# Spanish (BA)

Courses in language, literature, film, visual arts, and other media from many different regions and periods offer students the chance to explore the breadth and depth of the cultures of the Spanish-speaking world. Students gain knowledge of the linguistic structure of the language and its different varieties and are exposed to the historical and social contexts of Spanish-speaking communities, highlighting the social characteristics of communities where Spanish is used.

## **Program Learning Outcomes**

Upon successful completion of this program, students will be able to:

- Language proficiency: RL majors should reach at least a level of Intermediate-High (speaking) and Advanced (writing) in the primary target language according to ACTFL proficiency standards.
- Analytical skills related to the field/target language (research and writing): RL majors should be able to \ a) use basic tools/methods of analysis in either literary studies or linguistics, \ b) use technical vocabulary for literary analysis and criticism or linguistic analysis, \ c) demonstrate mastery of technical aspects of professional writing (manage bibliographic resources, document ideas using MLA or APA style, include in-line citations in writing, etc.)
- Content objectives (literature/culture): Demonstrate familiarity with examples of the cultural/artistic production in the target language from different historical periods. Identify authors, texts, themes, and literary/artistic/intellectual movements in the periods studied. Relate cultural artifacts (literature, film, fine arts) to the historical, cultural, and social contexts in which they were produced. Content objectives (language in society-Spanish): Identify the geographical distribution and historical origins of varieties of Spanish; recognize variation as a fundamental part of language, and explain the kinds of sociolinguistic variation (historical, social, geographic) that can occur in languages; explain the relationship between and language and identity; demonstrate understanding of methods of linguistic data collection and analysis.
- Discipline (humanities or social science): identify basic disciplinary questions that define literary analysis/cultural studies or sociolinguistics; apply or relate disciplinary questions to current debates in the arts, politics, social conflicts, etc.
- Writing: write logical, convincing critical argument as response
  to a critical question, using evidence from primary literary and
  historical documents as well as secondary essays by modern
  scholars. Demonstrate continued improvement in written expression
  in Spanish, with increased attention to accuracy and fluency.

Courses for the major are principally taught in the language of study and immerse students in a diversity of cultures and variations spoken. Cultural, linguistic and literary production – writing, film and other media – studied in RL courses reflect variations of race, gender, social class, climate, religion, and historical and artistic movements and countermovements.

# **Spanish Major Requirements**

Courses used to fulfill the major requirements must be taken for a letter grade and passed with a grade of C- or better. Coursework transferred in from Advanced Placement or International Baccalaureate exams are acceptable with a mark of P\*.

Code	Title	Credits
Lengua y cultu		0
Two from the fol		8
SPAN 301	Cultura y Lengua: Identidades Hispanas	
SPAN 303	Cultura y lengua: expresiones artisticas	
SPAN 305	Cultura y lengua Cambio Social	
SPAN 308	Culture and Language Bilingual Communities	
Writing		4
SPAN 311	Advanced Writing in Spanish <sup>1</sup>	
or SPAN 3	12Spanish in the Media	
Foundations Co	ourses - Three from the following:	12
SPAN 320	Intensive Spanish Grammar Review	
SPAN 322	Introduction to Hispanic Linguistics	
SPAN 324	Spanish Pronunciation and Phonetics	
SPAN 341	Hispanic Cultures through Literature I	
SPAN 342	Hispanic Cultures through Literature II	
SPAN 343	Hispanic Cultures through Literature III	
SPAN 344	Hispanic Cultures through Literature IV	
SPAN 348	Latinx Culture and Society	
SPAN 350	Introduction to Poetry	
SPAN 351	Introduction to Theater	
SPAN 353	Introduction to Narrative	
SPAN 355	Creative Writing in Spanish	
Expertise - Two	from the following:	8
<b>SPAN 407</b>	Seminar: [Topic]	
SPAN 420	Spanish Linguistics: [Topic]	
SPAN 424	History of the Spanish Language	
SPAN 425	Literary Translation	
SPAN 428	Spanish in the United States	
SPAN 448	National Identities and Border Cultures in the Americas	
SPAN 466	Introduction to Spanish Golden Age	
SPAN 480	19th-Century Spanish American Literature: [Topic]	
SPAN 490	20th-Century Latin American Literature: [Topic]	
Electives <sup>2</sup>		16
Any 300-or 40	00-Level SPAN courses	
Total Credits		48

<sup>&</sup>lt;sup>1</sup> Students cannot receive credit for both SPAN 311 and SPAN 312.

#### **Additional Requirements**

• Minimum 24 credits must be taken with UO faculty (in Eugene or elsewhere).

## **Departmental Honors**

Approval for graduation with honors is granted to any student who meets one of the following requirements:

One course may be from: SPAN 150, SPAN 203, SPAN 228, SPAN 238, SPAN 248, GLBL 102, LAS 200, LING 297.

- Maintains at least a 4.00 grade point average (GPA) in all upperdivision department course work and at least a 3.50 GPA overall, or
- Maintains at least a 3.75 GPA in all upper-division department course work and at least a 3.50 GPA overall, and submits an honors thesis written under the guidance of a Romance languages faculty thesis advisor. The thesis adviser determines whether the thesis is acceptable and may require the student to register for up to 6 pass/no pass (P/N) credits in Thesis (FR, ITAL, SPAN 403)

If a student wishes to apply for honors by submitting an honors thesis, the application for graduation with honors must be submitted by the end of the term that immediately precedes the term of graduation. If a student is planning on graduating in the spring term, they must apply for graduation through their departmental advisor during the winter term.

Transfer credits and overseas-study work used to fulfill major graduation requirements are typically included in determining the major GPA.

## Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

# **Bachelor of Arts in Spanish**

**Total Credits** 

Course	Title	<b>Credits Milestones</b>
First Year		
Fall		
SPAN 101	First-Year Spanish	5
SPAN 150	Hispanic and Latinx Cultures	4
General-education course in science		4
Participate in Romance Languages Opportunities Fair in October		
Take a lighter course load in your first term as you adjust to college		

	Credits	13
Winter		
SPAN 102	First-Year Spanish	5
WR 121Z	Composition I	4
General-educ	ation course in social science	4
Study skills or	r time management course	4
	isors about study abroad or other earning options	
	Credits	17
Spring		
SPAN 103	First-Year Spanish	5
WR 122Z or WR 123	Composition II or College Composition III	4
ARH 211	Survey of Latin American Arts	4
HIST 248	Latinos in the Americas	4
	iversity Career Center advisor to discuss or(s) and career ideas	
	Credits	17

47

SPAN 351 Introduction to Theater

Course	Title	Credits Milestone
Second Year		
Fall		
SPAN 201	Intermediate Spanish I	4
LING 301	Introduction to Linguistics Analysis	4
	ation course in arts and letters	4
	ation course in science	4
in October	Romance Languages Opportunities Fair	
	sors about study abroad or other	
	arning options	
	Credits	16
Winter		
SPAN 202	Intermediate Spanish II	4
LING 296	Language and Society in the United	4
0	States	·
General-educ	ation course in arts and letters	4
General-educ	ation course in science	4
Apply for Rom	nance languages scholarships (if you	
have already	declared a major or minor in Spanish)	
	Credits	16
Spring		
SPAN 203	Intermediate Spanish III	Declare 4
		Spanish
		major
	ation course in science	4
	nor or second major	8
•	abroad or internship plans, and work verify progress toward degree	
WILLI AUVISOI IL	Credits	16
	Total Credits	48
	Total Credits	40
Course	Title	<b>Credits Milestone</b>
Third Year		
Fall		
SPAN 301	Cultura y Lengua: Identidades	4
	Hispanas	
SPAN 308	Culture and Language Bilingual	4
	Communities	
	inor or second major	8
•	Romance Languages Opportunities Fair	
in October	One dite	46
Winter	Credits	16
Winter	en en the e-fellowing or	4
	rom the following:	4
	Intensive Spanish Grammar Review	
	Introduction to Hispanic Linguistics	
	Spanish Pronunciation and Phonetics	
SPAN 342		
	Hispanic Cultures through Literature II	
SPAN 343	Hispanic Cultures through Literature III	
SPAN 343 SPAN 344	Hispanic Cultures through Literature III Hispanic Cultures through Literature IV	
SPAN 343 SPAN 344 SPAN 348	Hispanic Cultures through Literature III	

	Total Credits	48
	Credits	16
for senior year	, , , , ,	
	isor to confirm major progress and plan	
	se with SPAN subject code	8
	rse with SPAN subject code	4
	Creative Writing in Spanish	
	Introduction to Narrative	
	Introduction to Feetry	
	Introduction to Poetry	
	Latinx Culture and Society	
	Hispanic Cultures through Literature IV	
	Hispanic Cultures through Literature III	
	Hispanic Cultures through Literature II	
	Spanish Pronunciation and Phonetics	
	Intensive Spanish Grammar Review Introduction to Hispanic Linquistics	
	· ·	4
Spring	rom the following:	4
Commission on	Credits	16
Apply for scho		
Courses for m	inor or second major	8
SPAN 312	·	
or	or Spanish in the Media	·
SPAN 311	Advanced Writing in Spanish	4
	Creative Writing in Spanish	
SPAN 353	Introduction to Narrative	

SPAN 353	Introduction to Narrative	
SPAN 355	Creative Writing in Spanish	
SPAN 311 or SPAN 312	Advanced Writing in Spanish or Spanish in the Media	4
Courses for m	inor or second major	8
Apply for scho	olarships	
	Credits	16
Spring		
Choose one fr	om the following:	4
SPAN 320	Intensive Spanish Grammar Review	
SPAN 322	Introduction to Hispanic Linguistics	
SPAN 324	Spanish Pronunciation and Phonetics	
SPAN 342	Hispanic Cultures through Literature II	
SPAN 343	Hispanic Cultures through Literature III	
SPAN 344	Hispanic Cultures through Literature IV	
SPAN 348	Latinx Culture and Society	
SPAN 350	Introduction to Poetry	
SPAN 351	Introduction to Theater	
SPAN 353	Introduction to Narrative	
SPAN 355	Creative Writing in Spanish	
300-level cour	se with SPAN subject code	4
Courses for m	inor or second major	8
Meet with adv for senior year	isor to confirm major progress and plan	
	Credits	16
	Total Credits	48
Course	Title	Credits Milesto
Fourth Year		
Fall		
Choose one o	f the following:	4
SPAN 320	Intensive Spanish Grammar Review	

for senior yea		
ioi seriioi yea	r	
	Credits	16
	Total Credits	48
Course	Title	Credits Milesto
Fourth Year		
Fall		
Choose one o	of the following:	4
SPAN 320	Intensive Spanish Grammar Review	
SPAN 342	Hispanic Cultures through Literature II	
SPAN 343	Hispanic Cultures through Literature III	
SPAN 344	Hispanic Cultures through Literature IV	
SPAN 348	Latinx Culture and Society	
SPAN 350	Introduction to Poetry	
SPAN 351	Introduction to Theater	
SPAN 353	Introduction to Narrative	
SPAN 355	Creative Writing in Spanish	
300-level cour	rse with SPAN subject code	4
Courses for m	ninor or second major	8
Participate in in October	Romance Languages Opportunities Fair	
	Credits	16
Winter		_
	rse with SPAN subject code	4
400-level course with SPAN subject code		4
Course for mi	nor or second major	4
	Credits	12
Spring	rse with SPAN subject code	4

Course for minor or second major	
Credits	8
Total Credits	36