listening comprehension, speaking, reading, and writing. Emphasis on aural-oral skills. For students with no background in Mandarin Chinese.

**CHN 105. Accelerated First-Year Chinese I. 5 Credits.**
Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Sequence with CHN 106.

**CHN 106. Accelerated First-Year Chinese II. 5 Credits.**
Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Sequence with CHN 105.

**CHN 150. Introduction to Chinese Narrative. 4 Credits.**
Introduction to specific features of Chinese narrative. Readings may span traditional to contemporary literature. Focuses on analysis of characterization, symbolism, causality, and formal issues. Taught in English.

**CHN 151. Introduction to Chinese Film. 4 Credits.**
Introduction to the cinemas of China, Taiwan, and Hong Kong, featuring films by directors Zhang Yimou, Chen Kaige, John Woo, Wong Kar-Wei, and Ang Lee. No background in Chinese necessary; English subtitles.
CHN 152. Introduction to Chinese Popular Culture. 4 Credits.
Introduction to popular Chinese cultures in China, Hong Kong, Taiwan, and the United States. Discussion focuses on nationalism, globalization, identity, and gender. No background in Chinese necessary; taught in English.

CHN 196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

CHN 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

CHN 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

CHN 201. Second-Year Chinese. 5 Credits.
Training in aural-oral skills designed to build listening comprehension and fluency. Development of proficiency in written Chinese.
Prereq: CHN 103 or equivalent.

CHN 202. Second-Year Chinese. 5 Credits.
Training in aural-oral skills designed to build listening comprehension and fluency. Development of proficiency in written Chinese.
Prereq: CHN 201 or equivalent.

CHN 203. Second-Year Chinese. 5 Credits.
Training in aural-oral skills designed to build listening comprehension and fluency. Development of proficiency in written Chinese.
Prereq: CHN 202 or equivalent.

CHN 204. Accelerated Second-Year Chinese I. 5 Credits.
Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Sequence with CHN 205, CHN 206.
Prereq: CHN 103 with a grade of A or higher or CHN 106 with a grade of B+ or higher.

CHN 205. Accelerated Second-Year Chinese II. 5 Credits.
Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Sequence with CHN 204, CHN 206.
Prereq: CHN 201 with a grade of A or higher or CHN 204 with a grade of B+ or higher.

CHN 206. Accelerated Second-Year Chinese III. 5 Credits.
Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Sequence with CHN 204, CHN 205.
Prereq: CHN 202 with a grade of A or higher or CHN 205 with a grade of B+ or higher.

CHN 301. Third-Year Chinese. 5 Credits.
Continued training in listening, speaking, reading, and writing.
Prereq: CHN 203 or equivalent.

CHN 302. Third-Year Chinese. 5 Credits.
Continued training in listening, speaking, reading, and writing.
Prereq: CHN 301 or equivalent.

CHN 303. Third-Year Chinese. 5 Credits.
Continued training in listening, speaking, reading, and writing.
Prereq: CHN 302 or equivalent.

CHN 304. Introduction to Classical Chinese Literature. 4 Credits.
Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English.
Prereq: WR 121 or equivalent.

CHN 305. History of Chinese Literature. 4 Credits.
Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English.
Prereq: WR 121 or equivalent.

CHN 306. History of Chinese Literature. 4 Credits.
Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English.
Prereq: WR 121 or equivalent.

CHN 307. History of Chinese Literature. 4 Credits.
Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English.
Prereq: WR 121 or equivalent.

CHN 308. Literature of Modern Taiwan. 4 Credits.
Surveys the literature of Taiwan from the postwar era to the present. Discussion focuses on nationalism, gender, class, modernization, and globalization. Taught in English.
Prereq: WR 121 or equivalent.

CHN 309. Gender and Sexuality in Traditional Chinese Literature. 4 Credits.
Examines the changing constructions of gender and sexuality in premodern China. Topics include arranged marriage and concubinage, attitudes toward the body and transgender identities. No background in Chinese necessary; readings in English.
Prereq: WR 121 or equivalent.

CHN 310. Gender and Sexuality in Modern Chinese Literature. 4 Credits.
Primary and secondary works about women, sexuality, and changing gender roles in republican, socialist, and post-Mao China. Readings in English.
Prereq: WR 121 or equivalent.

CHN 311. Gender and Sexuality in Traditional Chinese Literature. 4 Credits.
Examines the role of the self in premodern Chinese society through reading some of the most important works in traditional Chinese literature. Taught in Chinese.
Prereq: Proficiency in modern Chinese as confirmed by instructor.

CHN 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable. Topic varies from term to term.

CHN 399L. Special Studies: [Topic]. 4 Credits.
Repeatable. Topic varies from term to term.

CHN 400M. Temporary Multilisted Course. 1-5 Credits.
Repeatable.

CHN 401. Research: [Topic]. 1-21 Credits.
Repeatable.

CHN 403. Thesis. 1-6 Credits.
Repeatable for maximum of 6 credits.

CHN 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

CHN 406. Field Studies: [Topic]. 1-21 Credits.
Repeatable.
CHN 407. Seminar: [Topic]. 1-4 Credits.
Studies and projects in Chinese literature, linguistics, or pedagogy. Sources are in Chinese, English, or both. Repeatable when topic changes.

CHN 408. Workshop: [Topic]. 1-21 Credits.
Repeatable.

CHN 409. Supervised Tutoring. 1-4 Credits.
Repeatable for maximum of 18 credits.

CHN 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

CHN 411. Fourth-Year Chinese. 4 Credits.
Study of contemporary Chinese using written and spoken forms. Prereq: CHN 303 or equivalent.

CHN 412. Fourth-Year Chinese. 4 Credits.
Study of contemporary Chinese using written and spoken forms. Prereq: CHN 411.

CHN 413. Modern Chinese Texts: [Topic]. 4 Credits.
Readings and discussion in Chinese of Chinese modern literary and cultural texts. Topics change yearly. Repeatable once when topic changes, for maximum of 8 credits.

CHN 420. Intermediate Language Strategies. 4 Credits.
Focuses on topics in one of these areas: social sciences, sciences, and humanities. Sequence with CHN 421, 422. Prereq: CHN 303 or third-year Chinese language proficiency.

CHN 421. Intermediate Language Strategies. 4 Credits.
Focuses on topics in one of these areas: social sciences, sciences, and humanities. Sequence with CHN 420, 422. Prereq: CHN 303 or third-year Chinese language proficiency.

CHN 422. Intermediate Language Strategies. 4 Credits.
Focuses on topics in one of these areas: social sciences, sciences, and humanities. Sequence with CHN 420, 421. Prereq: CHN 303 or third-year Chinese language proficiency.

CHN 436. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.

CHN 437. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.

CHN 439. Chinese Academic Writing. 4 Credits.
Expansion of skills in formal written Chinese to communicate with native speakers about thoughts and professional knowledge. Repeatable three times for a maximum of 16 credits. Prereq: CHN 420.

CHN 445. Advanced Chinese: [Topic]. 4 Credits.
Focuses on group and individual language study on a specific topic, such as cultural geography of China, religious studies, or business. Repeatable twice for a maximum of 12 credits. Prereq: CHN 422/522.

CHN 452. Chinese Film and Theory. 4 Credits.
Examines Chinese film and film theory. Focuses on Chinese film in cultural debate and in the international film arena.

CHN 480. Chinese Linguistics. 4 Credits.
Introduces students to various linguistic levels of Chinese; covers basic concepts and methodologies of linguistic analysis, including the relationship between language structure, culture, and cognition.

CHN 481. Pedagogical Grammar of Chinese. 4 Credits.
Introduces students to theoretically grounded pedagogical approaches to Chinese as a foreign language. Topics include theoretical models, tones, characters, morphology, syntactic construction, and discourse pragmatics.

CHN 482. History of the Chinese Language. 4 Credits.
Introduction to the various stages of the historical development of the Chinese language family. Offered alternate years.

CHN 500M. Temporary Multilisted Course. 1-5 Credits.
Repeatable.

CHN 503. Thesis. 1-6 Credits.
Repeatable.

CHN 507. Seminar: [Topic]. 1-4 Credits.
Studies and projects in Chinese literature, linguistics, or pedagogy. Sources are in Chinese, English, or both. Repeatable when topic changes.

CHN 508. Workshop: [Topic]. 1-21 Credits.
Repeatable.

CHN 510. Experimental Course: [Topic]. 1-21 Credits.
Repeatable.

CHN 511. Fourth-Year Chinese. 4 Credits.
Repeatable. Study of contemporary Chinese using written and spoken forms. Prereq: CHN 303 or equivalent.

CHN 512. Fourth-Year Chinese. 4 Credits.

CHN 513. Modern Chinese Texts: [Topic]. 4 Credits.
Readings and discussion in Chinese of Chinese modern literary and cultural texts. Topics change yearly. Repeatable once when topic changes, for maximum of 8 credits.

CHN 520. Intermediate Language Strategies. 4 Credits.
Focuses on group and individual language study that is typically correlated with a specific content course concerning China or other Chinese-speaking areas. Sequence with CHN 521, 522.

CHN 521. Intermediate Language Strategies. 4 Credits.
Focuses on group and individual language study that is typically correlated with a specific content course concerning China or other Chinese-speaking areas. Sequence with CHN 520, 522.

CHN 522. Intermediate Language Strategies. 4 Credits.
Focuses on group and individual language study that is typically correlated with a specific content course concerning China or other Chinese-speaking areas. Sequence with CHN 520, 522.

CHN 536. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.

CHN 537. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.

CHN 539. Chinese Academic Writing. 4 Credits.
Expansion of skills in formal written Chinese to communicate with native speakers about thoughts and professional knowledge. Repeatable thrice for a maximum of 16 credits when topic changes. Prereq: CHN 520.
CHN 545. Advanced Chinese: [Topic]. 4 Credits.
Focuses on group and individual language study on a specific topic, such as cultural geography of China, religious studies, or business. Repeatable twice for a maximum of 12 credits.

CHN 552. Chinese Film and Theory. 4 Credits.
Examines Chinese film and film theory. Focuses on Chinese film in cultural debate and in the international film arena.

CHN 580. Chinese Linguistics. 4 Credits.
Introduces students to various linguistic levels of Chinese; covers basic concepts and methodologies of linguistic analysis, including the relationship between language structure, culture, and cognition.

CHN 581. Pedagogical Grammar of Chinese. 4 Credits.
Introduces students to theoretically grounded pedagogical approaches to Chinese as a foreign language. Topics include theoretical models, tones, characters, morphology, syntactic construction, and discourse pragmatics.

CHN 582. History of the Chinese Language. 4 Credits.
Introduction to the various stages of the historical development of the Chinese language family. Offered alternate years.

CHN 601. Research: [Topic]. 1-10 Credits.
Repeatable.

CHN 602. Supervised College Teaching. 1-16 Credits.
Repeatable.

CHN 603. Dissertation. 1-16 Credits.
Repeatable.

CHN 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable as student projects warrant.

CHN 606. Field Studies: [Topic]. 1-16 Credits.
Repeatable.

CHN 607. Seminar: [Topic]. 1-6 Credits.
Studies and projects in Chinese literature, linguistics, or pedagogy. Sources in Chinese, English, or both. Repeatable when topic changes.

CHN 609. Practicum: [Topic]. 1-4 Credits.
Repeatable for maximum of 18 credits.

CHN 623. Early Chinese Literature. 5 Credits.
Explores scholarship on and questions raised about early Chinese literary forms; examines notions of ritual, manuscript culture, history, and narrative.

CHN 624. Medieval and Late Imperial Chinese Literature. 5 Credits.
Explores methodological and disciplinary debates central to the study of medieval Chinese literature.

CHN 625. Modern Chinese Literature. 5 Credits.
Introduces some of the major issues, topics and debates in the field of modern Chinese literary studies in the English-speaking academy by surveying a select group of texts by prominent scholars. Concerns include literary form, modernity, revolution, and gender and sexuality.

East Asian Languages and Literatures Courses

EALL 196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

EALL 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

EALL 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

EALL 209. Languages and Societies in East Asia. 4 Credits.
Introduction to languages and societies in East Asia. Topics include the structure of Chinese, Japanese, and Korean; politeness; intercultural communication; writing; minority and immigrant communities. Taught in English.

EALL 211. Japan: A Cultural Odyssey. 4 Credits.
Introduction to distinctive features of Japan's linguistic, literary, artistic, and religio-philosophical heritage. Includes guest lectures, films.

EALL 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

EALL 401. Research: [Topic]. 1-21 Credits.
Repeatable.

EALL 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

EALL 406. Field Studies: [Topic]. 1-21 Credits.
Repeatable.

EALL 407. Seminar: [Topic]. 1-4 Credits.
Repeatable.

EALL 408. Workshop: [Topic]. 1-21 Credits.
Repeatable.

EALL 409. Supervised Tutoring. 1-3 Credits.
Repeatable.

EALL 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

EALL 441. Japanese and Korean Syntax. 4 Credits.
Compares and contrasts syntactic characteristics of Japanese and Korean.
Prereq: JPN 103, KRN 103, or equivalent.

EALL 442. Second-Language Acquisition. 4 Credits.
Analyzes how important theories and concepts in second-language acquisition apply specifically to the learning of Chinese, Japanese, and Korean.

EALL 443. Chinese, Japanese, and Korean Pedagogy. 4 Credits.
Advanced language pedagogy; includes investigation of issues pertinent to the teaching of East Asian languages.
Prereq: CHN 303, JPN 303, or KRN 303.

EALL 460. Teaching East Asian Languages and Literatures at College Level. 2 Credits.
Training in Chinese and Japanese language instruction through lectures, observations, and teaching practicums. Repeatable thrice for maximum of 8 credits.

EALL 507. Seminar: [Topic]. 1-4 Credits.
Repeatable.

EALL 508. Workshop: [Topic]. 1-21 Credits.
Repeatable.

EALL 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

EALL 541. Japanese and Korean Syntax. 4 Credits.
Compares and contrasts syntactic characteristics of Japanese and Korean.

EALL 542. Second-Language Acquisition. 4 Credits.
Analyzes how important theories and concepts in second-language acquisition apply specifically to the learning of Chinese, Japanese, and Korean.
EALL 543. Chinese, Japanese, and Korean Pedagogy. 4 Credits.
Advanced language pedagogy; includes investigation of issues pertinent
to the teaching of East Asian languages.

EALL 560. Teaching East Asian Languages and Literatures at
College Level. 2 Credits.
Training in Chinese and Japanese language instruction through lectures,
observations, and teaching practicums. Repeatable thrice for maximum of
8 credits.

EALL 601. Research: [Topic]. 1-10 Credits.
Repeatable.

EALL 603. Dissertation. 1-16 Credits.
Repeatable.

EALL 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

EALL 607. Seminar: [Topic]. 1-6 Credits.
Repeatable.

EALL 608. Workshop: [Topic]. 1-4 Credits.
Repeatable three times when topic changes for maximum of 12 credits.

EALL 611. Critical Approaches. 2 Credits.
Introduces recent research and methodologies in the fields of Chinese,
Japanese and Korean traditional and modern literary, cultural, film, and
linguistic studies.

EALL 680. Linguistics Research and Bibliography. 5 Credits.
Provides critical training in quantitative and qualitative methods and
bibliography research in linguistics and language pedagogy.

Japanese Courses

JPN 101. First-Year Japanese. 5 Credits.
Provides thorough grounding in listening, speaking, reading, and writing
Japanese. Special stress on aural-oral skills. For beginners or by
placement.

JPN 102. First-Year Japanese. 5 Credits.
Provides thorough grounding in listening, speaking, reading, and writing
Japanese. Special stress on aural-oral skills. For beginners or by
placement.
Prereq: JPN 101 or equivalent.

JPN 103. First-Year Japanese. 5 Credits.
Provides thorough grounding in listening, speaking, reading, and writing
Japanese. Special stress on aural-oral skills. For beginners or by
placement.
Prereq: JPN 102 or equivalent.

JPN 196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

JPN 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

JPN 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

JPN 201. Second-Year Japanese. 5 Credits.
Additional training in oral-aural skills designed to build listening
comprehension and fluency. Development of basic proficiency in reading
and writing Japanese.
Prereq: JPN 103 or equivalent.

JPN 202. Second-Year Japanese. 5 Credits.
Additional training in oral-aural skills designed to build listening
comprehension and fluency. Development of basic proficiency in reading
and writing Japanese.
Prereq: JPN 201 or equivalent.

JPN 203. Second-Year Japanese. 5 Credits.
Additional training in oral-aural skills designed to build listening
comprehension and fluency. Development of basic proficiency in reading
and writing Japanese.
Prereq: JPN 202 or equivalent.

JPN 250. Manga Millennium. 4 Credits.
Surveys the 1,000-year history of visual-verbal narratives—comics—in
Japan, ranging from medieval picture to modern manga.

JPN 301. Third-Year Japanese. 5 Credits.
Provides a solid foundation in listening, speaking, reading, and writing.
Prepares students for advanced study.
Prereq: JPN 203 or equivalent.

JPN 302. Third-Year Japanese. 5 Credits.
Provides a solid foundation in listening, speaking, reading, and writing.
Prepares students for advanced study.
Prereq: JPN 301 or equivalent.

JPN 303. Third-Year Japanese. 5 Credits.
Provides a solid foundation in listening, speaking, reading, and writing.
Prepares students for advanced study.
Prereq: JPN 302 or equivalent.

JPN 305. Introduction to Japanese Literature. 4 Credits.
Historical survey of Japanese literature from the 8th century to the
present. Analysis and appreciation of major works, genres, and authors
such as "The Tale of Genji," Haiku, Kawabata, and Mishima. Readings in
English.
Prereq: WR 121 or equivalent.

JPN 306. Introduction to Japanese Literature. 4 Credits.
Historical survey of Japanese literature from the 8th century to the
present. Analysis and appreciation of major works, genres, and authors
such as "The Tale of Genji," Haiku, Kawabata, and Mishima. Readings in
English.
Prereq: WR 121 or equivalent.

JPN 307. Introduction to Japanese Literature. 4 Credits.
Historical survey of Japanese literature from the 8th century to the
present. Analysis and appreciation of major works, genres, and authors
such as "The Tale of Genji," Haiku, Kawabata, and Mishima. Readings in
English.
Prereq: WR 121 or equivalent.

JPN 315. Introduction to Japanese Linguistics. 4 Credits.
Survey of general characteristics of the Japanese language in the
aspects of sound structure, vocabulary, writing system, meaning, and
sentence constructions. Offered alternate years.
Prereq: JPN 103.

JPN 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

JPN 401. Research: [Topic]. 1-4 Credits.
Repeatable for maximum of 12 credits.

JPN 403. Thesis. 1-6 Credits.
Repeatable for maximum of 6 credits.
JPN 406. Field Studies: [Topic]. 1-21 Credits.
Repeatable.

JPN 407. Seminar: [Topic]. 1-4 Credits.
Studies and projects in Japanese literature or linguistics. Sources are in Japanese, English, or both. Repeatable when topic changes.

JPN 408. Workshop: [Topic]. 1-21 Credits.
Repeatable.

JPN 409. Supervised Tutoring. 1-4 Credits.
Repeatable for maximum of 18 credits.

JPN 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

JPN 411. Fourth-Year Spoken Japanese. 4 Credits.
Development of speaking and listening skills related to concrete and abstract topics. Emphasis on sociolinguistic skills.
Prereq: JPN 303 or equivalent.

JPN 412. Fourth-Year Spoken Japanese. 4 Credits.
Development of speaking and listening skills related to concrete and abstract topics. Emphasis on sociolinguistic skills.
Prereq: JPN 411.

JPN 413. Fourth-Year Spoken Japanese. 4 Credits.
Development of speaking and listening skills related to concrete and abstract topics. Emphasis on sociolinguistic skills.
Prereq: JPN 412.

JPN 414. Fourth-Year Reading and Writing Japanese. 4 Credits.
Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.
Prereq: JPN 303 or equivalent.

JPN 415. Fourth-Year Reading and Writing Japanese. 4 Credits.
Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.
Prereq: JPN 414.

JPN 416. Fourth-Year Reading and Writing Japanese. 4 Credits.
Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.
Prereq: JPN 415.

JPN 417. Modern Japanese Literature: [Topic]. 4 Credits.
Investigates topics relevant to Japanese literary studies in a comparative context. Recent topics include youth culture, postwar literature, digital-age stories. Repeatable twice when topic changes for maximum of 12 credits.

JPN 418. Advanced Readings in Japanese Literature. 4 Credits.
Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.
Prereq: JPN 446.

JPN 419. Advanced Readings in Japanese Literature. 4 Credits.
Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.
Prereq: JPN 434.

JPN 420. Classical Japanese Literary Language. 4 Credits.
Introduction to the basic principles and forms of classical Japanese literary language--style, syntax, and textuality. Selected readings of texts in classical Japanese from Nara through Edo periods.
Prereq: JPN 303.

JPN 421. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 422. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 423. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 424. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 425. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 426. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 427. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 428. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 429. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 430. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 431. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 432. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 433. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 434. Advanced Readings in Japanese Literature. 4 Credits.
Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.
Prereq: JPN 435.

JPN 435. Classical Japanese Literary Language. 4 Credits.
Introduction to the basic principles and forms of classical Japanese literary language--style, syntax, and textuality. Selected readings of texts in classical Japanese from Nara through Edo periods.
Prereq: JPN 303.

JPN 436. Advanced Readings in Japanese Literature. 4 Credits.
Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.
Prereq: JPN 435.

JPN 437. Classical Japanese Literary Language. 4 Credits.
Introduction to the basic principles and forms of classical Japanese literary language--style, syntax, and textuality. Selected readings of texts in classical Japanese from Nara through Edo periods.
Prereq: JPN 303.

JPN 438. Classical Japanese Literary Language. 4 Credits.
Introduction to the basic principles and forms of classical Japanese literary language--style, syntax, and textuality. Selected readings of texts in classical Japanese from Nara through Edo periods.
Prereq: JPN 303.

JPN 439. Classical Japanese Literary Language. 4 Credits.
Introduction to the basic principles and forms of classical Japanese literary language--style, syntax, and textuality. Selected readings of texts in classical Japanese from Nara through Edo periods.
Prereq: JPN 303.

JPN 440. Classical Japanese Literary Language. 4 Credits.
Introduction to the basic principles and forms of classical Japanese literary language--style, syntax, and textuality. Selected readings of texts in classical Japanese from Nara through Edo periods.
Prereq: JPN 303.

JPN 441. Classical Japanese Literary Language. 4 Credits.
Introduction to the basic principles and forms of classical Japanese literary language--style, syntax, and textuality. Selected readings of texts in classical Japanese from Nara through Edo periods.
Prereq: JPN 303.

JPN 442. Classical Japanese Literary Language. 4 Credits.
Introduction to the basic principles and forms of classical Japanese literary language--style, syntax, and textuality. Selected readings of texts in classical Japanese from Nara through Edo periods.
Prereq: JPN 303.

JPN 443. Classical Japanese Literary Language. 4 Credits.
Introduction to the basic principles and forms of classical Japanese literary language--style, syntax, and textuality. Selected readings of texts in classical Japanese from Nara through Edo periods.
Prereq: JPN 303.

JPN 444. Classical Japanese Literary Language. 4 Credits.
Introduction to the basic principles and forms of classical Japanese literary language--style, syntax, and textuality. Selected readings of texts in classical Japanese from Nara through Edo periods.
Prereq: JPN 303.
JPN 515. Fourth-Year Reading and Writing Japanese. 4 Credits.
Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.
Prereq: JPN 414/514.

JPN 516. Fourth-Year Reading and Writing Japanese. 4 Credits.
Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.
Prereq: JPN 415/515.

JPN 525. Modern Japanese Literature: [Topic]. 4 Credits.
Investigates topics relevant to Japanese literary studies in a comparative context. Recent topics include suicide and literature East and West, nations and resistance, atomic bomb literature. Repeatable twice when topic changes for maximum of 12 credits.

JPN 534. Advanced Readings in Japanese Literature. 4 Credits.
Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.
Prereq: JPN 416/516.

JPN 535. Advanced Readings in Japanese Literature. 4 Credits.
Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.
Prereq: JPN 434/534.

JPN 536. Advanced Readings in Japanese Literature. 4 Credits.
Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.
Prereq: JPN 435/535.

JPN 537. Classical Japanese Literary Language. 4 Credits.
Introduction to the basic principles and forms of classical Japanese literary language–style, syntax, and textuality. Selected readings of texts in classical Japanese from Nara through Edo periods.
Prereq: JPN 303 or equivalent.

JPN 571. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists’ efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 580. Early Modern Comics. 4 Credits.
Focuses on comic books in 18th and 19th century Japan and their place in the “floating world” of popular culture.

JPN 590. Translation and Japanese Literature. 4 Credits.
Explores the theory and practice of translation as it relates to Japanese literature. Students produce their own translations and critique existing translations.
JPN 512 or 516

JPN 601. Research: [Topic]. 1-10 Credits.
Repeatable.

JPN 602. Supervised College Teaching. 1-16 Credits.
Repeatable.

JPN 603. Dissertation. 1-16 Credits.
Repeatable.

JPN 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable as approved by the faculty.

JPN 607. Seminar: [Topic]. 1-6 Credits.
Studies and projects in Japanese literature, linguistics, or pedagogy. Sources in Japanese, English, or both. Repeatable when topic changes.

JPN 609. Practicum: [Topic]. 1-4 Credits.
Repeatable for maximum of 18 credits.

JPN 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

Korean Courses

KRN 101. First-Year Korean. 5 Credits.
Introduction to basic Korean grammar, syllabary, conversation, and characters. Offered annually with KRN 201, 202, 203.

KRN 102. First-Year Korean. 5 Credits.
Introduction to basic Korean grammar, syllabary, conversation, and characters.
Prereq: KRN 101.

KRN 103. First-Year Korean. 5 Credits.
Introduction to basic Korean grammar, syllabary, conversation, and characters.

KRN 151M. Introduction to Korean Cinema. 4 Credits.
Surveys Korean national cinema, from the earliest days of the medium to the present. Multilisted with CINE 151M.

KRN 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

KRN 201. Second-Year Korean. 5 Credits.
Continued development of skills in speaking, reading, and writing Korean. Introduction of additional characters. Offered annually with KRN 101, 102, 103.
Prereq: KRN 103 or equivalent.

KRN 202. Second-Year Korean. 5 Credits.
Continued development of skills in speaking, reading, and writing Korean. Introduction of additional characters.
Prereq: KRN 201.

KRN 203. Second-Year Korean. 5 Credits.
Continued development of skills in speaking, reading, and writing Korean. Introduction of additional characters.
Prereq: KRN 202.

KRN 301. Third Year Korean. 5 Credits.
Develops advanced language skills in Korean with focus on literary and cultural texts, writing, and oral skills. Sequence with KRN 302, 303.
Prereq: KRN 203

KRN 302. Third-Year Korean. 5 Credits.
Develops advanced language skills in Korean with focus on literary and cultural texts, writing, and oral skills. Sequence with KRN 301, 303.
Prereq: KRN 301.

KRN 303. Third-Year Korean. 5 Credits.
Develops advanced language skills in Korean with focus on literary and cultural texts, writing, and oral skills. Sequence with KRN 301, 302.
Prereq: KRN 302.

KRN 309. Languages and Cultural Formation in Korea. 4 Credits.
Examines the roles that languages and literacies played in the formation of Korean culture from a socio-historical linguistic perspective.
KRN 315. Introduction to Korean Linguistics. 4 Credits.
Surveys general characteristics of the Korean language and places them in their cultural and historical context.
Prereq: KRN 103.

KRN 361. Korean Popular Culture and Transnationalism. 4 Credits.
Explores contemporary South Korean popular culture in a global frame and key issues in cultural transnationalization.

KRN 362M. Contemporary Korean Film. 4 Credits.
Introduction to contemporary South Korean film. Explores changes in film culture, practice, and industry in relation to social changes since the early 1990s. Offered alternate years. Multilisted with CINE 362M.

KRN 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

KRN 403. Thesis. 1-6 Credits.
Repeatable for a maximum of 6 credits.

KRN 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

KRN 503. Thesis. 1-6 Credits.
Repeatable.

KRN 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

KRN 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

KRN 609. Practicum: [Topic]. 1-4 Credits.
Repeatable for maximum of 18 credits.