Theater Arts (MA)

Each graduate student is expected to show ability in both academic and production areas. During residence at the university, a student is expected to make a significant contribution in three areas out of the following seven: acting, directing, technical theater, management, playwriting, teaching, and design.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

• Demonstrate mastery of subject content though course work.
• Demonstrate effective oral and written communication skills.
• Acquire research skills necessary to carry out a significant independent research project (i.e. an M.A. Thesis as described in the Graduate Handbook).
• Demonstrate pedagogic ability in teaching undergraduates.
• Complete requirements for foreign language proficiency (equivalent to completion of two years of college-level foreign language study in one foreign language).

Master of Arts in Theater Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Graduate credits in graded theater arts course work</td>
<td>28</td>
</tr>
<tr>
<td>TA 503</td>
<td>Thesis</td>
<td>12</td>
</tr>
<tr>
<td>TA 607</td>
<td>Seminar: [Topic]¹</td>
<td>16</td>
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<tr>
<td></td>
<td>Total Credits</td>
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¹ Course topic changes every term. The master of arts requires at least 16 credits (four seminars). The student may also take approved 600-level course work.

Additional Requirements

• A minimum grade point average of 3.00
• Language proficiency (course work or examination)
• Completion of approved thesis
• Faculty-guided artistic production in design, acting, directing, technical production, dramaturgy, and playwriting