

# Theater Arts (MA)

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Each graduate student is expected to show ability in both academic and production areas. During residence at the university, a student is expected to make a significant contribution in three areas out of the following seven: acting, directing, technical theater, management, playwriting, teaching, and design.

## Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate mastery of subject content through course work.
- Demonstrate effective oral and written communication skills.
- Acquire research skills necessary to carry out a significant independent research project (i.e. an M.A. Thesis as described in the Graduate Handbook).
- Demonstrate pedagogic ability in teaching undergraduates.
- Complete requirements for foreign language proficiency (equivalent to completion of two years of college-level foreign language study in one foreign language).

## Master of Arts in Theater Arts

Code	Title	Credits
	Graduate credits in graded theater arts course work	28
TA 503	Thesis	12
TA 607	Seminar: [Topic] <sup>1</sup>	16
<b>Total Credits</b>		<b>56</b>

<sup>1</sup> Course topic changes every term. The master of arts requires at least 16 credits (four seminars). The student may also take approved 600-level course work.

## Additional Requirements

- A minimum grade point average of 3.00
- Language proficiency (course work or examination)
- Completion of approved thesis
- Faculty-guided artistic production in design, acting, directing, technical production, dramaturgy, and playwriting