Spanish (BA)

Spanish majors explore the language, literature, and cultures of the modern and historical Spanish-speaking world.

Students choose one of two concentrations. The literature and culture concentration offers classes in literature, film, visual arts, and other media from many different periods. This gives students the chance to explore the breadth and depth of the cultures of the Spanish-speaking world. The language and society concentration exposes students to the historical and social contexts of Spanish-speaking communities. Students gain knowledge of the linguistic structure of the language and its different varieties, which highlights the social characteristics of communities where Spanish is used.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- **Language and Society (p. 1)**
- **Literature and Culture (p. 2)**

### Spanish Major - Language and Society Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Lengua y cultura</td>
<td></td>
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</tr>
<tr>
<td>SPAN 308</td>
<td>Cultura y lengua: comunidades bilingues</td>
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<tr>
<td>One from the following:</td>
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<tr>
<td>SPAN 301</td>
<td>Cultura y Lengua: Identidades Hispanas</td>
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<tr>
<td>SPAN 303</td>
<td>Cultura y lengua: expresiones artisticas</td>
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<tr>
<td>SPAN 305</td>
<td>Cultura y lengua: cambios sociales</td>
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<tr>
<td>Advanced Writing</td>
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<tr>
<td>SPAN 311</td>
<td>Advanced Writing in Spanish</td>
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<tr>
<td>or SPAN 312</td>
<td>Spanish in the Media</td>
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<tr>
<td>Survey Courses</td>
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<tr>
<td>SPAN 320</td>
<td>Intensive Spanish Grammar Review</td>
<td>4</td>
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<td>SPAN 322</td>
<td>Introduction to Hispanic Linguistics</td>
<td>4</td>
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<tr>
<td>SPAN 324</td>
<td>Spanish Pronunciation and Phonetics</td>
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<tr>
<td>Expertise and Mastery</td>
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<td>SPAN 348</td>
<td>United States Latino Literature and Culture</td>
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<tr>
<td>SPAN 420</td>
<td>Spanish Linguistics: [Topic]</td>
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<td>SPAN 424</td>
<td>History of the Spanish Language</td>
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<td>SPAN 425</td>
<td>Literary Translation</td>
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<td>SPAN 428</td>
<td>Spanish in the United States</td>
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<tr>
<td>Upper-division courses in literature, film, or linguistics, taught in Spanish, that address the cultures of the Spanish-speaking world</td>
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<tr>
<td>Experiential Learning</td>
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<tr>
<td>Academic experience that involves using the Spanish language outside the classroom</td>
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<td>Total Credits</td>
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</table>

1. Students cannot receive credit for both SPAN 311 and SPAN 312
2. One course may be RL 407 or LAS 407, with course work in the target language; student should discuss with an advisor.
3. May include up to 4 lower-division credits from LAS 200, SPAN 150, SPAN 238, or SPAN 299
4. Must involve at least 30 hours of work per term.

### Approved Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>SPAN 150</td>
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<td>Spanish Around the World</td>
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<td>SPAN 299</td>
<td>Special Studies: [Topic]</td>
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<td>Cultura y Lengua: Identidades Hispanas</td>
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<td>Cultura y lengua: expresiones artisticas</td>
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<td>SPAN 305</td>
<td>Cultura y lengua: cambios sociales</td>
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<td>SPAN 308</td>
<td>Cultura y lengua: comunidades bilingues</td>
<td></td>
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<td>SPAN 320</td>
<td>Intensive Spanish Grammar Review</td>
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<td>SPAN 322</td>
<td>Introduction to Hispanic Linguistics</td>
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Spanish Major - Literature and Culture Concentration

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<td>SPAN 301</td>
<td>Cultura y Lengua: Identidades Hispanas</td>
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<td>SPAN 303</td>
<td>Cultura y lengua: expresiones artisticas</td>
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<td>SPAN 305</td>
<td>Cultura y lengua: cambios sociales</td>
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<td>SPAN 308</td>
<td>Cultura y lengua: comunidades bilingues</td>
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Advanced Writing

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<td>SPAN 311</td>
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<tr>
<td>or SPAN 312</td>
<td>Spanish in the Media</td>
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Survey Courses

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<tr>
<td>SPAN 341</td>
<td>Hispanic Cultures through Literature I</td>
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<tr>
<td>SPAN 342</td>
<td>Hispanic Cultures through Literature II</td>
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<td>SPAN 343</td>
<td>Hispanic Cultures through Literature III</td>
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<td>SPAN 344</td>
<td>Hispanic Cultures through Literature IV</td>
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<tr>
<td>SPAN 350</td>
<td>Introduction to Poetry</td>
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<td>SPAN 351</td>
<td>Introduction to Theater</td>
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<tr>
<td>SPAN 353</td>
<td>Introduction to Narrative</td>
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</table>

Expertise and Mastery

Three courses in literature, film, or translation in Spanish: one from SPAN 348 or above; two from SPAN 407, SPAN 448, or above. One course may be RL 407 or LAS 407.

Electives

Upper-division courses in literature, film, or linguistics, taught in Spanish, that address the cultures of the Spanish-speaking world ².

Experiential Learning

Academic experience that involves using the Spanish language outside the classroom ³.

Total Credits 48

1. Only one course may be applied toward the Electives.
2. Seminar: [Topic] (LAS 407) counts if coursework is completed in Spanish.

Departmental Honors

Approval for graduation with honors is granted to any student who meets one of the following requirements:

1. Maintains at least a 4.00 grade point average (GPA) in all upper-division department course work and at least a 3.50 GPA overall, or
2. Maintains at least a 3.75 GPA in all upper-division department course work and at least a 3.50 GPA overall, and submits an honors thesis written under the guidance of a Romance languages faculty thesis advisor. The thesis adviser determines whether the thesis is acceptable and may require the student to register for up to 6 pass/no pass (P/N) credits in Thesis (FR, ITAL, SPAN 403)

If a student wishes to apply for honors by submitting an honors thesis, the application for graduation with honors must be submitted by the end of the term that immediately precedes the term of graduation. If a student is planning on graduating in the spring term, they must apply for graduation through their departmental advisor during the winter term.

Transfer credits and overseas-study work used to fulfill major graduation requirements are typically included in determining the major GPA.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Spanish (Focus in Language and Society)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
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<tr>
<td>Fall</td>
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<tr>
<td>SPAN 101</td>
<td>First-Year Spanish</td>
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</tr>
<tr>
<td>SPAN 150</td>
<td>Hispanic and Latinx Cultures</td>
<td>4</td>
</tr>
<tr>
<td>General-education course in science</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Participate in Romance Languages Opportunities Fair in October</td>
<td></td>
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</table>

Take a lighter course load in your first term as you adjust to college

Approved Electives

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>SPAN 150</td>
<td>Hispanic and Latinx Cultures</td>
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</tr>
<tr>
<td>SPAN 238</td>
<td>Spanish Around the World</td>
<td></td>
</tr>
<tr>
<td>SPAN 299</td>
<td>Special Studies: [Topic] ¹</td>
<td></td>
</tr>
</tbody>
</table>

1. Students cannot receive credit for both SPAN 311 and SPAN 312.
2. May include up to 4 lower-division credits from LAS 200, SPAN 150, SPAN 238, or SPAN 299.
3. Must involve at least 30 hours of work per term.
<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
<th>Milestones</th>
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<td>Winter</td>
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<td>WR 121Z  Composition I</td>
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<td></td>
<td>General-education course in social science</td>
<td>4</td>
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<tr>
<td></td>
<td>Study skills or time management course</td>
<td>4</td>
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<td>Talk with advisors about study abroad or other experiential learning options</td>
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<td>Spring</td>
<td>SPAN 103  First-Year Spanish</td>
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<td>WR 122Z  Composition II</td>
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<td>or WR 123 or College Composition III</td>
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<td>ARH 211 Survey of Latin American Arts</td>
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<td>HIST 248 Latinos in the Americas</td>
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<td>Meet with University Career Center advisor to discuss potential major(s) and career ideas</td>
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Course Title Credits Milestones

Second Year

Fall

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<th>Milestones</th>
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<tbody>
<tr>
<td>SPAN 201</td>
<td>Second-Year Spanish</td>
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<tr>
<td>LING 301</td>
<td>Introduction to Linguistics Analysis</td>
<td>4</td>
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<tr>
<td>General-education course in arts and letters</td>
<td>4</td>
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<tr>
<td>General-education course in science</td>
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<tr>
<td>Participate in Romance Languages Opportunities Fair in October</td>
<td></td>
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<tr>
<td>Talk with advisors about study abroad or other experiential learning options</td>
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Winter

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<tr>
<td>LING 296</td>
<td>Language and Society in the United States</td>
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<tr>
<td>General-education course in arts and letters</td>
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<tr>
<td>General-education course in science</td>
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<tr>
<td>Apply for Romance languages scholarships (if you have already declared a major or minor in Spanish)</td>
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Spring

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<td>SPAN 203</td>
<td>Second-Year Spanish</td>
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<td>Declare Spanish major</td>
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<td>General-education course in science</td>
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<td>Courses of minor or second major</td>
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<tr>
<td>Confirm study abroad or internship plans, and work with advisor to verify progress toward degree</td>
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Course Title Credits Milestones

Fourth Year

Fall

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<tbody>
<tr>
<td>SPAN 320</td>
<td>Intensive Spanish Grammar Review</td>
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<tr>
<td>SPAN 322</td>
<td>Introduction to Hispanic Linguistics</td>
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<td>SPAN 324</td>
<td>Spanish Pronunciation and Phonetics</td>
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<td>SPAN 311</td>
<td>Advanced Writing in Spanish or Spanish in the Media</td>
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<tr>
<td>Courses for minor or second major</td>
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<tr>
<td>Meet with advisor to confirm major progress and plan for senior year</td>
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Winter

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<td>United States Latino Literature and Culture</td>
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<td>SPAN 424</td>
<td>History of the Spanish Language</td>
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