Latinx Studies Minor

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The minor in Latinx studies introduces students to the diverse perspectives, histories, and contemporary experiences of Latinx communities in the US and Latin America. The minor is interdisciplinary, meaning that students will take courses from a variety of different fields within the humanities, social sciences, and professional schools. For example, students can choose to take courses in literature, history, the arts, environmental studies, or journalism, to name a few.

Students can also delve deeper into specialized Spanish language courses, especially those that focus on the contexts in which Spanish is spoken and the social and political implications of being a Spanish-speaker in the US.

Minor in Latinx Studies

The Latinx Studies Minor will require a broad introduction to the study of race and ethnicity in the United States as well as a focused introduction to the study of Latinx peoples in the United States.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>ES 101</td>
<td>Introduction to Ethnic Studies</td>
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At least one of the following courses:

- ENG 243 Introduction to Chicano and Latino Literature
- ES 254 Introduction to Chicano and Latino Studies
- HIST 248 Latinos in the Americas
- SPAN 218 Latino Heritage I
- SPAN 228 Latino Heritage II
- UGST 111 Academic Residential Community—Arts and Letters: [Topic]

At least one qualifying course from any of the following humanities subjects:

- ENG 243 Introduction to Chicano and Latino Literature
- ENG 363 Chicano and Latino Writers
- LING 297 Introduction to Bilingualism
- SPAN 218 Latino Heritage I
- SPAN 228 Latino Heritage II
- SPAN 448 National Identities and Border Cultures in the Americas
- SPAN 308 Cultura y lengua: comunidades bilingües
- SPAN 312 Spanish in the Media
- SPAN 348 United States Latino Literature and Culture
- SPAN 428 Spanish in the United States
- SPAN 448 National Identities and Border Cultures in the Americas
- TA 472 Multicultural Theater: [Topic]

At least one qualifying course from any of the following professional subjects:

- EDST 457 Immigration, Diaspora and Education
- J 427M Latino Roots I
- J 428M Latino Roots II
- J 467 Issues in International Communication: [Topic]
- MUS 349 American Ethnic and Protest Music
- MUS 359 Music of the Americas
- MUS 365 Regional Ethnomusicology: [Topic]

At least one qualifying course from any of the following social science subjects:

- ANTH 329 Immigration and Farmworkers
- ANTH 427M Latino Roots I
- ANTH 428M Latino Roots II
- ES 254 Introduction to Chicano and Latino Studies
- ES 442 Caribbean Literature and Politics
- ES 354 Environmental Racism
- ES 370 Race, Ethnicity, and Cinema: [Topic]
- ES 380 Race, Migration, and Rights
- ES 440 Race, Literature, and Culture: [Topic]
- ES 452 Race and Ethnicity and the Law: [Topic]
- ES 460 Race, Culture, Empire: [Topic]
- HIST 248 Latinos in the Americas
- SOC 445 Sociology of Race and Ethnicity: [Topic]
- WGS 250 Gender, Literature, and Culture
- WGS 261 Gender and Popular Culture
- WGS 321 Feminist Perspectives: Identity, Race, Culture
- WGS 350 Literature as Feminist Theory

Total Credits: 24

1 Some topics courses might also apply. See https://ethnicstudies.uoregon.edu/ for details.

2 The final 4 credits may be selected from any of the above lists or from other qualifying courses approved each year based on approval by the Latinx Studies Coordinating Committee. Qualifying courses will have at least two-thirds content covering Latinx peoples in the United States.

At least 16 credits must be completed for a letter grade and passed with a mid-C or better to count toward the minor. Coursework must include 12 upper-division credits and must represent a range of disciplinary and professional approaches to the subject of Latinx Studies. All 12 upper-division credits must be taken in residence.