The University of Oregon offers major programs in comparative literature leading to the bachelor of arts (BA), bachelor of sciences (BS), and doctor of philosophy (PhD) degrees. In addition, comparative literature offers a compact minor program.

Interdisciplinary at its core, comparative literary study begins with the insistence that any artifact—whether from the realm of literature, cinema, the visual arts, or graphic and digital platforms—requires active attention and probing engagement. While the national literatures designate their subjects by language or cultural area, comparative literature provides for a pluralistic approach that bridges divides between languages and cultures, not to mention media.

Closely allied with critical theory, philosophy, and media studies, comparative literature is defined by an open-ended spirit of inquiry rather than a specific methodology or a preestablished canon of materials. Students of comparative literature develop a sense of their subject matter as they discover the meaning and method of their approach.

Oregon’s graduate program, established in 1962, has an international reputation. It is the home of the founding journal in the field, Comparative Literature, and is closely involved with the leading national organization, the American Comparative Literature Association.

The department maintains an active schedule of lecture series, seminars, and workshops. In addition, comparative literature is the home of the Nomad Mentorship Program and Nomad, the journal of undergraduate criticism. Library holdings, which are strong in all areas of research in literature and other media, include an outstanding collection of journals and are augmented by an extensive interlibrary resources.

Faculty


Roy Chan, associate professor. See East Asian Languages and Literatures.


Tze-Yin Teo, assistant professor (comparative, global, and transnational modernism; translation studies; literary theory). BA, 2009, National University of Singapore; PhD, 2015, Emory. (2015)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Participating

Stacy Alaimo, English

P. Lowell Bowditch, classics

Anita Chari, political science

Joyce Cheng, history of art and architecture

James R. Crosswhite, English

Dianne M. Dugaw, English

Cecilia Enjuto Rangel, Romance languages

Pedro García-Caro, Romance languages

D. Gantt Gurley, German and Scandinavian

Michael Hames-García, ethnic studies

Lamia Karim, anthropology

Martin Klebes, German and Scandinavian

Colin Koopman, Philosophy

Jeffrey S. Librett, German and Scandinavian

Massimo Lollini, Romance languages

Fabienne Moore, Romance languages

Dorothee Ostmeier, German and Scandinavian
Comparative Literature
Paul W. Peppis, English
F. Regina Psaki, Romance languages
Forest Pyle, English
Judith Raiskin, women’s and gender studies
Sergio Rigoletto, Romance languages
Daniel Rosenberg, honors college
Gordon M. Sayre, English
Steven Shankman, English
Carol Silverman, anthropology
Beata Stawarska, philosophy
Michael Stern, German and Scandinavian
Analisa Taylor, Romance languages
Alejandro Vallega, philosophy
Daniela Vallega-Neu, philosophy
Yugen Wang, East Asian languages and literatures
Elizabeth A. Wheeler, English
Daniel N. Wojcik, English

Undergraduate Programs

Major - Bachelor’s Degree

• Comparative Literature (BA/BS) (http://catalog.uoregon.edu/arts-sciences/humanities/comparative-literature/ug-comp-literature/)

Minor

• Comparative Literature (http://catalog.uoregon.edu/arts-sciences/humanities/comparative-literature/min-comp-literature/)

Graduate Program

Major - Doctoral Degree

• Comparative Literature (PhD) (http://catalog.uoregon.edu/arts-sciences/humanities/comparative-literature/phd-comp-literature/)