## History (BA/BS)

From the controversies over monuments to the "Lost Cause" of the American south to the impact of pandemics on indigenous communities to the roots of authoritarianism, understanding the past and its resonance in the present and future is more important than ever. Studying the past trains majors to think rigorously, to write clearly, and to interpret events and problem-solve with creativity and confidence.

The bachelor of arts and bachelor of science in history are amazingly versatile degrees. The history major cultivates learning and skills that are crucial for careful and systematic thinking and, more broadly, are integral to a liberal arts education.

## Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Recognize the complexity of historical experiences in diverse parts of the world.
- Understand other chronological eras in context, including substantial historical knowledge of premodern histories.
- Analyze historical arguments and evaluate conflicts of interpretation, examine the evidence, and learn how historians construct explanations in writing.
- Identify a historical problem for study, locate evidence relevant to that problem, analyze that evidence critically, and develop a research strategy to address the historical questions.
- Synthesize information from a variety of sources to construct cogent arguments, and express those arguments in clear, convincing prose.

All history majors, regardless of whether they are earning a BA or BS, must fulfill the second-language requirement associated with the university's bachelor of arts core-education requirement. They must demonstrate proficiency in a second language either by completing, with a C - or better or P , at least the third term, second year of a second language. History courses that satisfy major requirements must be taken for a letter grade and that grade must be a C- or better. Specific requirements follow:


## Historical Fields Courses

| Code | Title | Credits |
| :---: | :---: | :---: |
| Europe |  |  |
| HIST 301 | Modern Europe |  |
| HIST 302 | Modern Europe |  |
| HIST 303 | Modern Europe |  |
| HIST 320 | High Middle Ages in Europe |  |
| HIST 321 | Late Middle Ages in Europe |  |
| HIST 337 | France |  |
| HIST 342 | German History: [Topic] |  |
| HIST 346 | Imperial Russia |  |
| HIST 347 | Soviet Union and Contemporary Russia |  |
| HIST 361 | Early Modern Science |  |
| HIST 412 | Ancient Greece: [Topic] |  |
| HIST 414 | Ancient Rome: [Topic] |  |
| HIST 427 | Intellectual History of Modern Europe: [Topic] |  |
| HIST 428 | Europe in the 20th Century: [Topic] |  |
| HIST 436 | Medieval Central Europe: [Topic] |  |
| HIST 441 | 16th-Century European Reformations |  |
| HIST 443 | Modern Germany: [Topic] |  |
| HIST 444 | The Holocaust |  |
| HIST 446 | Modern Russia: [Topic] |  |
| United States |  |  |
| HIST 308 | History of Women in the United States I |  |
| HIST 309 | History of Women in the United States II |  |
| HIST 340 | US Military History |  |
| HIST 351 | American Radicalism |  |
| HIST 352 | The United States in the 1960s |  |
| HIST 362 | History of US Cities |  |
| HIST 363 | American Business History |  |
| HIST 368 | American West in Popular Culture |  |
| HIST 378 | American Environmental History to 1890 |  |
| HIST 379 | American Environmental History, 1890Present |  |
| HIST 388 | Vietnam War and the United States |  |
| HIST 449 | Race and Ethnicity in the American West |  |
| HIST 455 | Colonial American History |  |
| HIST 456 | Revolutionary America |  |
| HIST 457 | 19th-Century United States: [Topic] |  |
| HIST 463 | American Economic History: [Topic] |  |
| HIST 466 | The American West |  |
| HIST 467 | The American West |  |
| HIST 468 | The Pacific Northwest |  |
| HIST 469 | American Indian History: [Topic] |  |
| HIST 470 | African American History to 1877: [Topic] |  |
| HIST 471 | African American History since 1877: [Topic] |  |
| HIST 473 | American Environmental History: [Topic] |  |

## Africa and Middle East

| HIST 325 | Precolonial Africa |
| :--- | :--- |
| HIST 326 | Colonial and Postcolonial Africa |


| HIST 417 | Society and Culture in Modern Africa: [Topic] |
| :---: | :---: |
| HIST 419 | African Regional Histories: [Topic] |
| HIST 450 | The Iraq War |
| Asia |  |
| HIST 386 | India |
| HIST 387 | Early China |
| HIST 396 | Samurai in Film |
| HIST 487 | China: [Topic] |
| HIST 490 | Japan: [Topic] |
| HIST 491 | Medicine and Society in Premodern Japan |
| HIST 497 | Culture, Modernity, and Revolution in China: [Topic] |
| HIST 498 | Early Japanese Culture and Society: [Topic] |
| Latin America |  |
| HIST 380 | Latin America |
| HIST 381 | Latin America |
| HIST 382 | Latin America, 1910 to the Present |
| HIST 483 | Latin America: [Topic] |
| World |  |
| HIST 415 | Advanced World History: [Topic] |
| HIST 416 | Advanced Women's History: [Topic] |

## History Before 1800 Courses

| Code | Title |
| :--- | :--- |
| HIST 301 | Modern Europe |
| HIST 320 | High Middle Ages in Europe |
| HIST 321 | Late Middle Ages in Europe |
| HIST 325 | Precolonial Africa |
| HIST 337 | France |
| HIST 346 | Imperial Russia |
| HIST 361 | Early Modern Science |
| HIST 380 | Latin America |
| HIST 387 | Early China |
| HIST 412 | Ancient Greece: [Topic] |
| HIST 411 | Advanced Reacting to the Past: [Topic] |
| (For some topics) |  |
| HIST 414 | Ancient Rome: [Topic] |
| HIST 436 | Medieval Central Europe: [Topic] |
| HIST 441 | 16th-Century European Reformations |
| HIST 455 | Colonial American History |
| HIST 456 | Revolutionary America |
| HIST 470 | African American History to 1877: [Topic] <br> (For some topics) |
| HIST 483 | Latin America: [Topic] (For some topics) |
| HIST 487 | China: [Topic] (For some topics) |
| HIST 490 | Japan: [Topic] (For some topics) |
| HIST 491 | Medicine and Society in Premodern Japan |
| HIST 498 | Early Japanese Culture and Society: |
| [Topic] |  |

## Additional Requirements

In exceptional circumstances, a term paper written in Seminar: [Topic] (HIST 407 ) or in a 400-level course may be expanded into a research paper. Students who have secured approval from the director of undergraduate studies for this option enroll in Reading and Conference: [Topic] (HIST 405)for 2 graded credits. The arrangement for writing a research paper based on the term paper is one that requires not only the approval of the director of undergraduate studies but also the agreement of the instructor in the relevant 400-level course to teach the reading and conference course and to supervise the writing of the research paper. This procedure for writing a research paper does not duplicate the seminar experience. It should not be used to compensate for a student's lack of planning or preparation. It is permitted only when there are strong pedagogical reasons for pursuing it.

A grade point average (GPA) of 2.50 or higher is required in history courses taken at the University of Oregon. A mid-C or better is required in courses taken to fulfill the research paper requirement. Majors who maintain a GPA of 3.50 or better qualify for the history honors track. More information on this option may be found on the department website.

A total of 21 upper-division credits, including three courses numbered 408, 410-499, and all courses taken to fulfill the research paper requirement must be taken at the University of Oregon.

## History Honors Program

The honors program provides an opportunity for capable and highly motivated history majors to develop their interests in historical research by writing a thesis during the senior year. To be eligible for admission to the program, students must have completed at least 28 credits in history, of which at least 16 upper-division credits must have been taken at the University of Oregon. The grade point average in all history courses must be 3.50 or better. Students who satisfactorily complete the thesis and related work and fulfill the requirements of the history major are eligible for a bachelor's degree with honors in history. Information about procedures for admission to the honors program, the course of study, the nature of the thesis, and the oral examination on the thesis may be obtained from the history department staff.

## Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

## Bachelor of Arts in History: Environmental History Emphasis

| Course | Title | Credits Milestone |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall |  | 5 |
| ITAL 101 | First-Year Italian | 4 |
| WR 121Z | Composition I | 4 |
| ANTH 150 | World Archaeology | 4 |
| HIST 215 | Food in World History | $\mathbf{1 7}$ |
|  | Credits |  |
| Winter |  | 5 |
| ITAL 102 | First-Year Italian | 4 |
| WR 123 | College Composition III | 4 |


| History course to be chosen in consultation with advisor |  |  | 4 |
| :---: | :---: | :---: | :---: |
|  | Credits |  | 17 |
| Spring |  |  |  |
| ITAL 103 | First-Year Italian |  | 5 |
| HIST 106 | World History |  | 4 |
| ANTH 173 | Evolution of Human Sexuality |  | 4 |
|  | Credits |  | 13 |
|  | Total Credits |  | 47 |
| Course | Title | Credits | est |
| Second Year |  |  |  |
| Fall |  |  |  |
| ITAL 201 | Second-Year Italian |  | 4 |
| MUS 265 | US Popular Music 1965 to 2000 |  | 4 |
| HIST 290 | Historian's Craft |  | 4 |
| HIST 380 | Latin America |  | 4 |
|  | Credits |  | 16 |
| Winter |  |  |  |
| ITAL 202 | Second-Year Italian |  | 4 |
| PS 205 | Introduction to International Relations |  | 4 |
| ARH 211 | Survey of Latin American Arts |  | 4 |
| HIST 325 | Precolonial Africa |  | 4 |
|  | Credits |  | 16 |
| Spring |  |  |  |
| GEOG 141 | The Natural Environment |  | 4 |
| ITAL 203 | Second-Year Italian |  | 4 |
| ANTH 361 | Human Evolution |  | 4 |
| HIST 382 | Latin America, 1910 to the Present | Latin <br> America <br> field <br> credits <br> (completec | 4 |
|  | Credits |  | 16 |
|  | Total Credits |  | 48 |
| Course | Title | Credits | est |
| Third Year |  |  |  |
| Fall |  |  |  |
| FLR 320 | Car Cultures |  | 4 |
| CINE 350 | Queer European Cinema |  | 4 |
| ENG 362 or similar |  |  | 4 |
|  | Credits |  | 12 |
| Winter |  |  |  |
| ARH 315 | History of World Architecture II |  | 4 |
| PS 326 | United States Foreign Policy I |  | 4 |
| ENVS 345 | Environmental Ethics |  | 4 |
| HIST 415 | Advanced World History: [Topic] (Environmental History of the Pacific) |  | 4 |
|  | Credits |  | 16 |
| Spring |  |  |  |
| ARH 352 | Art of the Enlightenment |  | 4 |


| ENVS 411 | Environmental Issues: [Topic] (H2O: | 4 |
| :--- | :--- | ---: |
|  | Life and Death) | 4 |
| HIST 415 | Advanced World History: [Topic] <br> (Energy and World Politics) | 4 |
| PS 440 | Causes and Prevention of War | $\mathbf{1 6}$ |
|  | Credits | $\mathbf{4 4}$ |

Course Title

Credits Milestones
Fourth Year

## Fall

| ARH 457 | Contemporary Art: [Topic] (Global Asia) | 4 |
| :--- | :--- | :---: |
| HIST 473 | American Environmental History: <br> [Topic] (United States Environmental <br> History) | 4 |
|  | International Environmental Politics | 4 |
|  | Credits | $\mathbf{1 2}$ |

Winter

| ARH 407 | Seminar: [Topic] (Chinese Cinema) | 4 |
| :--- | :--- | :---: |
| REL 357 | War, Terrorism, and Religion | 4 |
| ENVS 435 | Environmental Justice | 4 |
| HIST 473 | American Environmental History: | 4 |
|  | [Topic] (Colonial Environmental History) |  |
|  | Credits | $\mathbf{1 6}$ |

Spring

| HIST $407 \quad$Seminar: [Topic] (Environment and <br> Colonialism) | 5 |
| :--- | ---: |
| Upper-division environmental studies course | 4 |
| PS 460 or similar | 4 |
| Upper-division art history course | 4 |
| Credits | $\mathbf{1 7}$ |
| Total Credits | $\mathbf{4 5}$ |

