European Studies

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The Minor in European Studies allows undergraduates to incorporate, within any other major program, an increased international perspective in their work with a special focus on an understanding of Europe’s identity and role in the world. See the requirements section of the web site for more information. Click here for an advising form.

Mission
The European Studies Program is a pedagogical community and research forum for students and scholars at the UO interested in Europe. This program combines the strengths of faculty in the humanities, social sciences, business, law and science to study the current developments in Europe. Our program distinguishes itself from other European Studies programs by its very broad interdisciplinary approach, combining not just the social sciences—principally history, geography, and political science—but other disciplines as well. Our attention to the contemporary situation is enriched by a deep sense of history extending back even to classical antiquity. We believe that in the European Union we have the opportunity to study the progress of a great social experiment in all its lived reality, and that our students will be able to consider the interaction of the full range of human forces coming to create 21st century Europe.

European Studies Affiliated Faculty
James Conran, Political Science
Patricia Dewey Lambert, School of Planning, Public Policy and Management
Alexander Dracoby, History
D. Gantt Gurley, German and Scandinavian
Gina Herrmann, Romance Languages
Nathalie Hester, Romance Languages (chair)
Katya Hokanson, Comparative Literature
Vera Keller, History
Martin Klebes, German and Scandinavian
Peter D. Laufer, Journalism and Communication
Jeffrey S. Librett, German and Scandinavian
David M. Luebke, History
Scott R. Maier, Journalism and Communication
Ian F. McNeely, History
Fabienne Moore, Romance Languages
Alexander B. Murphy, Geography
Bryce Newell, Journalism and Communication

Craig Parsons, Political Science
Jenifer Presto, Comparative Literature
Michael Stern, German and Scandinavian
Matthias Vogel, German and Scandinavian

Minor in European Studies
To earn a minor, a student must complete 24 credits in addition to a paper or project on a European topic and two to three years of a European language other than English, as described below. Of the 24 credits of core and elective courses, a minimum of 16 credits must be upper division. Courses taken to fulfill the language requirement may not be used to fulfill the 24-credit requirement.

The courses that satisfy the minor are distributed as follows: two core courses, four elective courses, and two to three years of a European foreign language. Core and elective courses applied to the minor must be taken for letter grades and passed with grades of C– or better.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 202</td>
<td>Geography of Europe</td>
<td>4</td>
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<tr>
<td>HIST 420</td>
<td>or RL 407 Seminar: [Topic]</td>
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<tr>
<td>Humanities Electives 3</td>
<td></td>
<td>8</td>
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<tr>
<td>ARH 204</td>
<td>History of Western Art I</td>
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<td>ARH 205</td>
<td>History of Western Art II</td>
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<tr>
<td>ARH 315</td>
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<tr>
<td>CLAS 301</td>
<td>Greek and Roman Epic</td>
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<tr>
<td>CLAS 302</td>
<td>Greek and Roman Tragedy</td>
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<td>CLAS 303</td>
<td>Classical Greek Philosophers</td>
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<tr>
<td>ENG 423</td>
<td>The Age of Beowulf</td>
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<tr>
<td>FR 301</td>
<td>La France contemporaine</td>
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<tr>
<td>FR 317</td>
<td>French Survey: Medieval and Renaissance</td>
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<td>FR 318</td>
<td>Monarchy, Liberty, Revolution</td>
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<tr>
<td>FR 319</td>
<td>French Survey: 19th and 20th Centuries</td>
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<td>FR 330</td>
<td>French Poetry</td>
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<td>FR 331</td>
<td>French Theater</td>
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<td>FR 333</td>
<td>French Narrative</td>
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<tr>
<td>FR 460</td>
<td>18th-Century Literature: [Topic]</td>
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<tr>
<td>GER 220M</td>
<td>From Kierkegaard to Kafka</td>
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<td>GER 221</td>
<td>Postwar Germany: Nation Divided</td>
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<td>GER 222</td>
<td>Voices of Dissent in Germany</td>
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<td>GER 251</td>
<td>Sexuality</td>
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<tr>
<td>GER 252</td>
<td>War, Violence, Trauma</td>
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<tr>
<td>GER 280M</td>
<td>The Quality of Life in Germany and Scandinavia</td>
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<td>GER 355</td>
<td>German Cinema: History, Theory, Practice</td>
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<td>GER 399</td>
<td>Special Studies: [Topic]</td>
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<td>HIST 427</td>
<td>Intellectual History of Modern Europe: [Topic]</td>
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<tr>
<td>HUM 101</td>
<td>Introduction to the Humanities I</td>
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<tr>
<td>HUM 102</td>
<td>Introduction to the Humanities II</td>
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European Studies

HUM 103 Introduction to the Humanities III
HUM 260 Postwar European Culture
ITAL 301 Cultura e lingua: l'Italia contemporanea
ITAL 303 Cultura e lingua: societa, economia, politica
ITAL 305 Cultura e lingua: arte, musica, i mass media
ITAL 317 Italian Survey: Medieval and Renaissance
ITAL 318 Italian Survey: Baroque and Enlightenment
ITAL 319 Italian Survey: 19th and 20th Centuries
ITAL 449 Humanism and the Renaissance
JDST 213 The Jewish Encounter with Modernity
MUS 267 History of Music 800 to 1600
MUS 268 Survey of Music History 1600 to 1800
MUS 269 Survey of Music History 1800 to Present
PHIL 310 History of Philosophy: Ancient and Medieval
PHIL 311 History of Philosophy: Modern
PHIL 312 History of Philosophy: 19th Century
PHIL 415 Continental Philosophy: [Topic]
PHIL 463 20th-Century Philosophers: [Topic]
REL 321 History of Christianity
REL 322 History of Christianity
RUSS 240 Russian Culture
RUSS 351 Russian Literature and Film
RUSS 399 Special Studies: [Topic]
SCAN 280M The Quality of Life in Germany and Scandinavia
SCAN 315 Nordic Cinema
SCAN 325 Constructions versus Constructions of Identity

Social Science Electives 3.4 8

ANTH 429 Jewish Folklore and Ethnology
ANTH 430 Balkan Society and Folklore
EC 380 International Economic Issues
EURO 415 European Union History
GEOG 441 Political Geography
GLBL 443
HIST 301 Modern Europe
HIST 302 Modern Europe
HIST 303 Modern Europe
HIST 319
HIST 320 High Middle Ages in Europe
HIST 321 Late Middle Ages in Europe
HIST 342 German History: [Topic]
HIST 347 Soviet Union and Contemporary Russia
HIST 361 Early Modern Science
HIST 412 Ancient Greece: [Topic]
HIST 414 Ancient Rome: [Topic]
HIST 415 Advanced World History: [Topic]
HIST 425
HIST 428 Europe in the 20th Century: [Topic]
HIST 444 The Holocaust
PS 324 European Politics

PS 475 Politics of the European Union

Foreign Language Requirement
Two to three years of a European foreign language 5

Total Credits 24

1 At least three of the six courses taken to satisfy core and elective course requirements must be taken outside the student’s major. With the advisor’s approval, exceptions can be made for double majors and for certain interdisciplinary majors, especially global studies and humanities.
2 At least three of the six courses taken to satisfy core and elective course requirements must be at the upper-division level.
3 At least one course must be a non-HIST course.
4 At least one course must be a non-HIST course.
5 For BA students, at least three years of college study of a European language other than English is required. For BS students majoring in science, studying for a bachelor of architecture, or majoring in subjects outside the social sciences and humanities, two years of college-level study of a European language other than English is required.

Students seeking to qualify for a minor should, as early as possible, consult the program director, who will assign the student an advisor. Developing the plan for elective courses with the advisor’s help ensures that the courses selected satisfy the minor requirements.

No later than two terms before graduation, the student must notify the advisor of intent to graduate for verification of European studies course work and transcript evaluation. The student must also indicate the European studies minor on the application for graduation. Students must complete major requirements for an undergraduate degree in another department or school of the university.

Significant Paper or Project
A research paper on a topic appropriate to the student’s interests is the final requirement. Many EURO minors complete this requirement in the Idea of Europe seminar. For students majoring in disciplines such as music, theater, or the fine arts, a project that draws on these crafts may be substituted for the research paper. The paper or project requirement may be satisfied by work done in the student’s major, such as a seminar paper, as long as the content of the paper or project is focused primarily on Europe. The requirement may also be satisfied by a research paper done under the supervision of a professor in any field for 3 graded credits, such as a paper for Thesis (403). The instructor’s agreement to supervise must be obtained in advance, and the 403 subject code may be either in that instructor’s department or Thesis (EURO 403).