Indigenous, Race, and Ethnic Studies

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IRES classes examine the construction and context of indigeneity, race, and ethnicity in the United States, highlighting the histories, experiences, and movements of people of color and Indigenous peoples in the Americas. As elements of identity that cut across disciplinary categories, indigeneity, race, and ethnicity require a mode of study that draws on the humanities and the social sciences as well as interdisciplinary sources such as cultural studies.

IRES scholars investigate race and racism alongside settler colonialism and other historical and contemporary manifestations of white supremacy and domination, analyzing how such systems of domination have created, and continue to create, social injustice. While the social construction of race in the United States is at the center of traditional ethnic studies, it is impossible to discuss racial dynamics without also paying significant attention to issues of gender, class, sexuality, indigeneity, immigration, transnational migration, and the diasporic formations resulting from the slave trade, indentured labor, colonialism, postcolonialism, imperialism, and globalization.

IRES courses that satisfy university core-education requirements are listed under Area Requirements and Cultural Literacy Requirement in the Bachelor’s Degree Requirements section of this catalog.

Faculty


Courtney M. Cox, assistant professor (Race and Sport, cultural, political and economic effects of global sport, advanced analytics in sport). BJ, 2008, University of Texas at Austin; MA, 2013, University of Texas at Austin; MA, 2017, University of Southern California; PhD, 2019, University of Southern California. (2019)


Abigail Lee, assistant professor (Asian-American studies, Black studies, film and television studies, critical race and relational ethnic Studies, multi-ethnic literatures, Prison-industrial complex abolition, carceral Studies). BA, 2012, University of Virginia, PhD, 2022, University of North Carolina, Chapel Hill. (2023)


Jennifer R. O’Neal, acting assistant professor (Native American and Indigenous history, American West history, decolonizing methodologies, cultural heritage archives, traditional knowledge systems, digital humanities). BS, 1999, Utah State University; MA, 2002, Utah State University; MA, 2003, University of Arizona; (ABD) PhD, 2019, Georgetown University. (2019)

Cera Smith, assistant professor, (U.S. Black literatures: African American, Afro-Latinx, and other Black diasporic, radical protest literatures of the U.S., Black Studies, critical race theories, affect theory, gender and sexuality, histories of science and medicine, health humanities). BA, 2015, California State University, Long Beach, PhD, 2023 Yale University. (2023)


The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Undergraduate Programs

Majors - Bachelor’s Degree

• Ethnic Studies (BA/BS) (http://catalog.uoregon.edu/arts-sciences/social-sciences/ires/ug-ethnic-studies/)
• Native American and Indigenous Studies (BA/BS) (http://catalog.uoregon.edu/arts-sciences/social-sciences/ires/ug-nais/)

Minors

• Ethnic Studies (http://catalog.uoregon.edu/arts-sciences/social-sciences/ires/min-ethnic-studies/)
• Latinx Studies (http://catalog.uoregon.edu/arts-sciences/social-sciences/ires/min-latinx-studies/)
• Native American and Indigenous Studies (http://catalog.uoregon.edu/arts-sciences/social-sciences/ires/min-nais/)

Graduate Programs

Major - Doctoral Degree

• Indigenous, Race, and Ethnic Studies (PhD) (http://catalog.uoregon.edu/arts-sciences/social-sciences/ires/phd-ires/)

Certificate

• Indigenous, Race, and Ethnic Studies (http://catalog.uoregon.edu/arts-sciences/social-sciences/ires/gcert-ires/)