

Environmental Humanities Graduate Certificate

The field of the Environmental Humanities is inherently interdisciplinary, drawing on the humanities disciplines of history, literature, philosophy, art and architectural history, theater arts, and the humanistic social sciences (anthropology, historical and cultural geography, sociology). The purpose of this certificate is to encourage students to deepen and broaden their understanding of the Environmental Humanities by sampling from a variety of disciplines that focus on the interactions between humans and the natural environment. Students will gain a deeper understanding of these interactions by studying the environment from a variety of humanistic perspectives.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Gain an interdisciplinary understanding of the Environmental Humanities, beyond the students' major discipline.
- Demonstrate an understanding of how other disciplines within the Environmental Humanities can illuminate one's own discipline through a public-facing creative project that brings together least two disciplinary perspectives on an issue or problem.
- Learn to translate humanities scholarship to general audiences through interdisciplinary, public-facing creative projects.
- Provide professional credentials for students interested in pursuing work in the Environmental Humanities.

Graduate Certificate in Environmental Humanities

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| Code | Title | Credits |
|-------------------------------|---|---------|
| Elective Courses ¹ | | 24 |
| ARH 510 | Experimental Course: [Topic] | |
| ARH 607 | Seminar: [Topic] | |
| ENG 569 | Literature and the Environment: [Topic] | |
| ENG 607 | Seminar: [Topic] | |
| ENG 660 | American Literature: [Topic] | |
| ENVS 535 | Environmental Justice | |
| ENVS 550 | Political Ecology | |
| ENVS 604 | Internship: [Topic] | |
| GEOG 510 | Experimental Course: [Topic] | |
| GEOG 565 | Environment and Development | |

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|--------------------------------|--|---|
| GEOG 607 | Seminar: [Topic] | |
| HIST 566 | The American West | |
| HIST 568 | The Pacific Northwest | |
| HIST 573 | American Environmental History: [Topic] | |
| HIST 608 | Workshop: [Topic] | |
| PHIL 607 | Seminar: [Topic] | |
| PHIL 645 | Environmental Philosophy: [Topic] | |
| SOC 516 | Issues in Environmental Sociology [Topic] | |
| SOC 616 | Environment and Resource Issues: [Topic] | |
| TA 571 | Studies in Theater and Culture: [Topic] | |
| TA 572 | Multicultural Theater: [Topic] | |
| TA 607 | Seminar: [Topic] | |
| Methods Electives ² | | |
| ANTH 611 | Ethnographic Research: Epistemology, Methods, Ethics | |
| ENG 570 | Technologies and Texts Capstone | |
| GEOG 581 | GIScience I | |
| Terminal Project ³ | | 4 |
| ENVS 609 | Terminal Project | |

¹ No more than two courses with the same subject code.

² One of these courses may be taken as part of the 24 credit hours of electives, subject to the limitation on more than two courses with the same subject code.

³ Up to 4 credit hours may be taken as part of the 24 credit hours of electives. This course is not subject to the limitation on more than two courses with the same subject code.

Graduate students must take 24 credit hours from an approved list of courses. No more than two of those courses may have the same subject code (with the exception of ENVS 609), and only one course can come from the Methods Elective courses list. All courses must be at the 500 level or above. There are no required courses. However, students must produce and successfully present a public-facing creative project that draws on two or more disciplines, in consultation with a project advisor from each discipline. Students may elect to take up to 4 credit hours of ENVS 609 Terminal Project as part of their required credit hours, in addition to up to two courses with the ENVS subject code.

16 hours must be earned "in residence" at UO.