

# Disability Studies Minor

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Disability studies is a dynamic interdisciplinary minor that considers disability as a civil and human rights issue, an identity, a community, a history, and a form of critical analysis. Disability studies investigates how different cultures define normality and abnormality in terms of bodies and minds, and how the resultant distinctions impact peoples' everyday lives. Rather than approaching disability as a problem in need of a cure, disability studies as a field understands disability as a defining human experience that offers unique perspectives on culture and society. It explores issues and histories from the viewpoints of disabled people and communities, in intersection with other identities like race, class, gender, sexuality and nationality.

## Minor in Disability Studies

The minor in disability studies prepares students for a growing range of careers through study of disability and deaf cultures, politics, and histories in fields such as international development, health, design, sign language interpreting, education, and nonprofit management. The interdisciplinary program of study ranges across the university, and many courses fulfill university general-education, multicultural, and second-language requirements.

At least 12 of the required 24 credits must be taken at the University of Oregon; at least 12 must be upper-division credits.

Courses used to fulfill the minor requirements must be passed with a letter grade of at least C- or better. Fieldwork may receive a mark of P\* where pass/no pass is the only grading option for the course.

| Code   | Title  | Credits |
|--|--|---------|
| ENG 240  | Introduction to Disability Studies           | 4       |
| Choose three from the following list of courses on social models: <sup>1</sup> |  | 12      |
| ASL 201–203  | Second-Year American Sign Language           |         |
| ASL 301  | American Deaf Culture                        |         |
| CDS 201  | Communication Disorders in Society and Media |         |
| ENG 386  | Bodies in Comics                             |         |
| ES 354   | Environmental Racism                         |         |
| FHS 483  | Prevention of Interpersonal Violence         |         |
| GLBL 340   | Global Health and Development                |         |
| GLBL 467   | Global Mental Health                         |         |
| HUM 240  | Medical Humanities                           |         |
| IARC 204   | Understanding Contemporary Interiors         |         |
| PHIL 335   | Medical Ethics                               |         |
| PPPM 202   | Healthy Communities                          |         |
| PPPM 250   | Arts and Human Values                        |         |
| PPPM 321   | Inclusive Urbanism                           |         |
| PPPM 407   | Seminar: [Topic]                             |         |
| PSY 366  | Culture and Mental Health                    |         |
| SOC 385  | Medical Sociology                            |         |

|   |   |           |
|---|---|-----------|
| WGS 221   | Bodies and Power                          |           |
| Choose one from the following list of courses on career paths: <sup>1</sup> |   | 4         |
| ARCH 440  | Human Context of Design                   |           |
| ASL 101–103   | First-Year American Sign Language         |           |
| GLBL 463  | Population Displacement and Global Health |           |
| PD 487  | BFA Studio II                             |           |
| PPPM 280  | Introduction to the Nonprofit Sector      |           |
| PPPM 321  | Inclusive Urbanism                        |           |
| PPPM 325  | Community Leadership and Change           |           |
| PPPM 422  | Grant Proposal Writing                    |           |
| PPPM 480  | Nonprofit Management                      |           |
| PPPM 481  | Fundraising for Nonprofit Organizations   |           |
| PPPM 484  | Public and Nonprofit Financial Management |           |
| PSY 459   | Cultural Psychology                       |           |
| PSY 472   | Psychology of Trauma                      |           |
| Field work <sup>2</sup>   |   | 4         |
| ENG 404   | Internship: [Topic]                       |           |
| GLBL 435  | Global Perspectives on Disability         |           |
| PSY 406   | Practicum: [Topic]                        |           |
| SPED 406  | Practicum: [Topic]                        |           |
| SPED 407  | Seminar: [Topic]                          |           |
| <b>Total Credits</b>  |   | <b>24</b> |

<sup>1</sup> Visit [disability.uoregon.edu](http://disability.uoregon.edu) for a full list of options.

<sup>2</sup> Fieldwork gives students direct contact with disability and deaf communities, and ranges from self-designed internships to such options as adaptive skiing, community theater, and consultation with international advocates.