African Studies Minor

The African Studies Program encourages teaching and scholarship on sub-Saharan Africa, North Africa, and the wider African diaspora. The program offers a minor, develops courses related to Africa, promotes study-abroad programs and internships, raises funds to expand African Studies resources, and organizes campus and local community events pertaining to Africa. In addition, the program supports faculty and student research on Africa and facilitates the dissemination of research through the African Studies Lecture Series, for faculty and guest presentations, and the Acacia Seminars, for presentations of student research and experiences.

African Studies Minor Requirements

Students who want to earn an undergraduate minor in African studies must satisfy the following requirements, comprising 28 graded credits. Current Africa-related courses that count toward the minor are listed on the program website (africa.uoregon.edu (http://africa.uoregon.edu)) under the African studies minor link.

Code | Title | Credits
---|---|---
**Core Courses**
AFR 215 | Introduction to African Studies | 4
**History of Africa** | 4
Select one of the following (or an approved alternative):
HIST 325 | Precolonial Africa | 4
HIST 326 | Colonial and Postcolonial Africa | 4
ANTH 453 | African Archaeology | 4
**Contemporary African Issues** | 4
Select one of the following (or an approved alternative):
AFR 199 | Special Studies: [Topic] (Health and Disease in Africa) | 4
BI 309 | Tropical Diseases in Africa | 4
ENVS 450 | Political Ecology | 4
FLR 225 | Voices of Africa | 4
FR 407 | Seminar: [Topic] (Contemporary Africa) | 4
GEOG 209 | Geography of the Middle East and North Africa | 4
HIST 417 | Society and Culture in Modern Africa: [Topic] | 4
GLBL 345 | Africa Today: Issues and Concerns | 4
**Culture, Ethnicity, and Identity in Africa** | 4
Select one of the following (or an approved alternative):
ANTH 410 | Experimental Course: [Topic] | 4
DANC 185 | African I | 4
DANC 199 | Special Studies: [Topic] (African Drumming) | 4
FLR 225 | Voices of Africa | 4
FR 407 | Seminar: [Topic] | 4
FR 490 | 20th-Century Literature: [Topic] (Postcolonial Africa or Momo Beti) | 4
LING 407 | Seminar: [Topic] (African Language Families) | 4
MUS 462 | Popular Musics in the African Diaspora | 4
**Electives**
Select one of the following (or an approved alternative):
FR 490 | 20th-Century Literature: [Topic] (The Absurd and the Fantastic; Postcolonial Africa) | 4
GLBL 445 | Development and Social Change in Sub-Saharan Africa | 4
HIST 407 | Seminar: [Topic] | 4
HIST 410 | Experimental Course: [Topic] | 4
HIST 325 | Precolonial Africa | 4
HIST 326 | Colonial and Postcolonial Africa | 4
HIST 417 | Society and Culture in Modern Africa: [Topic] | 4
HIST 419 | African Regional Histories: [Topic] | 4

| Electives (see Electives list) | 12 |
| **Total Credits** | 28 |

1 Electives must be approved by a faculty advisor and must be at the 300 or 400 level, although as much as 8 credits of Swahili courses at any level may be applied. Recommended courses include any courses listed in the course list or electives list. Additional courses may be approved by the faculty advisor. For study abroad, courses will be evaluated for UO credit on a case-by-case basis through the standard Office of International Affairs procedures for assigning credit and course equivalency. Students consult with the faculty member who is sponsoring their study-abroad experience to prepare an agreement that must include the following:
- a list of readings relevant to the experience, which are to be completed prior to and during the experience
- a reflective journal on the student’s activities and cross-cultural experiences
- a final paper integrating preparatory readings with the experience (approximately 4,500 words, plus references)

An African studies minor advisor must approve the credits earned in study-abroad or internship programs.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GLBL 345</td>
<td>Africa Today: Issues and Concerns</td>
<td>4</td>
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<tr>
<td>GLBL 420</td>
<td>Global Community Development</td>
<td>4</td>
</tr>
<tr>
<td>GLBL 421</td>
<td>Gender and International Development</td>
<td>4</td>
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<td>J 410</td>
<td>Experimental Course: [Topic] (Media in Ghana)</td>
<td>4</td>
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<tr>
<td>LING 407</td>
<td>Seminar: [Topic] (African Language Families)</td>
<td>1-5</td>
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<td>MUS 358</td>
<td>Music in World Cultures</td>
<td>4</td>
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<tr>
<td>MUS 451</td>
<td>Introduction to Ethnomusicology</td>
<td>4</td>
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<td>MUS 452</td>
<td>Musical Instruments of the World</td>
<td>4</td>
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<td>PS 399</td>
<td>Special Studies: [Topic] (Any courses with African topics)</td>
<td>1-5</td>
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<tr>
<td>SOC 313</td>
<td>Social Issues and Movements</td>
<td>4</td>
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<tr>
<td>SWAH 101</td>
<td>First Year Swahili</td>
<td>5</td>
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<tr>
<td>SWAH 102–103</td>
<td>First-Year Swahili</td>
<td>10</td>
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<tr>
<td>SWAH 201</td>
<td>Second-Year Swahili</td>
<td>5</td>
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<tr>
<td>SWAH 201–202</td>
<td>Second-Year Swahili</td>
<td>10</td>
</tr>
<tr>
<td>SWAH 203</td>
<td>Second Year Swahili</td>
<td>5</td>
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<tr>
<td>WGS 410</td>
<td>Experimental Course: [Topic] (Gender and Global Social Justice)</td>
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<tr>
<td>WGS 432</td>
<td>Gender, Environment, and Development</td>
<td>4</td>
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Deviations from the requirements listed must be approved by an African studies advisor.

**Restrictions**

- No more than 8 credits may be from courses with 25 to 49 percent Africa content.
- No more than 4 credits may be from performance courses.
- No more than 12 credits may be from a single department.
- No more than 4 credits may be taken pass/no pass.
- Students must consult with an African studies advisor to confirm that the curricular overlap between the student's major and the African studies minor maintains the principle of academic breadth.