

Comparative Literature Minor

Comparative Literature students have a passion for words, images, and ideas. They are drawn to stories, and they understand the power of representation. They think across disciplines and challenge existing frameworks. They are creative, critical, and committed to imagining a more just world.

The Comparative Literature minor offers an opportunity for students to pursue an interest in world literature and film without advanced language study.

Minor Requirements

The comparative literature minor offers an opportunity for students to pursue an interest in world literature and film without advanced language study.

Code	Title	Credits
COLT 301	Approaches to Comparative Literature	4
Four COLT courses (at least two upper-division courses)		16
Two upper-division literature or film courses in same subject area ¹		8
Total Credits		28

¹ Courses may be taught within the Department of Comparative Literature or in other departments and may be taken abroad or away from the University of Oregon

Literature or Film Courses

Code	Title	Credits
ARB 353	Arab Cinema	
CHN 305	History of Chinese Literature	
CHN 306	History of Chinese Literature II, The Imperial Age	
CHN 307	History of Chinese Literature	
CHN 308	Literature of Modern Taiwan	
CHN 350	Gender and Sexuality in Traditional Chinese Literature	
CHN 351	Gender and Sexuality in Modern Chinese Literature	
CHN 380	Self and Society in Traditional Chinese Literature	
CHN 413	Modern Chinese Texts: [Topic]	
CHN 452	Chinese Film and Theory	
CINE 350	Queer European Cinema	
CINE 360	Film Theory	
CINE 362M	Contemporary Korean Film	
CINE 365	Digital Cinema	
CINE 370	Narrative Production II	
CINE 381M	Film, Media, and Culture	
CINE 411M	US Film Industry	
CINE 440	National and Regional Cinema: [Topic]	
CINE 486M	New Media and Digital Culture: [Topic]	

CINE 490	Directors and Genres: [Topic]
CLAS 301	Greek and Roman Epic
CLAS 302	Greek and Roman Tragedy
CRWR 330	Intermediate Poetry Writing
CRWR 335	Kidd Workshop III: Poetry
CRWR 336	Intermediate Creative Writing: Literary Nonfiction
CRWR 340	Intermediate Fiction Writing
CRWR 345	Kidd Workshop III: Fiction
CRWR 399	Special Studies: [Topic]
CRWR 405	Writing and Conference: [Topic]
CRWR 407	Seminar: [Topic]
CRWR 410	Experimental Course: [Topic]
CRWR 413	Literature for Poets
CRWR 414	Literature for Fiction Writers
CRWR 435	Advanced Poetry Writing
CRWR 445	Advanced Fiction Writing
ENG 321	English Novel
ENG 322	English Novel
ENG 323	English Novel Conrad to Present
ENG 325	Literature of the Northwest
ENG 340	Jewish Writers
ENG 352	Shakespeare on Page and Stage
ENG 360	African American Writers
ENG 361	Native American Writers
ENG 363	Chicano and Latino Writers
ENG 365	Global Literatures in English
ENG 381M	Film, Media, and Culture
ENG 385	Graphic Narratives and Cultural Theory
ENG 391	American Novel
ENG 392	American Novel
ENG 394	20th-Century Literature
ENG 395	20th-Century Literature
ENG 413	Theories of Literacy
ENG 423	The Age of Beowulf
ENG 425	Medieval Romance
ENG 427	Chaucer
ENG 430	Old English III: [Topic]
ENG 434	Spenser
ENG 436	Advanced Shakespeare
ENG 440	17th-Century Poetry and Prose
ENG 455	English Romantic Writers
ENG 457	Victorian Literature and Culture: [Topic]
ENG 461	American Literature to 1800
ENG 468	Ethnic Literature: [Topic]
ENG 469	Literature and the Environment: [Topic]
ENG 485	Television Studies
ENG 486M	New Media and Digital Culture: [Topic]
ENG 488	Race and Representation in Film: [Topic]
ENG 496	Feminist Film Criticism: [Topic]
FLR 350	Folklore and the Bible
FR 312	French Survey of Francophone Literature

FR 317	Knights, Queens, and Rebels	RUSS 351	Russian Literature and Film
FR 318	Monarchy, Liberty, Revolution	RUSS 410	Experimental Course: [Topic]
FR 319	Modernity and Creativity	SCAN 315	Nordic Cinema
FR 330	French Poetry	SCAN 316	History of Cinema
FR 331	French Theater	SCAN 317	Directors, Movements, and Manifestos
FR 333	French Narrative	SCAN 344	Medieval Hero and Monster
FR 361	French Cinema for Nonmajors	SCAN 351	Periods in Scandinavian Literature
FR 362	French Film	SCAN 353	Scandinavian Women Writers
FR 451	Baroque Theater: [Topic]	SCAN 354	Genres in Scandinavian Literature
FR 480	19th-Century Literature: [Topic]	SPAN 341	Hispanic Cultures through Literature I
FR 490	20th-Century Literature: [Topic]	SPAN 342	Hispanic Cultures through Literature II
GER 355	German Cinema: History, Theory, Practice	SPAN 343	Hispanic Cultures through Literature III
GER 356	German Fairy Tales	SPAN 344	Hispanic Cultures through Literature IV
GER 360	German Literature Poetry, Plays, Prose	SPAN 348	United States Latino Literature and Culture
GER 361	German Literature Literary Movements	SPAN 350	Introduction to Poetry
GER 362	German Literature Interpretive Models	SPAN 351	Introduction to Theater
GLBL 448	Bollywood's Lens on Indian Society	SPAN 353	Introduction to Narrative
GRK 301	Authors: [Topic]	SPAN 410	Experimental Course: [Topic]
GRK 302	Authors: [Topic]	SPAN 448	National Identities and Border Cultures in the Americas
GRK 303	Authors: [Topic]	SPAN 480	19th-Century Spanish American Literature: [Topic]
GRK 411	Authors: [Topic]	SPAN 490	20th-Century Latin American Literature: [Topic]
HBRW 311	Biblical Narrative	TA 367	History of the Theater I
ITAL 317	Italian Survey of Medieval and Renaissance	TA 368	History of the Theater II
ITAL 318	Italian Survey: Baroque and Enlightenment	TA 369	History of the Theater III
ITAL 319	Italian Survey: 19th and 20th Centuries	WGS 350	Literature as Feminist Theory
ITAL 449	Humanism and the Renaissance	WGS 361	Gender, Film, and the Media
ITAL 491	20th-Century Literature: [Topic]		
J 411M	US Film Industry		
JDST 352	Jewish Literature and Culture		
JDST 353	Jewish Image and Media		
JPN 305	Introduction to Japanese Literature		
JPN 306	Introduction to Japanese Literature		
JPN 307	Introduction to Japanese Literature		
JPN 425	Modern Japanese Literature: [Topic]		
JPN 434	Advanced Readings in Japanese Literature		
JPN 435	Advanced Readings in Japanese Literature		
JPN 436	Advanced Readings in Japanese Literature		
JPN 471	The Japanese Cinema		
JPN 473	Japanese Environmental Cinema		
JPN 480	Early Modern Comics		
JPN 490	Translation and Japanese Literature		
KRN 362M	Contemporary Korean Film		
LAT 301	Authors: [Topic]		
LAT 302	Vergil: [Topic]		
LAT 303	Authors: [Topic]		
LAT 411	Authors: [Topic]		
MUS 380	Film Music		
PHIL 331	Philosophy in Literature		
PHIL 332	Philosophy of Film		
PS 350	Politics and Film		
RUSS 334	Dostoevsky		