Medieval Studies

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Medieval studies, an interdisciplinary undergraduate program, integrates various approaches to the Middle Ages by medievalists in several departments. Medieval studies provides an excellent general education or a solid base for graduate work in a more specialized area. Study abroad is strongly encouraged.

Medieval studies concentrates on the period from 300 to 1500, combining courses in art and architecture, history, language, literature, music, philosophy, and religion. A typical course of study includes diverse topics such as the Bible, the early Church, Byzantium, Islam, the Vikings, the Crusades, women in the Middle Ages, mysticism, romance, the Gothic cathedral, Chaucer, Dante, and medieval China and Japan. The program aims to provide a comprehensive introduction to the medieval worldview in Europe and beyond, and the origins of the modern world.

Participating Faculty

Ina Asim, history
Martha J. Bayless, English
Louise M. Bishop, honors college, EMERITA
Stephanie Clark, English
Frederick Colby, religious studies
Stephen Dueppen, Anthropology
Andrew E. Goble, history
Deborah A. Green, Judaic studies
D. Gantt Gurley, German and Scandinavian
David Hollenberg, religious studies
Maile Hutterer, history of art and architecture
Mary Jaeger, classics
Lori Kruckenberg, music
Charles H. Lachman, history of art and architecture, EMERITUS
C. Anne Laskaya, English
Eric Mentzel, music
Stephen J. Shoemaker, religious studies
Mark T. Unno, religious studies
Cynthia M. Vakarelyskaja, linguistics, EMERITA
David Wacks, Romance languages

Lisa Wolverton, history

Undergraduate Programs

Major - Bachelor’s Degree

- Medieval Studies (BA) (http://catalog.uoregon.edu/arts-sciences/humanities/medieval-studies/ba-medieval-studies/)

Minor

- Medieval Studies (http://catalog.uoregon.edu/arts-sciences/humanities/medieval-studies/min-medieval-studies/)