German (BA/BS)

Learning another language fulfills the primary purpose of a university education: It prepares you to reason, analyze, solve problems, and communicate in a world of widely differing cultures. Within the Department of German and Scandinavian, students can choose a major focus in German Literature and Language, German Studies, or Scandinavian. Language instruction includes both German and Swedish.

More than 100 million people speak German as a first language, and it is the official language of six countries. More than one thousand companies based in German-speaking countries have subsidiaries in the U.S. In all of these firms there is a need for employees with an understanding of German language and culture.

Approximately 20 million people’s mother tongue is a Scandinavian language, and notable Scandinavian literature spans a broad range from the beloved children’s stories of Hans Christian Andersen to the modern crime novels by Stieg Larsson.

The UO Department of German and Scandinavian ranks among the top 10 colleges and universities in the number of students majoring in German. The UO also has the only program in Oregon in which students can get a major or a minor in Scandinavian. Classes are discussion-based with engaging activities designed to involve and engross students, with both group and individual writing assignments.

Many students choose to study abroad, (https://pages.uoregon.edu/gerscan/german/studyabroad.htm) some with awards from The Fulbright Program (https://eca.state.gov/fulbright/) and the German Academic Exchange Service (https://www.daad.org/en/) (DAAD). The UO offers a local internship program for advanced students of German to teach German in an elementary or middle school. Or you might take advantage of an opportunity to intern in a German-speaking or Scandinavian country.

German Focus

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate effective oral and written scholarly communication skills in English and German.
- Demonstrate ability to conduct independent research and analysis in German studies, following professional standards of writing and citation.
- Present research in a professional setting, such as a colloquium or a conference.

German and Scandinavian Studies Focus

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Language: Students should master skills in listening, speaking, reading, and writing up to an advanced level, and become proficient users (C1-level) of German or Swedish according to the internationally recognized standards and proficiency levels determined in the Common European Frame of Reference for language learning (CEFR).
- Literature: Students should be able to identify, define, and contextualize works of literature from diverse populations in German and Scandinavian societies. Students should be familiar with the main concepts of literary analysis specific to the German or Scandinavian language traditions, including the major periods/movements (and their social-historical conditions), genres, and interpretive paradigms, as well as several main themes. This includes an awareness of the demographic changes in Germany and Scandinavia which open up the notion of these literatures to a more global analysis. Cultural change as a result of a changing population is also of central concern. Diversity in Germany and Scandinavia both historically and of late is stressed as an important component of a changing field of study.
- Culture: Students should be able to describe and provide examples of several main aspects of contemporary German and Scandinavian cultures, including governmental structures, demographic changes and the corresponding cultural implications, major news media and periodical publications, and contemporary cinema, literature, and arts. The dynamic aspect of culture is stressed so that the students become aware of the changes happening due to global population and informational flows.
- Critical Thought and Writing: Students should be able to write essays of 5-7 pages that argue fluently in a coherent, logical, and persuasive manner for independently developed interpretive positions on cultural artifacts. Of late, we are stressing views from both the inside and outside of dominant cultures in Germany and Scandinavia.

Scandinavian Focus

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Language: Students should master skills in listening, speaking, reading, and writing up to an advanced level, and become proficient users (C1-level) of German or Swedish according to the internationally recognized standards and proficiency levels determined in the Common European Frame of Reference for language learning (CEFR).
- Literature: Students should be able to identify, define, and contextualize works of literature from diverse populations in German and Scandinavian societies. Students should be familiar with
the main concepts of literary analysis specific to the German or Scandinavian language traditions, including the major periods/movements (and their social-historical conditions), genres, and interpretive paradigms, as well as several main themes. This includes an awareness of the demographic changes in Germany and Scandinavia which open up the notion of these literatures to a more global analysis. Cultural change as a result of a changing population is also of central concern. Diversity in Germany and Scandinavia both historically and of late is stressed as an important component of a changing field of study.

- Culture: Students should be able to describe and provide examples of several main aspects of contemporary German and Scandinavian cultures, including governmental structures, demographic changes and the corresponding cultural implications, major news media and periodical publications, and contemporary cinema, literature, and arts. The dynamic aspect of culture is stressed so that the students become aware of the changes happening due to global population and informational flows.
- Critical Thought and Writing: Students should be able to write essays of 5-7 pages that argue fluently in a coherent, logical, and persuasive manner for independently developed interpretive positions on cultural artifacts. Of late, we are stressing views from both the inside and outside of dominant cultures in Germany and Scandinavia.

The department does not accept a grade of D+ or lower in any course used to fulfill requirements for a major in German.

- German Focus (p. 2)
- German and Scandinavian Studies (p. 2) Focus (p. 2)
- Scandinavian (p. 3) Focus (p. 3)

### German Focus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 201</td>
<td>Second-Year German I</td>
<td>28</td>
</tr>
<tr>
<td>GER 202</td>
<td>Second-Year German II</td>
<td></td>
</tr>
<tr>
<td>GER 203</td>
<td>Second-Year German III</td>
<td></td>
</tr>
<tr>
<td>GER 311</td>
<td>Intermediate Language Training</td>
<td></td>
</tr>
<tr>
<td>GER 312</td>
<td>Intermediate Language Training</td>
<td></td>
</tr>
<tr>
<td>GER 313</td>
<td>Intermediate Language Training</td>
<td></td>
</tr>
<tr>
<td>GER 411</td>
<td>Advanced Language Training</td>
<td></td>
</tr>
<tr>
<td><strong>Five German literature and culture courses</strong></td>
<td></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>

**Total Credits** 48

1. All GER subject code courses except language courses listed above.
2. At least three of the five German literature and culture courses must be upper division courses with the GER subject code, taught in the German language, and must be taken at the University of Oregon.
3. Of the remaining two literature and culture courses, up to two may be courses taught in English (GER 200-level courses, GER 345, GER 350-359). One or both of these may be at the 200 level and both must be courses with the GER subject code.

Of the requirements listed above, the following rules apply:

- Six courses must be taken in the UO Department of German and Scandinavian.
- One course may be taken pass/no pass.

The following courses may not be used to satisfy major requirements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 199</td>
<td>Special Studies: [Topic]</td>
<td>1-5</td>
</tr>
<tr>
<td>GER 405</td>
<td>Reading and Conference: [Topic]</td>
<td>1-16</td>
</tr>
<tr>
<td>GER 406</td>
<td>Practicum: [Topic]</td>
<td>1-16</td>
</tr>
<tr>
<td>GER 408</td>
<td>Workshop: [Topic]</td>
<td>1-16</td>
</tr>
<tr>
<td>GER 409</td>
<td>Terminal Project 1</td>
<td>1-4</td>
</tr>
</tbody>
</table>

1. 4 credits of Practicum: Teaching Internship (GER 409) will satisfy a requirement for the major or minor.

Since all courses are not offered every year, plans should be made well in advance so that students can take prerequisites for 300-level literature and culture courses and 400-level courses. Specific questions should be addressed to departmental undergraduate German advisors.

### German and Scandinavian Studies Focus

German and Scandinavian studies is a focus for the German major offered by the Department of German and Scandinavian.

### Requirements

The German and Scandinavian studies focus requires second-year language proficiency. Of the 48 credits beyond second-year language, at least 24 must be in courses taught by the UO Department of German and Scandinavian; at least 44 must be taken for a letter grade.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 upper-division credits in courses taught in German or a Scandinavian language 1</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>16 additional upper-division credits in approved courses</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>16 additional lower- or upper-division credits in approved courses</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Completion of an approved capstone project</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits** 48

1. Eligible courses in this category include GER 311–313, GER 340–341, GER 360–499, and SWED 405.

### Approved Courses

- German (GER) and Scandinavian (SCAN) courses numbered 210–499
- Courses taken at a European university taught in German or a Scandinavian language above the second-year level
- Courses from the preapproved list, which count automatically toward the major and the minor: European Union History (EURO 415), German History: [Topic] (HIST 342), Europe in the 20th Century: [Topic] (HIST 428), Medieval Central Europe: [Topic] (HIST 436), 16th-Century European Reformations (HIST 441), Modern Germany: [Topic] (HIST 443), The Jewish Encounter with Modernity (JU 213), The Music of Bach and Handel (MUS 351), History of Philosophy: 19th Century (PHIL 312), 19th-Century Philosophers: [Topic] (PHIL 453), Shadows of Modernity (PS 312), European Politics (PS 324)
- Other courses taken as part of an approved thematic pathway

### Thematic Pathways

These are recommended course lists that include a significant number of approved course options beyond those on the
preapproved list. Students are strongly encouraged to follow a thematic pathway, culminating in a capstone project, in consultation with a faculty advisor. Details are posted on the department’s website and are also available from the director of undergraduate studies.

**Capstone Project.** This is a piece of guided independent scholarly or creative work integrating knowledge acquired in courses for the major, typically as the culmination of a thematic pathway. It must be preapproved and either supervised or cosupervised by a faculty member in the department. This requirement typically will be met by a research paper of at least 15 pages or by a comparable scholarly or creative project in a 400-level course in an appropriate department, or through at least one credit of GER 401, 403, or 405; SCAN 401, 403, or 405; or SWED 401, 403, or 405. Work with non-English materials is strongly encouraged.

**Double-Counting.** Majors who seek an additional minor in either German or Scandinavian may count all credits for both. The same rule applies to minors who seek an additional major in either German or Scandinavian. Majors may not seek an additional major in either German or Scandinavian. The department encourages, and imposes no restrictions on, major or minor combinations with other programs.

**Scandinavian Focus**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>One topical upper-division course from related field (advisor approved)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>SWED 201–203</td>
<td>Second-Year Swedish (or the equivalent)</td>
<td>12</td>
</tr>
<tr>
<td>Eight Scandinavian literature or culture courses</td>
<td>32</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>48</strong></td>
<td></td>
</tr>
</tbody>
</table>

Of the requirements listed above, the following rules apply:

- Three courses must be taken in the UO Department of German and Scandinavian
- One literature or culture course may be taken pass/no pass

Majors in Scandinavian must be proficient in Swedish at the third-year level, demonstrated either by evaluation by the Scandinavian advisor or by successful completion of work beyond Second-Year Swedish (SWED 203). Typically, this will occur through independent study in Reading and Conference: [Topic] (SWED 405), work with supplementary texts in advanced Swedish as extra requirements in the department’s Scandinavian courses, and/or through study abroad in Scandinavia. Students should plan their course work carefully in consultation with a departmental undergraduate advisor in Scandinavian. They may also satisfy this requirement in Danish or Norwegian.

**Honors**

To earn a bachelor’s degree with departmental honors, a student must maintain at least a 3.50 grade point average (GPA) and write an honors essay or thesis approved by the departmental honors committee for 4 credits in Thesis (GER 403).

**Four-Year Degree Plan**

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.
300-level German course (taught in German) 4
General-education course in science 4
Second-major or elective course 4

**Credits** 16

**Spring**
GER 313  Intermediate Language Training 4
300-level German course (taught in German) 4
General-education course in arts and letters 4
Elective course 4

**Credits** 16

**Total Credits** 48

### Course

<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Milestones

#### Fourth Year

**Fall**
GER 411  Advanced Language Training 3 4
300-level German course (taught in German) 4
General-education course in arts and letters 4

**Credits** 12

**Winter**
300-level German course (taught in German) 4
400-level German course (taught in German) 4
General-education course in arts and letters or social science that also satisfies multicultural requirement 4

**Credits** 12

**Spring**
300-level German course (taught in German) 4
400-level German course (taught in German) 4
General-education course in arts and letters or social science that also satisfies multicultural requirement 4

**Credits** 12

**Total Credits** 36

---

1. Beyond the German major and general-education requirements, this example includes 15 further courses for a second major and/or electives for a total of 180 credits, with only three courses each term senior year. With a full load of four courses per term, which would add up to 192 credits, there would room for 18 further courses.

2. The first of eight upper-division German literature and culture courses for the major, and the one that may be taken in English language. For this and subsequently listed upper-division literature and culture courses in the Department of German and Scandinavian, any other 300- or 400-level courses could be substituted.

3. Advanced German grammar review completed (for increased fluency). Four upper-division German language courses now complete (including 300-level language courses).

### Bachelor of Arts in German: German and Scandinavian Studies Focus

#### Course

<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Milestones

### First Year

**Fall**
GER 101  First-Year German 5

**Credits** 5

---

**Spring**
GER 313  Intermediate Language Training 4
400-level course with German focus 4
General-education course in science 4
Second-major or elective course 4

**Credits** 16

---

**Winter**
GER 102  First-Year German 5
General-education course in social science 4
Second-major or elective courses 8

**Credits** 17

---

**Spring**
GER 103  First-Year German 5
General-education course in social science 4
Second-major or elective courses 8

**Credits** 17

---

**Total Credits** 51

---

**Second Year**

**Fall**
GER 201  Second-Year German I 4
General-education course in social science 4
Second-major or elective courses 8

**Credits** 16

**Winter**
GER 202  Second-Year German II 4
General-education course in science 4
Second-major or elective courses 8

**Credits** 16

**Spring**
GER 203  Second-Year German III 4
General-education course in science 4
Second-major or elective courses 8

**Credits** 16

---

**Total Credits** 48

---

**Third Year**

**Fall**
GER 311  Intermediate Language Training 4
Upper-division course with German focus 4
General-education course in science 4
Second-major or elective course 4

**Credits** 16

**Winter**
GER 312  Intermediate Language Training 4
400-level course with German focus 4
General-education course in science 4
Second-major or elective course 4

**Credits** 16

**Spring**
GER 313  Intermediate Language Training 4
400-level course with German focus 4
General-education course in arts and letters 4

**Credits** 16

---

**Total Credits** 48

---
Elective course 4
Credits 16
Total Credits 48

Course Title Credits Milestones
Fourth Year
Fall
GER 411 Advanced Language Training 2 4
400-level course with German focus 4
General-education course in arts and letters 4
Credits 12
Winter
Upper-division German course (taught in German) 3 4
400-level German course 4
Upper-division general-education course in arts and letters or social science that also satisfies identity, pluralism, and tolerance multicultural requirement 4
Credits 12
Spring
Upper-division German course 4
400-level German course 4
Upper-division general-education course in arts and letters or social science that also satisfies international multicultural requirement 4
Credits 12
Total Credits 36

1 Beyond the German major and general-education requirements, this example includes 15 further courses for a second major and/or electives for a total of 180 credits, with only three courses each term senior year. With a full load of four courses per term, which would add up to 192 credits, there would room for 18 further courses.
2 Advanced German grammar review completed (for increased fluency).
3 For this course and subsequently listed 300- or 400-level literature and culture courses in the department, others may be substituted that are at the same level or higher. In addition, courses from outside the Department of German and Scandinavian that are on the list of eligible courses for this major may be substituted.

Bachelor of Arts in German: Scandinavian Focus

Course Title Credits Milestones
First Year
Fall
HUM 101 Introduction to the Humanities I or Postwar Germany: Nation Divided or Sexuality 4
GER 221 or GER 251
SWED 101 First-Year Swedish 5
SCAN 251 Text and Interpretation or Vikings through the Icelandic Sagas 4

Winter
HIST 102 Making Modern Europe or World History 4
HUM 102 or HIST 105 Introduction to the Humanities II or Voices of Dissent in Germany or The Culture of Money 4
SWED 102 First-Year Swedish 5
WR 121Z Composition I 4
Credits 17

Spring
SWED 103 First-Year Swedish 5
HIST 105 World History or World History 4
HIST 106 4
GER 223 Germany: A Multicultural Society or War, Violence, Trauma 4
GER 252
Elective course 4
Credits 17

Second Year
Fall
WR 122Z or WR 123 Composition II or College Composition III 4
SWED 201 Second-Year Swedish 4
CINE 265 History of the Motion Picture I or Introduction to Comparative Literature or Age of King Arthur 4
COLT 102 or ENG 225
General-education course in social science 4
Credits 16

Winter
ERTH 101 Exploring Planet Earth 4
PHIL 211 Existentialism or History of the Motion Picture II or Introduction to Folklore 4
ERTH 202 Second-Year Swedish 4
Elective course 4
Credits 16

Spring
BI 150 Ocean Planet 4
SWED 203 Second-Year Swedish 4
SCAN 220M From Kierkegaard to Kafka 4
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 260M or CINE 267 or COLT 232 or ARH 206</td>
<td>Media Aesthetics or History of the Motion Picture III or Literature and Film or History of Western Art III</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>16</th>
</tr>
</thead>
</table>

### Third Year

#### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BI 121</td>
<td>Introduction to Human Physiology</td>
<td>4</td>
</tr>
<tr>
<td>SCAN 316 or SCAN 341</td>
<td>History of Cinema or Revisions of the Scandinavian Dream</td>
<td>4</td>
</tr>
<tr>
<td>HIST 342 or HIST 301 or WGS 331</td>
<td>German History: [Topic] (Modern Germany) or Modern Europe or Science, Technology, and Gender</td>
<td>4</td>
</tr>
<tr>
<td>SWED 405</td>
<td>Reading and Conference: [Topic]</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>16</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Milestones</th>
<th>Beginning of upper-division course work in the major</th>
</tr>
</thead>
</table>

#### Winter

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 122</td>
<td>Birth and Death of Stars</td>
<td>4</td>
</tr>
<tr>
<td>COLT 303</td>
<td>Theories of the Novel</td>
<td>4</td>
</tr>
<tr>
<td>SCAN 344 or SCAN 325 or SCAN 315</td>
<td>Medieval Hero and Monster or Constructions versus Constructions of Identity or Nordic Cinema</td>
<td>4</td>
</tr>
<tr>
<td>SWED 405</td>
<td>Reading and Conference: [Topic]</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>16</th>
</tr>
</thead>
</table>

#### Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAN 315 or SCAN 351</td>
<td>Nordic Cinema or Periods in Scandinavian Literature</td>
<td>4</td>
</tr>
<tr>
<td>ARH 206 or PHIL 331</td>
<td>History of Western Art III or Philosophy in Literature</td>
<td>4</td>
</tr>
<tr>
<td>SWED 405</td>
<td>Reading and Conference: [Topic]</td>
<td>4</td>
</tr>
</tbody>
</table>

**Elective course**

**Credits**

<table>
<thead>
<tr>
<th>Credits</th>
<th>12</th>
</tr>
</thead>
</table>

### Fourth Year

#### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAN 354</td>
<td>Genres in Scandinavian Literature (or any other 300-level SCAN course)</td>
<td>4</td>
</tr>
<tr>
<td>FLR 350 or PHIL 311 or GER 356</td>
<td>Folklife and the Bible or History of Philosophy: Modern or German Fairy Tales</td>
<td>4</td>
</tr>
</tbody>
</table>

**Elective course**

<table>
<thead>
<tr>
<th>Credits</th>
<th>4</th>
</tr>
</thead>
</table>

#### Winter

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAN 317</td>
<td>Directors, Movements, and Manifestos</td>
<td>4</td>
</tr>
<tr>
<td>CINE 350</td>
<td>Queer European Cinema</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>4</th>
</tr>
</thead>
</table>

#### Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLT 305</td>
<td>Cultural Studies</td>
<td>4</td>
</tr>
<tr>
<td>SCAN 341</td>
<td>Revisions of the Scandinavian Dream (or any other 300-level SCAN course)</td>
<td>4</td>
</tr>
<tr>
<td>SCAN 407</td>
<td>Seminar: [Topic]</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>12</th>
</tr>
</thead>
</table>

**Milestones**

<table>
<thead>
<tr>
<th>Completion of major studies on an advanced level</th>
</tr>
</thead>
</table>

### Total Credits

<table>
<thead>
<tr>
<th>Credits</th>
<th>36</th>
</tr>
</thead>
</table>