

Theater Arts (MFA)

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate mastery of subject content and technical skills through course work.
- Demonstrate effective artistic, oral, and written communication skills.
- Demonstrate pedagogic ability in teaching and/or supervising undergraduates.
- Develop technical and artistic skills necessary to carry out and report on a significant "Final Project" (as outlined in the Graduate Handbook).

Master of Fine Arts Degree Requirements

The following are minimum requirements, all of which must be taken for a letter grade with the exception of Research: [Topic] (TA 601) and Terminal Project (TA 609).

| Code | Title | Credits |
|---|-------------------------------|-----------|
| TA 601 | Research: [Topic] | 4 |
| TA 607 | Seminar: [Topic] ¹ | 8 |
| TA 609 | Terminal Project | 16 |
| Design and technology courses ² | | 24 |
| Theater history, literature, and theory courses at the 500 and 600 level | | 8 |
| Related courses outside the department ³ | | 8 |
| At least one course from acting, directing, dramaturgy, or stage management | | 4 |
| Additional graded graduate-level theater arts course work | | 16 |
| Total Credits | | 88 |

¹ Course topics change every term. The MFA requires at least 8 credits. Students may also take approved and graded 600-level course work.

² Must include at least one course each in lighting, scenery, and costumes.

³ With advisor approval, undergraduate courses at the 300 level may apply.

Additional Requirements

- A minimum grade point average of 3.00
- Completion and approval of a final project and written document

The master of fine arts degree does **not** require proficiency in a second language. Coursework is substantially completed during the first years; the MFA program typically takes three years to complete.