

# South Asian Studies Minor

The South Asian studies minor explores a dynamic region that includes some of the largest world economies and some of the oldest civilizations. This minor allows students to focus on India, Pakistan, Bangladesh, and Sri Lanka, drawing on a wide-ranging curriculum with courses in anthropology, art history, dance, film, geography, history, international studies, linguistics, music, political science, South Asian culture, and religious studies.

First- and second-year language courses cannot be used to satisfy requirements for the minor. All courses used to satisfy minor requirements must be taken for letter grades and passed with grades of C– or better.

## South Asian Studies Minor Requirements

| Code                 | Title  | Credits   |
|----------------------|--|-----------|
|                      | Courses in South Asia history                          | 4         |
|                      | Course in South Asian history, religion, or philosophy | 4         |
|                      | Course in contemporary South Asian issues              | 4         |
|                      | Course on South Asian media or culture                 | 4         |
|                      | Courses with full or partial South Asia focus          | 8         |
| <b>Total Credits</b> |  | <b>24</b> |

At least 12 of the 24 credits must be upper division. Students must consult with one of the South Asia faculty members when determining courses to take.

In addition, students must either demonstrate first-year proficiency in any South Asian vernacular language or complete a ten-week term of study or internship in South Asia, under the supervision of a member of the UO South Asia faculty.

## Approved Courses

| Code                                     | Title                                     | Credits |
|--|---|---------|
| <b>History, Religion, and Philosophy</b> |   |         |
| HIST 186                                 | Cultures of India                         |         |
| HIST 286                                 | Cities in India and South Asia            |         |
| HIST 386                                 | India                                     |         |
| HIST 449                                 | Race and Ethnicity in the American West   |         |
| REL 353                                  | Dark Self, East and West                  |         |
| <b>Contemporary Issues</b>               |   |         |
| ANTH 331                                 | Cultures of India and South Asia          |         |
| ASIA 111                                 | Great Books on Modern Asia                |         |
| ASIA 425                                 | Asian Foodways                            |         |
| GLBL 442                                 | South Asia: Development and Social Change |         |
| GLBL 448                                 | Bollywood's Lens on Indian Society        |         |
| PS 391                                   | Non-Western Political Theory              |         |
| <b>Media and Culture</b>                 |   |         |
| ANTH 331                                 | Cultures of India and South Asia          |         |
| ARH 210                                  | Contemporary Asian Art and Architecture   |         |
| ARH 325                                  | Islamic Art & Architecture                |         |
| ARH 382                                  | Arts of the Silk Road                     |         |

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| ASIA 425 | Asian Foodways                            |
| ENG 242  | Introduction to Asian American Literature |
| ENG 362  |   |
| HIST 186 | Cultures of India                         |

### Full or Partial Focus

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|----------|--|
| ASIA 111 | Great Books on Modern Asia               |
| ASIA 350 | What Is Asia: Theoretical Debates        |
| ASIA 425 | Asian Foodways                           |
| COLT 360 | Gender and Identity in Literature        |
| EC 490   | Economic Growth and Development          |
| ENG 365  | Global Literatures in English            |
| ENG 488  | Race and Representation in Film: [Topic] |
| ES 252   | Introduction to Asian American Studies   |
| GEOG 201 | World Regional Geography                 |
| GEOG 342 | Geography of Globalization               |
| GLBL 415 | The Global Story of Race                 |
| GLBL 421 | Gender and International Development     |
| GLBL 422 | Aid to Developing Countries              |
| GLBL 423 | Development and the Muslim World         |
| HIST 363 | American Business History                |
| J 396    | International Communication              |
| MUS 358  | Music in World Cultures                  |
| REL 101  | World Religions: Asian Traditions        |
| REL 233  | Introduction to Islam                    |
| REL 432  | Islamic Mysticism: [Topic]               |
| REL 440  | Readings in Buddhist Scriptures          |