Creative Writing

P. Lowell Bowditch, Program Director
541-346-0552
108 Alder Building
5243 University of Oregon
Eugene, Oregon 97403-5243

Faculty

Emeritus

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Undergraduate Studies
The Creative Writing Program offers two formal courses of study for University of Oregon undergraduates:

Minor in Creative Writing
The creative writing minor offers courses in which students study matters of craft by reading and writing creative works, develop critical thinking and interpretive skills, hone their ability to articulate complex ideas with subtlety and clarity, and gain instruction in the mechanics of writing. Students must take courses for letter grades. Course work required for the minor must be passed with grades of B– or better.

Of the 24 required credits, a maximum of 8 credits at the 200 or 300 level may be transferred. All courses at the 400 level must be taken in residence at the University of Oregon.

Graduate Studies
Master of Fine Arts Degree
Admission Requirements
1. Bachelor’s degree
2. Other materials submitted for admission giving evidence that the applicant will be able to complete the prescribed course of study satisfactorily

Admission Procedures
Apply online from the Creative Writing Program’s website; the application fee may be paid by credit card (nonrefundable). The online application requires the following:

- Personal statement (PDF upload)
- Sample of the applicant's writing (PDF upload)
• Transcripts (PDF upload)
• Contact information for as many as four people (three are required) who agree to offer a recommendation

Arrange to have official copies of transcripts sent from institutions where a degree was earned to the UO Office of the Registrar.

Application materials must be submitted online by the deadline for admission to the program the following fall term. Admission is made for fall term only. Find information, deadlines, and application instructions on the program’s website.

Master of Fine Arts Degree Requirements
The candidate must complete the graduate work during six consecutive terms in residence at the university. The candidate must pass a written examination on a reading list of works of fiction or poetry.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CRWR 605</td>
<td>Writing and Conference: [Topic]</td>
<td>9</td>
</tr>
<tr>
<td>CRWR 607</td>
<td>Seminar: [Topic] (MFA Seminar)</td>
<td>18</td>
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<tr>
<td>CRWR 609</td>
<td>Terminal Creative Project: [Topic]</td>
<td>9</td>
</tr>
<tr>
<td>CRWR 635</td>
<td>MFA Poetry Workshop</td>
<td>36</td>
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<td></td>
<td>or CRWR 645 MFA Fiction Workshop</td>
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<tr>
<td>Total Credits</td>
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<td>72</td>
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Courses

CRWR 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable up to six times.

CRWR 225. Kidd Workshop I. 4 Credits.
Introduction to an intensive, yearlong sequence devoted to the study and practice of poetry, fiction, and nonfiction.

CRWR 230. Introduction to Poetry Writing. 4 Credits.
Introduction to forms and techniques of writing poetry.

CRWR 235. Kidd Workshop II Poetry. 4 Credits.
Second class in a yearlong sequence devoted to the studying and practicing poetry and fiction, with an emphasis on poetry. Projects include beginning to develop an individual line of inquiry as well as workshops of original poetry.
Prereq: CRWR 225 with a grade of B- or above.

CRWR 240. Introduction to Fiction Writing. 4 Credits.
Introduction to forms and techniques of writing fiction.

CRWR 244. Introduction to Literary Nonfiction. 4 Credits.
Introduction to techniques of writing creative nonfiction (the literary essay). Development of a critical appreciation of the art of writing.

CRWR 245. Kidd Workshop II: Fiction. 4 Credits.
Second class in a yearlong sequence devoted to studying and practicing poetry and fiction, with an emphasis on fiction. Projects include beginning to develop an individual line of inquiry as well as workshops of original fiction.
Prereq: CRWR 225 with a grade of B- or better.

CRWR 330. Intermediate Poetry Writing. 4 Credits.
Intermediate-level study of poetry writing. Repeatable twice for a maximum of 12 credits.
Prereq: one from CRWR 230, CRWR 235 with a grade of B– or better.

CRWR 335. Kidd Workshop III: Poetry. 4 Credits.
Third class in a yearlong sequence devoted to studying and practicing poetry and fiction, with a special emphasis on poetry. Projects include completing the individual line of inquiry, an original portfolio, and the Kidd Workshops student anthology.
Prereq: CRWR 235 with a Grade of B– or better.

CRWR 336. Intermediate Creative Writing: Literary Nonfiction. 4 Credits.
Intermediate-level study of literary nonfiction writing. Repeatable twice for a maximum of 12 credits.
Prereq: one from CRWR 240, CRWR 244, CRWR 245 with a grade of B– or better.

CRWR 340. Intermediate Fiction Writing. 4 Credits.
Intermediate-level study of fiction writing. Repeatable twice for a maximum of 12 credits.
Prereq: one from CRWR 240, CRWR 244, CRWR 245 with a grade of B– or better.

CRWR 345. Kidd Workshop III: Fiction. 4 Credits.
Third class in a yearlong sequence devoted to studying and practicing poetry and fiction, with a special emphasis on fiction. Projects include completing the individual line of inquiry, an original portfolio, and the Kidd Workshops student anthology.
Prereq: CRWR 245 with a Grade of B– or better.

CRWR 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable up to six times

CRWR 405. Writing and Conference: [Topic]. 1-21 Credits.
Repeatable.

CRWR 407. Seminar: [Topic]. 1-5 Credits.
Repeatable up to six times

CRWR 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable up to six times

CRWR 413. Literature for Poets. 4 Credits.
Advanced discourse on issues and principles related to the craft of poetry. Repeatable twice for a maximum of 12 credits.
Prereq: one from CRWR 330, CRWR 335 with a grade of B– or better.
Students majoring in English, journalism, or comparative literature may also enroll with instructor approval.

CRWR 414. Literature for Fiction Writers. 4 Credits.
Advanced discourse on issues and principles related to the craft of fiction. Repeatable twice for a maximum of 12 credits.
Prereq: One from CRWR 336, CRWR 340, CRWR 345 with a grade of B– or better. Students majoring in English, journalism, or comparative literature may also enroll with instructor approval.

CRWR 435. Advanced Poetry Writing. 4 Credits.
Advanced workshop in the writing of poetry. Repeatable twice for a maximum of 12 credits.
Prereq: One from CRWR 330, CRWR 335 with a grade of B– or better.

CRWR 445. Advanced Fiction Writing. 4 Credits.
Advanced workshop in the writing of fiction. Repeatable twice for a maximum of 12 credits.
Prereq: One from CRWR 336, CRWR 340, CRWR 345 with a grade of B– or better.

CRWR 503. Thesis. 1-16 Credits.
Repeatable.

CRWR 507. Seminar: [Topic]. 1-5 Credits.
Repeatable up to six times
CRWR 601. Research: [Topic]. 1-16 Credits.
Repeatable.

CRWR 605. Writing and Conference: [Topic]. 1-16 Credits.
Repeatable.

CRWR 607. Seminar: [Topic]. 1-5 Credits.
Selected seminars offered each year. Repeatable when topic changes.

CRWR 608. Special Topics: [Topic]. 1-5 Credits.
Repeatable.

CRWR 609. Terminal Creative Project: [Topic]. 1-16 Credits.

CRWR 610. Experimental Course [Topic]. 1-5 Credits.
Repeatable when topic changes.

CRWR 635. MFA Poetry Workshop. 6 Credits.
Concentration on student writing in a workshop setting. Open only to students admitted to creative writing master of fine arts program in poetry. Repeatable five times for a maximum of 36 credits.

CRWR 645. MFA Fiction Workshop. 6 Credits.
Concentration on student writing in a workshop setting. Open only to students admitted to creative writing master of fine arts program in fiction. Repeatable five times for a maximum of 36 credits.