Theatre Arts

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The Department of Theater Arts offers major curricula leading to the Bachelor of Arts (BA), Bachelor of Science (BS), Master of Arts (MA), Master of Fine arts (MFA) with a specialization in design and technology, and Doctor of Philosophy (PhD) degrees. The Master of Science (MS) degree program is currently inactive. Courses in Theater Arts are available for all students who want to develop their communication skills, explore lighting, scenic design and costume technology, practice leadership in collaborative teamwork, or study diverse Histories of Theater (including Middle Eastern American and Arab American Theater, Native and Latinx Theatre, Eco Dramaturgy, Ethnic and Communal Engagements). Students can also gain practical theater experience through involvement with our University Theater productions as actors, designers, technicians, dramaturgs and stage managers.

At the graduate level, the department offers intensive study and practical work toward the MFA degree focus areas of costume design, scenic design, lighting design, and technical theater, with opportunities to also emphasize projection design, sound design, or both. The MFA also provides training and experience in teaching theatre. The MA and PhD programs offer an in-depth study of theater and performance through contemporary critical and cultural theories as well as historiography and performance praxis.

**Theaters**

The James F. Miller Theatre Complex includes the renovated Robinson Theatre, a proscenium theatre seating 300, and the Hope Theatre, a flexible venue that can seat 100–150. The complex includes a large lobby and costume and scene shops. The Pocket Playhouse, in Villard Hall, is a small proscenium stage and seats 75 people.

**Technical Facilities**

The scene shop is well equipped with power tools for wood and metal fabrication. Lighting equipment includes computerized controls and up-to-date instruments. The costume shop has power sewing and serging machines and a laundry and crafts area. Students are encouraged to sign up for production workshop classes or to practice their crafts as volunteers. Those who qualify for work-study financial aid are hired to assist in the shops. The shops are open every day.

**Pocket Playhouse**

Pocket Playhouse is the site for a series of productions presented by an elected student board.

**University Theatre**

The department’s season is composed of productions in two venues: the Robinson Theatre and the Hope Theatre. Faculty members and graduate students direct and design as many as six shows a year. Auditions are open to UO students, and admission for UO students is free.

**Faculty**


Bair, Heather, instructor, (costume shop). BFA, 1995, Southwest Missouri State University; MFA, 1999 Temple University. (2021)


Theresa May, professor (acting, embodiment, Native American theater); director, graduate studies. BA, 1980, California, Irvine; MFA, 1983, Southern California; PhD, 2000, Washington (Seattle). (2007)


Tricia Rodley, instructor (acting, voice and dialect) BA, 1992, Oregon; MA, 2005, Royal Central School of Speech and Drama (London); PhD, 2014, Oregon. (2015)


**Emeriti**

Alexandra Bonds, professor emerita. BS, 1972, Syracuse; MA, 1974, Denver. (1979)


The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

**Undergraduate Programs**

**Major - Bachelor’s Degree**

- Theatre Arts (BA/BS) (http://catalog.uoregon.edu/arts-sciences/humanities/theatre-arts/ug-theater-arts/)
Minor

- Theater Arts (http://catalog.uoregon.edu/arts-sciences/humanities/theatre-arts/min-theater-arts/)

Graduate Programs

Majors - Master's Degree

- Theater Arts (MA) (http://catalog.uoregon.edu/arts-sciences/humanities/theatre-arts/ma-theater-arts/)
- Theater Arts (MFA) (http://catalog.uoregon.edu/arts-sciences/humanities/theatre-arts/mfa-theater-arts/)

Major - Doctoral Degree

- Theater Arts (PhD) (http://catalog.uoregon.edu/arts-sciences/humanities/theatre-arts/phd-theater-arts/)