

# Asian Studies (BA)

The Asian studies program explores a dynamic region encompassing the second and third largest world economies, more than a quarter of the globe's population, and some of the oldest civilizations. This interdisciplinary major allows students to focus on Japan, China, Korea, or with an outside language study, pursue a special interdisciplinary minor in Southeast Asian or South Asian studies.

The wide-ranging curriculum draws from departments around the university, including courses in anthropology, art history, Chinese language and literature, dance, film, geography, history, international studies, Japanese language and literature, linguistics, Korean language and culture, political science, South Asian culture, and religious studies.

The major in Asian studies offers

- strong training in at least one Asian language (Chinese, Japanese, or Korean)
- knowledge of the histories and cultures of the societies in which that language is used
- a sense of how academic disciplines contribute to interdisciplinary study
- a knowledge of transnational Asia beyond the primary language and civilization focus listed above

## Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Exhibit broad knowledge and understanding of Asia as a transnational region, including its history, cultures, languages, politics, economics, societies, and diversity.\
- Use multiple disciplinary approaches and perspectives to critically analyze, interpret, and contextualize major issues and themes in Asian cultures and societies.
- Demonstrate skills in effective written and oral communications, research, and inter-cultural competence that are relevant to a range of careers.
- Achieve intermediate language competence (2 years) in a major Asian language.

Students who have an overall grade point average (GPA) of 3.70 or higher and want to graduate with honors in Asian Studies write a 30- to 50-page thesis. A faculty advisor must be selected and a proposal must be approved by the advisor and the Asian Studies Program Director at least two terms before graduation. Students may apply as many as 4 credits in Research (401) or Thesis (403) to the appropriate block of the 48 credits required for the Asian Studies major. The thesis must address an international or cross-cultural topic relevant to Asian Studies, and it must make meaningful use of at least two sources in an Asian language.

## Asian Studies Major Requirements

Students must complete 48 credits as specified below. As many as 8 of these credits may be taken pass/no pass; at least 40 of the 48 credits must be chosen at the 300 level or above. All other courses used to satisfy major requirements must be taken for letter grades and passed with grades of C– or better. Students should consult their advisors in planning programs of study.

Code	Title	Credits
<b>Seminar</b>		
ASIA 350	What Is Asia: Theoretical Debates	4
<b>Subregional Interdisciplinary Focus</b> <sup>1</sup>		
	Six courses in the chosen subregion, if available; two courses must be in history, two in the social sciences, and two in the humanities; may include as many as 15 credits of upper-division Asian language courses related to the chosen subregion	24
<b>Discipline or Thematic Focus</b>		
	Three courses in one discipline or theme <sup>2</sup>	12
<b>Regional Breadth</b>		
	Course in Asian studies outside chosen subregion; may include lower-division language courses of a second Asian language	4
<b>Language Requirement</b>		
	Two years of Asian language related to the chosen subregion <sup>3</sup>	

<sup>1</sup> Subregions: China, Japan, Korea, Southeast Asia, South Asia

<sup>2</sup> Disciplines or themes include but are not limited to film, food, literature, religion, pop culture, linguistics, or art. Discipline and thematic courses may be double-dipped from Interdisciplinary courses, but the major must include a minimum of 48 credits. Courses selected for the thematic area do not need to be taken within the declared subregional focus area. Courses selected for the thematic area cannot be language-based; linguistic and literature courses are acceptable.

<sup>3</sup> Chinese and Japanese are taught through the fifth year in the Department of East Asian Languages and Literatures. Languages must be taken for letter grades and passed with grades of C– or better. Under special circumstances, students may demonstrate an equivalent competence by examination or by work in advanced language courses.

## Approved Courses for China Subregion

Code	Title	Credits
<b>History</b>		
HIST 190	Foundations of East Asian Civilizations	
HIST 191	China, Past and Present	
HIST 387	Early China	
HIST 449	Race and Ethnicity in the American West	
HIST 487	China: [Topic]	
HIST 497	Culture, Modernity, and Revolution in China: [Topic]	
<b>Social Science</b>		
ANTH 223	Anthropology of Chocolate	
ANTH 345	Archaeology of East Asia	
ASIA 111	Great Books on Modern Asia	
ASIA 425	Asian Foodways	
ASIA 480	Chinese Economy: Transition, Development, Globalization	
CHN 301	Third-Year Chinese	
CHN 302	Third-Year Chinese	
CHN 303	Third-Year Chinese	
CHN 480	Chinese Linguistics	
CHN 481	Pedagogical Grammar of Chinese	

EALL 209	Languages and Societies in East Asia
EALL 443	Chinese, Japanese, and Korean Pedagogy
ES 252	Introduction to Asian American Studies
GEOG 201	World Regional Geography
GEOG 342	Geography of Globalization
GLBL 444	Development and Social Change in Southeast Asia
PS 342	Politics of China
PS 391	Non-Western Political Theory
<b>Humanities</b>	
ARH 208	History of Chinese Art
ARH 210	Contemporary Asian Art and Architecture
ARH 382	Arts of the Silk Road
ARH 387	Chinese Buddhist Art
ARH 481	Chinese Art: [Topic]
ASIA 425	Asian Foodways
CHN 150	Introduction to Chinese Narrative
CHN 151	Introduction to Chinese Film
CHN 152	Introduction to Chinese Popular Culture
CHN 301	Third-Year Chinese
CHN 302	Third-Year Chinese
CHN 303	Third-Year Chinese
CHN 305	History of Chinese Literature
CHN 306	History of Chinese Literature II, The Imperial Age
CHN 307	History of Chinese Literature
CHN 308	Literature of Modern Taiwan
CHN 350	Gender and Sexuality in Traditional Chinese Literature
CHN 351	Gender and Sexuality in Modern Chinese Literature
CHN 380	Self and Society in Traditional Chinese Literature
CHN 413	Modern Chinese Texts: [Topic]
CHN 420	Intermediate Language Strategies
CHN 421	Intermediate Language Strategies
CHN 422	Intermediate Language Strategies
CHN 436	Literary Chinese
CHN 437	Literary Chinese
CHN 439	Chinese Academic Writing
CHN 445	Advanced Chinese: [Topic]
CHN 452	Chinese Film and Theory
CHN 480	Chinese Linguistics
CHN 482	History of the Chinese Language
CLAS 310	Early China, Ancient Greece
EALL 442	Second-Language Acquisition
EALL 460	Teaching East Asian Languages and Literatures at College Level
ENG 242	Introduction to Asian American Literature
ENG 362	Asian American Writers
ES 252	Introduction to Asian American Studies
REL 101	World Religions: Asian Traditions
REL 302	Chinese Religions

REL 353	Dark Self, East and West
REL 440	Readings in Buddhist Scriptures

## Approved Courses for Japan Subregion

Code	Title	Credits
<b>History</b>		
HIST 190	Foundations of East Asian Civilizations	
HIST 192	Japan, Past and Present	
HIST 396	Samurai in Film	
HIST 449	Race and Ethnicity in the American West	
HIST 490	Japan: [Topic]	
HIST 491	Medicine and Society in Premodern Japan	
HIST 498	Early Japanese Culture and Society: [Topic]	
<b>Social Science</b>		
ANTH 223	Anthropology of Chocolate	
ANTH 345	Archaeology of East Asia	
ASIA 111	Great Books on Modern Asia	
ASIA 425	Asian Foodways	
EALL 209	Languages and Societies in East Asia	
EALL 443	Chinese, Japanese, and Korean Pedagogy	
ES 252	Introduction to Asian American Studies	
GEOG 201	World Regional Geography	
GEOG 342	Geography of Globalization	
JPN 301	Third-Year Japanese <sup>1</sup>	
JPN 302	Third-Year Japanese <sup>1</sup>	
JPN 303	Third-Year Japanese <sup>1</sup>	
JPN 315	Introduction to Japanese Linguistics	
JPN 411	Fourth-Year Spoken Japanese <sup>1</sup>	
JPN 412	Fourth-Year Spoken Japanese <sup>1</sup>	
JPN 413	Fourth-Year Spoken Japanese <sup>1</sup>	
JPN 414	Fourth-Year Reading and Writing Japanese <sup>1</sup>	
JPN 415	Fourth-Year Reading and Writing Japanese <sup>1</sup>	
JPN 416	Fourth-Year Reading and Writing Japanese <sup>1</sup>	
PS 345	Southeast Asian Politics	
PS 391	Non-Western Political Theory	
<b>Humanities</b>		
ARH 209	History of Japanese Art	
ARH 210	Contemporary Asian Art and Architecture	
ARH 350	History of Manga	
ARH 485	Japanese Art: [Topic]	
ARH 488	Japanese Prints	
ASIA 425	Asian Foodways	
EALL 211	Japan A Cultural Odyssey	
EALL 442	Second-Language Acquisition	
EALL 460	Teaching East Asian Languages and Literatures at College Level	
ENG 242	Introduction to Asian American Literature	
ENG 362	Asian American Writers	
ES 252	Introduction to Asian American Studies	

JPN 250	Manga Millennium
JPN 301	Third-Year Japanese <sup>1</sup>
JPN 302	Third-Year Japanese <sup>1</sup>
JPN 303	Third-Year Japanese <sup>1</sup>
JPN 305	Introduction to Japanese Literature
JPN 306	Introduction to Japanese Literature
JPN 307	Introduction to Japanese Literature
JPN 411	Fourth-Year Spoken Japanese <sup>1</sup>
JPN 412	Fourth-Year Spoken Japanese <sup>1</sup>
JPN 413	Fourth-Year Spoken Japanese <sup>1</sup>
JPN 414	Fourth-Year Reading and Writing Japanese <sup>1</sup>
JPN 415	Fourth-Year Reading and Writing Japanese <sup>1</sup>
JPN 416	Fourth-Year Reading and Writing Japanese <sup>1</sup>
JPN 425	Modern Japanese Literature: [Topic]
JPN 434	Advanced Readings in Japanese Literature
JPN 435	Advanced Readings in Japanese Literature
JPN 436	Advanced Readings in Japanese Literature
JPN 437	Classical Japanese Literary Language
JPN 455	Japanese Business Culture and Language
JPN 471	The Japanese Cinema
JPN 480	Early Modern Comics
JPN 490	Translation and Japanese Literature
REL 101	World Religions: Asian Traditions
REL 303	Japanese Religions
REL 353	Dark Self, East and West
REL 440	Readings in Buddhist Scriptures
REL 444	Medieval Japanese Buddhism

<sup>1</sup> As many as 15 credits of upper-division Asian language courses related to the chosen Regional Focus may be used for the Social Science and/or Humanities requirement for the student's chosen Regional Focus.

## Approved Courses for Korea Subregion

Code	Title	Credits
<b>History</b>		
HIST 190	Foundations of East Asian Civilizations	
HIST 449	Race and Ethnicity in the American West	
<b>Social Science</b>		
ANTH 223	Anthropology of Chocolate	
ANTH 345	Archaeology of East Asia	
ASIA 425	Asian Foodways	
EALL 209	Languages and Societies in East Asia	
EALL 443	Chinese, Japanese, and Korean Pedagogy	
ES 252	Introduction to Asian American Studies	
GEOG 201	World Regional Geography	
GEOG 342	Geography of Globalization	
KRN 301	Third Year Korean	
KRN 302	Third-Year Korean	
KRN 303	Third-Year Korean	

PS 391	Non-Western Political Theory
<b>Humanities</b>	
ARH 210	Contemporary Asian Art and Architecture
ASIA 425	Asian Foodways
CINE/KRN 151M	Introduction to Korean Cinema
CINE/KRN 362M	Contemporary Korean Film
EALL 442	Second-Language Acquisition
EALL 460	Teaching East Asian Languages and Literatures at College Level
ENG 242	Introduction to Asian American Literature
ENG 362	Asian American Writers
ES 252	Introduction to Asian American Studies
KRN 301	Third Year Korean
KRN 302	Third-Year Korean
KRN 303	Third-Year Korean
KRN 309	Languages and Cultural Formation in Korea
KRN 315	Introduction to Korean Linguistics
KRN 361	Korean Popular Culture and Transnationalism
REL 101	World Religions: Asian Traditions
REL 353	Dark Self, East and West
REL 440	Readings in Buddhist Scriptures

## Approved Courses for Southeast Asia Subregion

Code	Title	Credits
<b>History</b>		
HIST 190	Foundations of East Asian Civilizations	
HIST 286	Cities in India and South Asia	
HIST 386	India	
HIST 388	Vietnam War and the United States	
HIST 449	Race and Ethnicity in the American West	
<b>Social Science</b>		
ANTH 223	Anthropology of Chocolate	
ANTH 331	Cultures of India and South Asia	
ANTH 343	Pacific Islands Archaeology	
ANTH 346	Archaeology of Southeast Asia	
ASIA 111	Great Books on Modern Asia	
ASIA 350	What Is Asia: Theoretical Debates	
ASIA 425	Asian Foodways	
ES 252	Introduction to Asian American Studies	
ES 258	Introduction to Pacific Islander Studies	
GEOG 201	World Regional Geography	
GEOG 342	Geography of Globalization	
GLBL 421	Gender and International Development	
GLBL 423	Development and the Muslim World	
GLBL 442	South Asia: Development and Social Change	
GLBL 444	Development and Social Change in Southeast Asia	
GLBL 448	Bollywood's Lens on Indian Society	

PS 345	Southeast Asian Politics
PS 391	Non-Western Political Theory
<b>Humanities</b>	
ARH 210	Contemporary Asian Art and Architecture
ARH 325	Islamic Art & Architecture
ARH 382	Arts of the Silk Road
ASIA 425	Asian Foodways
ENG 242	Introduction to Asian American Literature
ENG 362	Asian American Writers
ES 252	Introduction to Asian American Studies
ES 258	Introduction to Pacific Islander Studies
MUS 358	Music in World Cultures
MUS 490	Balinese Gamelan
REL 101	World Religions: Asian Traditions
REL 353	Dark Self, East and West
REL 440	Readings in Buddhist Scriptures

### Approved Courses for South Asia Subregion

Code	Title	Credits
<b>History</b>		
HIST 186	Cultures of India	
HIST 286	Cities in India and South Asia	
HIST 386	India	
HIST 449	Race and Ethnicity in the American West	
<b>Social Science</b>		
ANTH 331	Cultures of India and South Asia	
ASIA 111	Great Books on Modern Asia	
ASIA 425	Asian Foodways	
ES 252	Introduction to Asian American Studies	
GEOG 201	World Regional Geography	
GEOG 342	Geography of Globalization	
GLBL 415	The Global Story of Race	
GLBL 442	South Asia: Development and Social Change	
GLBL 448	Bollywood's Lens on Indian Society	
HIST 186	Cultures of India	
PS 391	Non-Western Political Theory	
<b>Humanities</b>		
ARH 210	Contemporary Asian Art and Architecture	
ARH 325	Islamic Art & Architecture	
ARH 382	Arts of the Silk Road	
ASIA 425	Asian Foodways	
ENG 242	Introduction to Asian American Literature	
ENG 362	Asian American Writers	
ES 252	Introduction to Asian American Studies	
REL 101	World Religions: Asian Traditions	
REL 353	Dark Self, East and West	
REL 440	Readings in Buddhist Scriptures	

### Thematic Focus Courses

**Art:** ARH 208-210, ARH 325, ARH 350, ARH 382, ARH 387, ARH 485, ARH 488, EALL 211, MUS 358, MUS 490

**Economics & Business:** ANTH 223, ASIA 480, CHN 445, CRES 430, GEOG 342, HIST 363, JPN 455, PS 342, PS 345

**Film:** CHN 151, CHN 452, CINE/ENG 381M, CINE/KRN 151M, CINE/KRN 362M, COLT 212, GLBL 448, HIST 396, JPN 471

**Linguistics:** CHN 305-308, CHN 420-422, CHN 480-482, COLT 211, EALL 460, ENG 242, ENG 362, JPN 250, JPN 305-307, JPN 425, JPN 434-437, JPN 490

**Pop Culture:** ARH 350, ASIA 425, CHN 151-152, CHN 305-308, CHN 413, CHN 452, CINE/KRN 151M, CINE/KRN 362M, COLT 212, ENG 242, ENG 362, GLBL 448, HIST 396, JPN 250, JPN 425, JPN 471, JPN 480, KRN 361, MUS 358

**Religion:** ANTH 331, ANTH 345-346, ARH 325, ARH 387, EALL 211, REL 101-102, REL 302-303, REL 353, REL 440, REL 444

### Four-Year Degree Plan

*The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. This degree plan would grant a BA in Asian studies with a focus on Japan.*

*This degree plan is for general planning purposes only and, due to the interdisciplinary nature of the major, it is imperative that students speak with advisors to determine which courses would best match their personal, professional, and academic goals.*

### Bachelor of Arts in Asian Studies

Course	Title	Credits	Milestones
<b>First Year</b>			
<b>Fall</b>			
JPN 101	First-Year Japanese	5	
WR 121Z	Composition I	4	
	Group-satisfying course in science	4	
	Elective course	4	
May be used to pursue a second major and/or a minor; discuss with an advisor			
<b>Credits</b>		<b>17</b>	
<b>Winter</b>			
JPN 102	First-Year Japanese	5	
WR 122Z	Composition II	4	
	Group-satisfying course in social science	4	
	Elective course	4	
<b>Credits</b>		<b>17</b>	
<b>Spring</b>			
JPN 103	First-Year Japanese	5	
HIST 192	Japan, Past and Present	4	
	Group-satisfying course in arts and letters unrelated to Asian studies	4	
	Multicultural course in American cultures or identity, pluralism, and tolerance	4	
<b>Credits</b>		<b>17</b>	
<b>Total Credits</b>		<b>51</b>	

Course	Title	Credits	Milestones	Winter	
<b>Second Year</b>					
<b>Fall</b>					
JPN 201	Second-Year Japanese I	5		JPN 434	Advanced Readings in Japanese Literature
JPN 305	Introduction to Japanese Literature	4			
	General-education course in social science	4			
	General-education course in science	4			
		<b>Credits</b>	<b>17</b>		
<b>Winter</b>					
JPN 202	Second-Year Japanese II	5			
JPN 306	Introduction to Japanese Literature	4			
	General-education course in social science	4			
	General-education course in science	4			
		<b>Credits</b>	<b>17</b>		
<b>Spring</b>					
JPN 203	Second-Year Japanese III	5			
JPN 307	Introduction to Japanese Literature	4			
	Meets the multicultural international cultures requirement				
ASIA 350	What Is Asia: Theoretical Debates	4			
	Elective course	4			
		<b>Credits</b>	<b>17</b>		
		<b>Total Credits</b>	<b>51</b>		

Course	Title	Credits	Milestones
<b>Third Year</b>			
<b>Fall</b>			
JPN 301	Third-Year Japanese I	5	
ARH 209	History of Japanese Art	4	
	General-education course in social science	4	
		<b>Credits</b>	<b>13</b>
<b>Winter</b>			
JPN 302	Third-Year Japanese II	5	
JPN 399	Special Studies: [Topic] (Ghosts and Monsters)	4	
	Group-satisfying course in arts and letters unrelated to Asian studies	4	
	Elective course	4	
		<b>Credits</b>	<b>17</b>
<b>Spring</b>			
JPN 303	Third-Year Japanese III	5	
	General-education course in science	4	
		<b>Credits</b>	<b>9</b>
		<b>Total Credits</b>	<b>39</b>

Course	Title	Credits	Milestones
<b>Fourth Year</b>			
<b>Fall</b>			
HIST 396	Samurai in Film	4	
	Group-satisfying course in arts and letters unrelated to Asian studies	4	
	Elective course	4	
		<b>Credits</b>	<b>12</b>