The primary aim of the Department of Dance is to enrich the lives of majors, nonmajors, and the Oregon community with diverse dance experiences. Dance is explored as an art form and as one of the humanities in a liberal arts education. Study in dance as an academic discipline integrates inquiry and theory to develop skills in observation, critical thinking, problem solving, and evaluation. In addition to the academic components, dance students experience the rigorous professional discipline that is inherent in studio classes. The department emphasizes modern dance. Students may also study such idioms as ballet, ballroom, contact improvisation, hip-hop, jazz, and salsa.

Regardless of a student's career goals, education in dance at the University of Oregon provides the opportunity to develop motivation and self-discipline, intellectual curiosity, and creative imagination. These attributes are essential not only for a successful career but also for experiencing a fulfilling life.

Information about performances, placement classes, performance auditions, master classes, special events, and scheduling updates is available in the department office and online (http://music.uoregon.edu/areas-study/dance).

Facilities

The Department of Dance has four professional dance studios for classes and activities in dance. In addition to serving as classrooms and rehearsal spaces, two studios in Gerlinger Annex convert into the M. Frances Dougherty Dance Theatre, which seats 225 people and has state-of-the-art stage equipment.

Performing Opportunities

The department offers frequent opportunities for students to perform in works by faculty members, guest artists, graduate students, and undergraduates. Performances are produced throughout the year, and any university student may participate. Participants are usually selected through auditions. Rehearsals and performances earn academic credit.

A student may earn credit and gain experience in teaching, lighting, costuming, makeup, management of productions, or a combination of these. Practicum credit is offered in dance choreography, production design, and management.

Repertory groups such as the UO Repertory Dance Company and Dema, an African dance ensemble, tour Oregon and the Northwest presenting concert performances as well as lecture-demonstrations and master classes for public schools, colleges, universities, civic organizations, and community concert series.

Collaborations with the Department of Theater Arts or within the School of Music and Dance provide multidisciplinary performance opportunities. These activities carry academic credit.

Scholarships

The Department of Dance awards Lotta Carll scholarships yearly to talented student performers and choreographers.

Dance Oregon

A student organization partially funded by the Associated Students of the University of Oregon, Dance Oregon is open to any student interested in dance. Its general function is to enhance and enrich the dance opportunities offered through the departmental curriculum. To this end, Dance Oregon provides a variety of activities each year that are promoted on and off campus. Examples include sponsoring professional guest artists to perform, lecture, set repertory, or teach master classes, and organizing student participation in the American College Dance Association.

Dance Program for Nonmajors

A variety of dance experiences are provided for enjoyment and enrichment through the dance program. Lower-division DANC courses generally offer beginning or elementary instruction and may be repeated twice for credit. Upper-division DANC courses provide low-intermediate instruction and may be repeated twice for credit. A maximum of 12 credits in DANC courses may be applied to the total number of credits required for a bachelor's degree.

Upper-division DAN courses provide advanced instruction. See DAN course listings for credit repeatability.

Noncredit DANC and DAN studio courses may be available to members of the community through community dance; a modest instructional fee is assessed by the Department of Dance.

Faculty


Christian Cherry, associate professor (fundamentals of rhythm, music for dance and music in the dance studio, contact improvisation); director, graduate studies; director, music in dance. BA, 1983, Ohio Wesleyan; MM, 1993, Ohio State. (2001)


Emeriti


Susan Zadoff, senior instructor emerita. Ballet Russe de Monte Carlo. (1976)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

- Bachelor of Arts
- Bachelor of Science
- Minor

Undergraduate Studies

The Department of Dance offers curricula leading to bachelor of arts (BA) or bachelor of science (BS) degrees. The goal of the department is to provide comprehensive dance training within the liberal arts framework of the university. The serious study of dance involves intellectual, artistic, and physical development. The Department of Dance emphasizes all three areas of growth, a commitment made possible by the breadth of its curricular offerings and the depth of faculty expertise.

Facility with oral and written communication is one goal of a liberal arts education. Therefore, dance majors pursue a course of study to acquire a firm intellectual grasp of the theoretical, historical, and creative forces that shape dance as an art form.

Dance, unique in that it is also a physical form of communication, requires continual experience in its technical foundations. Students are expected and encouraged to experience a variety of forms of dance training and idioms. Production and pedagogy are also integral to the undergraduate core, because many students find careers in theater and teaching.

Goals for the Undergraduate Dance Major

1. Explore the field of dance from a liberal arts perspective
2. Explore disciplined technique and creative processes involved in the artistry of dance
3. Formulate an intellectual understanding of the historical, philosophical, and culturally significant aspects of dance
4. Develop a working knowledge of music and science as they relate to and enhance the dance experience
5. Develop an understanding of dance as a unique art form in conjunction with its relationship to other art forms and disciplines
6. Develop a level of competence in performance, creative, and theoretical aspects of dance to pursue graduate studies or other professional goals

Preparation

High school students planning to major in dance should include preparation in music, drama, art, and dance, especially modern dance.

Students transferring to the UO as dance majors after two years of college work elsewhere should have completed two terms of college-level English composition, as many of the university’s general-education requirements as possible, and training in modern dance.

Careers

Career opportunities include performing in regional dance companies and teaching in universities, colleges, community colleges, community centers, fitness centers, and private studios. Business and technical theater management, dance science, dance research, and dance journalism offer alternatives to performance and creative work.

Bachelor’s Degree Program

Students eligible for admission to the university may declare dance as a major. Candidates for the bachelor’s degree with a major in dance must satisfy general university requirements, select appropriate courses in related areas, and complete dance course requirements with a grade of C– or better. The faculty regularly reviews students for evidence of satisfactory progress toward fulfilling degree requirements. Students who receive grades lower than C– or I (incomplete) or Y in dance courses are placed on departmental probation and must repeat or complete the course with a minimum grade of C–. Students placed on departmental probation have one term to achieve the goals they agreed upon with their academic advisors. While students are on probation, they receive guidance to help them achieve satisfactory progress toward the degree.

Courses required for a dance major or minor must be taken for letter grades when that option is available. A grade of P must be earned in courses designated pass/no pass (P/N) only.

Advising

Students admitted as majors must meet with a dance faculty advisor prior to registration each term. These meetings inform students about prerequisites and progress toward the degree. Appointment schedules for advising are posted by each advisor. Students must have a signed advising contract in their departmental academic file before they may register each term.

University requirements for the BA and BS degrees are explained in the Bachelor’s Degree Requirements section of this catalog.

Bachelor of Arts Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Contemporary I</td>
<td>3</td>
</tr>
<tr>
<td>DAN 172</td>
<td>Ballet I</td>
<td>3</td>
</tr>
<tr>
<td>DAN 175</td>
<td>Jazz I</td>
<td>3</td>
</tr>
<tr>
<td>DAN 177</td>
<td>Jazz II</td>
<td>3</td>
</tr>
<tr>
<td>DAN 185</td>
<td>African Dance</td>
<td>3</td>
</tr>
<tr>
<td>DAN 199</td>
<td>Special Studies: [Topic] (Hip-Hop I)</td>
<td>3</td>
</tr>
<tr>
<td>DAN 251</td>
<td>Looking at Dance</td>
<td>3</td>
</tr>
<tr>
<td>DAN 255</td>
<td>Dance Production I</td>
<td>3</td>
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</table>

Science and Somatics (Select One) 3
DAN 256  Dance Somatics
DAN 260  Anatomy of Human Movement

**History and Culture (Select Two)** 6
DAN 301  African Dance Aesthetics
DAN 453  Ballet from the Courts to Balanchine
DAN 454  Evolution of Modern Dance

**Upper-Division Courses**
DAN 351  Dance Composition I 3
DAN 352  Dance Composition II 3
DAN 355  Dance Production II 1
DAN 360  Dance Kinesiology 4
DAN 394  Contemporary III 9
DAN 407  Seminar: [Topic] 3
DAN 458  Music for Dancers 3
DAN 494  Contemporary IV 9

**Performance Electives** 9
DAN 355  Dance Production II
DAN 404  Internship: [Topic]
DAN 406  Special Problems: [Topic]
DAN 408  Workshop: [Topic]
DAN 412  Student Dance Concert
DAN 452  Dance Composition III
DAN 480  Dance Repertory
DAN 481  Repertory Dance Company: Rehearsal
DAN 482  Repertory Dance Company: Touring

**University Requirements and Electives** 105
Courses to fulfill university requirements for a bachelor’s degree

**Total Credits** 180

Students transferring to the UO as dance majors after two years of college work elsewhere should have completed courses for the UO BA foreign language requirement, two terms of college-level English composition, as many of the university’s general-education requirements as possible, and training in modern dance.

**Bachelor of Science Degree Requirements**

<table>
<thead>
<tr>
<th>Code</th>
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<td>DANC 272</td>
<td>Ballet I</td>
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<tr>
<td>DANC 272</td>
<td>Ballet II</td>
<td></td>
</tr>
<tr>
<td>DANC 272</td>
<td>Ballet III</td>
<td></td>
</tr>
<tr>
<td>DANC 275</td>
<td>Jazz I</td>
<td></td>
</tr>
<tr>
<td>DANC 275</td>
<td>Jazz II</td>
<td></td>
</tr>
<tr>
<td>DANC 375</td>
<td>Jazz III</td>
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<tr>
<td>DANC 185</td>
<td>African Dance</td>
<td></td>
</tr>
<tr>
<td>DANC 199</td>
<td>Special Studies: [Topic] (Hip-Hop I)</td>
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</tr>
<tr>
<td>DANC 399</td>
<td>Special Studies: [Topic] (Hip-Hop II)</td>
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<tr>
<td><strong>Improvisation</strong> 3</td>
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</tr>
<tr>
<td>DANC 171</td>
<td>Contact Improvisation</td>
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</tr>
<tr>
<td>DANC 271</td>
<td>Dance Improvisation</td>
<td></td>
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</tbody>
</table>

**Lower-Division Courses**
DAN 251  Looking at Dance 4
DAN 255  Dance Production I 3

**Science and Somatics (Select One)** 3
DAN 256  Dance Somatics
DAN 260  Anatomy of Human Movement

**History and Culture (Select Two)** 6
DAN 301  African Dance Aesthetics
DAN 453  Ballet from the Courts to Balanchine
DAN 454  Evolution of Modern Dance

**Upper-Division Courses**
DAN 351  Dance Composition I 3
DAN 352  Dance Composition II 3
DAN 355  Dance Production II 1
DAN 360  Dance Kinesiology 4
DAN 394  Contemporary III 9
DAN 407  Seminar: [Topic] 3
DAN 458  Music for Dancers 3
DAN 494  Contemporary IV 9

**Performance Electives** 9
DAN 355  Dance Production II
DAN 404  Internship: [Topic]
DAN 406  Special Problems: [Topic]
DAN 408  Workshop: [Topic]
DAN 412  Student Dance Concert
DAN 452  Dance Composition III
DAN 480  Dance Repertory
DAN 481  Repertory Dance Company: Rehearsal
DAN 482  Repertory Dance Company: Touring

**University Requirements and Electives** 105
Courses to fulfill university requirements for a bachelor’s degree

**Total Credits** 180

Students transferring to the UO as dance majors after two years of college work elsewhere should have completed courses for the UO BS mathematics requirement, two terms of college-level English composition, as many of the university’s general-education requirements as possible, and training in modern dance.

**Honors College Program**
See the Robert Donald Clark Honors College section of this catalog for specific honors college requirements. Departmental requirements for dance majors enrolled in the Clark Honors College include the following:

- 6 credits of independent study in choreography, technical production, or related research leading to the senior honors thesis
- Either a choreography (minimum of ten minutes) with written description and discussion or an honors essay on an approved research topic

**Dance Minor**
The dance minor is available to undergraduate students who want to combine an interest in dance with a major in another area of study. The
minor allows students flexibility in constructing a program of courses to enhance and complement any chosen major.

Dance courses applied to the minor must be passed with grades of C– or better. Most upper-division courses have prerequisites, corequisites, or both.

**Dance Minor Requirements**

Dance courses applied to the minor must be passed with grades of C– or better. Minors are encouraged to take Looking at Dance (DAN 251) as an arts and letters group-satisfying course and Anatomy of Human Movement (DAN 260) as a science group-satisfying course to enrich their understanding of dance, even though these courses do not count toward the minimum 25 credits required for the minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 255</td>
<td>Dance Production I</td>
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</tr>
<tr>
<td>DAN 355</td>
<td>Dance Production II</td>
<td>1</td>
</tr>
<tr>
<td>DAN 394</td>
<td>Contemporary III</td>
<td>9</td>
</tr>
</tbody>
</table>

**Technique Electives**  
6

- DAN 170  Contemporary I
- DAN 270  Contemporary II
- DAN 172  Ballet I
- DAN 272  Ballet II
- DAN 372  Ballet III
- DAN 175  Jazz I
- DAN 275  Jazz II
- DAN 375  Jazz III
- DAN 185  African Dance
- DAN 199  Special Studies: [Topic]
- DAN 399  Special Studies: [Topic]

**Improvisation (Choose One)**  
1

- DAN 171  Contact Improvisation
- DAN 271  Dance Improvisation

**Upper-Division Electives**  
3

- DAN 301  African Dance Aesthetics
- DAN 351  Dance Composition I
- DAN 352  Dance Composition II
- DAN 355  Dance Production II
- DAN 360  Dance Kinesiology
- DAN 452  Dance Composition III
- DAN 453  Ballet from the Courts to Balanchine
- DAN 454  Evolution of Modern Dance
- DAN 458  Music for Dancers
- DAN 260  Anatomy of Human Movement

**Rehearsal and Performance**  
2

- DAN 406  Special Problems: [Topic]
- DAN 408  Workshop: [Topic] (Rehearsal and Performance)

Total Credits  
25

**Four-Year Degree Plan**

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

**Bachelor of Arts in Dance**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
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<tbody>
<tr>
<td>First Year</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First term of first-year second-language sequence</td>
<td>Pass with a C– or better</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>WR 121</td>
<td>College Composition I</td>
<td></td>
<td>Pass with a C– or better</td>
</tr>
<tr>
<td>or WR 123</td>
<td>College Composition III</td>
<td></td>
<td>Pass with a C– or better</td>
</tr>
<tr>
<td>DANC 171</td>
<td>Contact Improvisation or Dance Improvisation</td>
<td>Pass with a C– or better</td>
<td>1</td>
</tr>
<tr>
<td>DAN 255</td>
<td>Dance Production I</td>
<td></td>
<td>Pass with a C– or better</td>
</tr>
<tr>
<td>Choose two from the following:</td>
<td>Pass with a C– or better</td>
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<td></td>
</tr>
<tr>
<td>DAN 170</td>
<td>Contemporary I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 172</td>
<td>Ballet I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 175</td>
<td>Jazz I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 185</td>
<td>African Dance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 199</td>
<td>Special Studies: [Topic]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 399</td>
<td>Special Studies: [Topic]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter</td>
<td></td>
<td></td>
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<tr>
<td>Second term of first-year second-language sequence</td>
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<tr>
<td>WR 122</td>
<td>College Composition II</td>
<td></td>
<td>Pass with a C– or better</td>
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<tr>
<td>or WR 123</td>
<td>College Composition III</td>
<td></td>
<td>Pass with a C– or better</td>
</tr>
<tr>
<td>General-education course in arts and letters</td>
<td>Pass with a C– or better</td>
<td>4</td>
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<tr>
<td>General-education course in social science</td>
<td>Pass with a C– or better</td>
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<td></td>
</tr>
<tr>
<td>Choose two from the following:</td>
<td>Pass with a C– or better</td>
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<tr>
<td>DAN 170</td>
<td>Contemporary I</td>
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<tr>
<td>DAN 172</td>
<td>Ballet I</td>
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<td>DAN 175</td>
<td>Jazz I</td>
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<tr>
<td>DAN 185</td>
<td>African Dance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 199</td>
<td>Special Studies: [Topic]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Spring   |                                       |         |            |
| Third term of first-year second-language sequence | Pass with a C– or better | 5 |
| WR 122  | College Composition II                |         | Pass with a C– or better | 4 |
| or WR 123 | College Composition III               |         | Pass with a C– or better | 4 |
| General-education course in social science | Pass with a C– or better | 4 |
Choose two from the following: Pass with a C– or better 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 170</td>
<td>Contemporary I</td>
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</tr>
<tr>
<td>DANC 172</td>
<td>Ballet I</td>
<td></td>
</tr>
<tr>
<td>DANC 175</td>
<td>Jazz I</td>
<td></td>
</tr>
<tr>
<td>DANC 185</td>
<td>African Dance</td>
<td></td>
</tr>
<tr>
<td>DANC 199</td>
<td>Special Studies: [Topic]</td>
<td></td>
</tr>
</tbody>
</table>

Maintain an overall GPA of 2.50 or higher.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Third Year</td>
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<tr>
<td>Fall</td>
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<tr>
<td>First term of second-year second-language sequence</td>
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</tr>
<tr>
<td>General-education course in arts and letters that doubles as multicultural</td>
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<td></td>
</tr>
<tr>
<td>General-education course in science</td>
<td>Pass with a C– or better 4</td>
<td></td>
</tr>
<tr>
<td>DANC 171 or DANC 271</td>
<td>Contact Improvisation or Dance Improvisation</td>
<td>Pass with a C– or better 1</td>
</tr>
<tr>
<td>Choose two from the following:</td>
<td>Pass with a C– or better 2</td>
<td></td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Second term of second-year second-language sequence</td>
<td>Pass with a C– or better 4</td>
<td></td>
</tr>
<tr>
<td>General-education course in science</td>
<td>Pass with a C– or better 4</td>
<td></td>
</tr>
<tr>
<td>General-education course in social science that doubles as multicultural</td>
<td>Pass with a C– or better 4</td>
<td></td>
</tr>
<tr>
<td>DANC 171 or DANC 271</td>
<td>Contact Improvisation or Dance Improvisation</td>
<td>Pass with a C– or better 1</td>
</tr>
<tr>
<td>Choose two from the following:</td>
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<td></td>
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Maintain an overall GPA of 2.50 or higher. Identify a minor, certificate program, or second major.

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
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<tr>
<td>Fall</td>
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<td>DAN 251</td>
<td>Looking at Dance</td>
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<td>DAN 394</td>
<td>Contemporary III</td>
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<tr>
<td>General-education course in social science</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Winter</td>
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<td>Dance Composition I</td>
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<td>DAN 453</td>
<td>Ballet from the Courts to Balanchine</td>
<td>Pass with a C– or better 3</td>
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<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
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<td>DAN 260</td>
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<td>Multicultural course</td>
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<td>Spring</td>
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<tr>
<td>Elective courses</td>
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<td>Total Credits</td>
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<td>17</td>
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<tr>
<td>Maintained good academic standing and complete general-education requirements. A degree audit is recommended.</td>
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<td></td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
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<td>Fourth Year</td>
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**Bachelor of Science in Dance**

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<tr>
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<td>College Composition I</td>
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<tr>
<td>DAN 172</td>
<td>Ballet I</td>
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<tr>
<td>DAN 175</td>
<td>Jazz I</td>
<td></td>
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<tr>
<td>DAN 185</td>
<td>African Dance</td>
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<td>DANC 175 Jazz I</td>
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<td>DANC 185 African Dance</td>
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### Spring

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<td>DANC 175 Jazz I</td>
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Maintain an overall GPA of 2.50 or higher.

<table>
<thead>
<tr>
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<th>Milestones</th>
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<tr>
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### Fall

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<thead>
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<tbody>
<tr>
<td></td>
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### Winter

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<td>DANC 272 Ballet II</td>
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<td>DANC 275 Jazz II</td>
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<td>DANC 399 Special Studies: [Topic]</td>
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<td>DAN 355 Dance Production II</td>
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### Spring

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<td>DANC 275 Jazz II</td>
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<td>DANC 399 Special Studies: [Topic]</td>
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### Maintain an overall GPA of 2.50 or higher.

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### Fall

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<td>General-education course in science</td>
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### Winter

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### Spring

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Maintain an overall GPA of 2.50 or higher. Identify a minor, certificate program, or second major.

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Maintain good academic standing and complete general-education requirements. A degree audit is recommended.

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<td>Workshop: [Topic]</td>
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<td>Dance Composition III</td>
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<td>Pass with a C– or better</td>
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<td>Music for Dancers</td>
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<tr>
<td>DAN 360</td>
<td>Dance Kinesiology</td>
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<td>DAN 407</td>
<td>Seminar: [Topic]</td>
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<td>Workshop: [Topic]</td>
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<tr>
<td>DAN 407</td>
<td>Seminar: [Topic]</td>
<td>1</td>
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<td>DAN 408</td>
<td>Workshop: [Topic]</td>
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<td>Pass with a C– or better</td>
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<td>Evolution of Modern Dance</td>
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Credits

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<tr>
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</table>
Maintain good academic standing and complete major, minor, and/or certificate programs.

- Master's Degree with Thesis
- Master's Degree without Thesis
- Master of Fine Arts

Graduate Studies

The graduate program in dance has been temporarily suspended. No new graduate students are being accepted at this time.

The Department of Dance offers master of arts (MA) and master of science (MS) degrees in three programs—general master’s degree with thesis or choreographic thesis, general master’s degree without thesis, master’s degree with emphasis in dance science—and the master of fine arts (MFA) degree.

The MFA program requires at least three years of study in residence. Full-time students with adequate undergraduate preparation can complete an MS or MA degree program in two years if their area of specialization is designated during the first year. Students who enter with background deficiencies or who lack a specific focus for the thesis or final project typically take more than two years to complete an MS or MA degree. Work for a master’s degree must be completed within a period of seven years. This includes credits transferred from another institution and the thesis or final project.

Admission

Department Visit

Applicants for admission are strongly encouraged to visit the dance department during February or March of the preceding academic year. Participation in classes and a brief performance of choreography during the visit help the faculty evaluate applicants and serve to augment the video application. Video applications alone are acceptable in extenuating circumstances. Video applications must be in DVD format or delivered using an online service and must clearly show technical, performance, and choreographic proficiencies. For more information, call or write the department.

Application

Students seeking admission to a master’s degree program should apply online through the Graduate School. Application for enrollment is open to anyone who has graduated from an accredited college or university and has a 3.00 cumulative undergraduate GPA. A student with a GPA below 3.00 may be admitted upon review of credentials. An official transcript of the student's college record must be submitted to the Graduate School. In addition, applicants must arrange for electronic submission of the video application. Video applications alone are acceptable in extenuating circumstances. Video applications must be in DVD format or delivered using an online service and must clearly show technical, performance, and choreographic proficiencies. For more information, call or visit the website.

Graduate Employee Opportunities

Some graduate employee (GE) opportunities are available; applications are available online. Fellowship applicants are strongly urged to visit the department. Applicants who cannot visit must submit a DVD or the Internet address (URL) for a web-based video service documenting teaching skills. Videos should document a complete class; edited highlights of classes are not acceptable. Applications are reviewed beginning January 1 for the following fall term. GE offers are made by April 15. Positions remain open until filled. Graduate employees must satisfactorily complete at least 9 graduate credits each term.

Master of Fine Arts Requirements

The master of fine arts is a rigorous terminal degree. Prescribed components provide a foundation upon which each student builds an individualized degree. Flexible emphases, supported by faculty expertise, permit elective areas of study in performance, choreography, collaboration, education, history, contemporary issues, and dance science. The program emphasizes modern dance with ballet as a strong supporting area.

Goals

The MFA in dance is designed to develop

- individual creative and scholarly talents, interests, and philosophies that can be used to expand and preserve our cultural heritage
- individuals with the potential to solve contemporary problems in dance and to explore and address new questions and issues
- professional competence in the dissemination of knowledge, including the logical, verbal, and written presentation of aesthetic ideas
- scholarly competence in the organization, evaluation, and interpretation of knowledge
- professional competence as reflected in a significant body of artistic work

Master of Fine Arts

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<tr>
<td>DAN 558</td>
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<td>Supervised College Teaching</td>
<td>3</td>
</tr>
<tr>
<td>DAN 607</td>
<td>Seminar: [Topic]</td>
<td>9</td>
</tr>
<tr>
<td>DAN 611</td>
<td>Research Methods in Dance</td>
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</table>

International students whose native language is not English must earn scores of at least 575 on the Test of English as a Foreign Language (TOEFL) or 7.0 on the International English Language Testing System examination (IELTS).

Adequate undergraduate preparation in dance theory and technique is required for admission to graduate programs in dance. Applicants with undergraduate deficiencies should seek admission as postbaccalaureate students until the necessary courses are completed.

Deficiencies, which must be addressed at the first opportunity after entering the program, may be made up by

- passing proficiency examinations provided by the department
- presenting evidence of acceptable practical professional experience
- demonstrating ability on videotape or in person for faculty review

Graduate Employee Opportunities

Some graduate employee (GE) opportunities are available; applications are available online. Fellowship applicants are strongly urged to visit the department. Applicants who cannot visit must submit a DVD or the Internet address (URL) for a web-based video service documenting teaching skills. Videos should document a complete class; edited highlights of classes are not acceptable. Applications are reviewed beginning January 1 for the following fall term. GE offers are made by April 15. Positions remain open until filled. Graduate employees must satisfactorily complete at least 9 graduate credits each term.

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</table>
DAN 692 Dance Literature 3  
DAN 693 Aesthetic Bases for Dance in Art and Education 3  

Performance and Choreography Core  
DAN 594 Contemporary IV 2 18  
DAN 606 Special Problems: [Topic] (Composition) 9  
DAN 508 Workshop: [Topic] (Rehearsal and Performance) 3 4  
DAN 608 Workshop: [Topic] (Rehearsal and Performance) 3 4  

Electives  
Dance electives 4 16-24  
Other electives 5 8-16  

Terminal Projects  
DAN 503 Thesis 9  
DAN 613 MFA Professional Paper 9  

Total Credits 109  

1 Every term during the first year.  
2 Every term.  
3 Complete by the end of second year winter term. These courses, approved by the major advisor, are selected from fields related to the student’s research. At least 4 credits must be earned outside the department before beginning the thesis.  
4 Electives include, but are not limited to, courses in production, technique, performance, choreography, dance sciences, dance studies, pedagogy, and collaboration.  
5 At least 8 credit must be in course work other than dance. 4 credits must be completed by the end of the second year. These may be either graduate or undergraduate credits.  

Candidates must spend at least three years in residence to complete the degree.  

Completed Undergraduate Course Work Requirements  

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<td></td>
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<td>4</td>
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<tr>
<td>Dance kinesiology</td>
<td>3</td>
<td></td>
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<tr>
<td>Dance production</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>27</td>
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</tr>
</tbody>
</table>

Upon consultation with the graduate director, students may use undergraduate-level work for the master’s degree to correct deficiencies.  

Satisfactory Progress toward a Master’s Degree in Dance  

1. Qualified students are admitted to the dance master’s degree program with conditional master’s classification. The classification is changed to unconditional master’s after a student has  

2. Students must meet with a graduate advisor each term to draw up course advising contracts, which ensure that courses taken fulfill university and department requirements.  

3. DAN graduate courses must be passed with minimum grades of P or B– or better. Courses must be retaken at the next scheduled offering if satisfactory grades are not received. The student may be dropped from the program if a minimum grade of P or B– is not earned on the second try.  

4. Technique and core courses (except Workshop: [Topic] (DAN 508) and Workshop: [Topic] (DAN 608)) must be taken for letter grades. A minimum of 24 graduate credits must be taken for letter grades; the remaining credits may be taken pass/no pass (P/N). P is the equivalent of a B– letter grade or better.  

5. Courses in dance should be completed the first term they are offered during graduate study. Requests for exceptions are considered by the graduate director and the student’s advisor.  

6. Students must have a GPA of 3.00 or better in course work used to meet the requirements of a master’s degree.  

7. With the exception of Thesis (DAN 503), no more than one incomplete (I) may be earned each term and no more than two each year. Students have one calendar year or less to finish an incomplete, depending on the nature of the course and the instructor’s requirements.  

MA and MS Requirements  

A minimum of 54 graduate credits must be completed for an MA or MS degree in dance; at least 30 of these credits must be earned in residence after admission to the graduate program. Candidates for the MA degree must demonstrate proficiency in one second language by submitting evidence of two years of college-level study within the previous seven years or by passing an examination at the university Testing Office, 238 University Health and Counseling Center Building. Students must enroll in a technique course every term during their studies in residence and earn a minimum of 6 credits in 500-level DAN courses. These 6 credits must be taken for letter grades. Students must take a minimum of 2 credits in Supervised College Teaching (DAN 602). The department recommends that these credits be earned in at least two teaching experiences, which provide opportunities to develop mentor relationships with faculty members. 

A final oral thesis defense or terminal project presentation is administered by the student’s faculty committee following completion of the thesis or project.  

Master’s Degree with Thesis  

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<td>DAN 692</td>
<td>Dance Literature</td>
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The department recommends that these credits be earned in at least two teaching experiences, which provide opportunities to develop mentor relationships with faculty members.

2 Early in their programs, students should enroll in graduate-level choreography courses.

3 Complete by the end of winter term of the second year. These undergraduate- or graduate-level courses, approved by the major advisor, are selected from fields related to the student’s research.

4 Courses may be within or outside the department and must be approved by advisor.

A project is required in the area of concentration. A proposal must be approved by a project committee representing the area of concentration in dance.

### Completed Undergraduate Course Work Requirements

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Upon consultation with the graduate director, students may use graduate-level work for the master’s degree to correct deficiencies.

### Courses

**DANC 170. Contemporary I. 1 Credit.**

DANC 170 Contemporary I is the study of basic principles of dance movement with an emphasis on the elements of space, time and energy. Repeatable twice for maximum of 3 credits.

**DANC 171. Contact Improvisation. 1 Credit.**

Repeatable twice for maximum of 3 credits.

**DANC 172. Ballet I. 1 Credit.**

Repeatable twice for maximum of 3 credits.

**DANC 175. Jazz I. 1 Credit.**

Repeatable twice for maximum of 3 credits.

**DANC 184. Ballroom I. 1 Credit.**

Repeatable twice for maximum of 3 credits.

**DANC 185. African Dance. 1 Credit.**

Repeatable twice for maximum of 3 credits.

**DANC 199. Special Studies: [Topic]. 1-5 Credits.**

Repeatable. Recent topics include Tango, Hip-Hop, Salsa, Drumming, and Swing.
DAN 270. Contemporary II. 1 Credit.
DANC 270 Contemporary II is intermediate dance training designed to build upon previously developed technical skills and artistic expression, with a focus on contemporary aesthetics. Repeatable twice for a maximum of 3 credits.
Prereq: Three terms of DAN 170.
DAN 271. Dance Improvisation. 1 Credit.
Repeatable twice for maximum of 3 credits.
DAN 272. Ballet II. 1 Credit.
Repeatable twice for maximum of 3 credits.
DAN 275. Jazz II. 1 Credit.
Repeatable twice for maximum of 3 credits.
DAN 372. Ballet III. 1 Credit.
Repeatable twice for maximum of 3 credits.
DAN 375. Jazz III. 1 Credit.
Repeatable twice for maximum of 3 credits.
DAN 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable. Recent topics include Tango, Hip-Hop, Salsa, Drumming, and Swing.

Courses

DAN 198. Workshop: [Topic]. 1-2 Credits.
Repeatable. Recent topics include Performance, Production Experience, Repertory.
DAN 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.
DAN 241. Screendance: History and Theory. 4 Credits.
This Arts and Letters group satisfying course explores the historical, theoretical, and cultural contexts of screendance, an interdisciplinary art form at the intersection of dance, film, and new media technologies. It focuses on critical inquiries into screendance while locating that subject in a broader context.
DAN 251. Looking at Dance. 4 Credits.
Overview of dance as a cultural and aesthetic experience. Examines its meaning and impact on contemporary United States society.
DAN 252. Fundamentals of Rhythm. 3 Credits.
Essential topics in rhythm and dance; how rhythm and dance relate in various cultures with an emphasis on concert modern dance choreography; introduction to the communication of personally created movement to other dancers.
DAN 255. Dance Production I. 3 Credits.
Introduction to production planning, management, lighting, design, costuming, and publicity for the dance concert. Practical experience in Dougherty Dance Theatre.
DAN 256. Dance Somatics. 3 Credits.
Exploration of patterning in movement. Various body therapies—Bartenieff Fundamentals, ideokinesis, and body-mind centering—provide a framework for experiential investigations.
DAN 260. Anatomy of Human Movement. 4 Credits.
An introduction to scientific reasoning focusing on methodology and current research in dance anatomy and kinesiology.
DAN 294. Modern Dance Laboratory. 3 Credits.
Rigorous training in modern dance as a performing art form emphasizing use of the body as an instrument, elements of movement, and performance skills. Repeatable for a maximum of 24 credits.
Prereq: placement audition.
DAN 301. African Dance Aesthetics. 4 Credits.
Using the field of dance studies to examine African dance aesthetics in popular culture, daily media landscapes, and expressive cultures in Africa and the diaspora.
DAN 351. Dance Composition I. 3 Credits.
Introduction to creation of dance movement as a communication tool. How to select, develop, vary, and phrase dance movement. Choreography of short dance studies.
Prereq: DAN 252; DAN 271, 370 or above.
DAN 352. Dance Composition II. 3 Credits.
Compositional forms in dance. Crafting of movements into studies.
Prereq: DAN 351.
DAN 355. Dance Production II. 1-2 Credits.
Extended application of skills and procedures used in producing a concert. Practical backstage work; pre- and postconcert sessions.
Repeatable eleven times for maximum of 24 credits.
Prereq: DAN 255.
DAN 360. Dance Kinesiology. 4 Credits.
Applications of anatomical, muscular, and motor control information to dance training and injury prevention.
DAN 394. Contemporary III. 3 Credits.
Intensive 5 days-a-week studio course integrating the study of contemporary dance theory and practice. Fall term focuses on music in dance, winter on dance in culture, and spring term focuses on science and somatics in dance. Repeatable seven times for a maximum of 24 credits.
Prereq: 3 terms of DAN 270, placement audition or instructor approval.
DAN 396. Ballet Laboratory. 2 Credits.
Dance technique in the ballet idiom. Repeatable for maximum of 24 credits.
Prereq: placement audition.
DAN 401. Research: [Topic]. 1-4 Credits.
Repeatable.
DAN 403. Thesis. 1-12 Credits.
Repeatable.
DAN 404. Internship: [Topic]. 1-4 Credits.
Apprenticeship under the guidance of a supervising teacher in areas such as teaching, arts management, administration, and dance production.
Repeatable twice when topic changes for maximum of 12 credits.
Prereq: Junior standing.
DAN 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.
DAN 406. Special Problems: [Topic]. 1-21 Credits.
Repeatable.
DAN 407. Seminar: [Topic]. 1-5 Credits.
Repeatable. Recent topics include Choreographic Analysis, Contemporary Issues. Repeatable when topic changes.
DAN 408. Workshop: [Topic]. 1-21 Credits.
Repeatable. Topics include rehearsal and performance for department-sponsored events.
Prereq: Audition for performance experiences.
DAN 409. Practicum: [Topic]. 1-21 Credits.
Repeatable. Current topics are Choreography, Production Design, and Management.
DAN 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable. Current topics include Neuromuscular Bases of Dance, Topics in Technique, Composition III.

DAN 411. Senior Project. 3 Credits.

DAN 412. Student Dance Concert. 1-6 Credits.
Students apply ideas learned about concert choreography, production, and management. In a cooperative venture, students produce dance works in Dougherty Dance Theatre. Repeatable for maximum of 24 credits. 
Prereq: DAN 255, 352.

DAN 452. Dance Composition III. 3 Credits.
Advanced skills in dance composition to engage critical creative processes for the development of substantial choreographies. Repeatable once for a maximum of 6 credits. Sequence with DAN 351, 352.
Prereq: DAN 352.

DAN 453. Ballet from the Courts to Balanchine. 3 Credits.
Social and theater dance forms of Western cultures from the Middle Ages through 18th-century ballet into the era of contemporary art. Offered alternate years.
Prereq: DAN 251.

DAN 454. Evolution of Modern Dance. 3 Credits.
Influences of leading dance artists; directions in concert and theater forms in the 20th century; emphasis on dance in the United States. Offered alternate years.
Prereq: DAN 251.

DAN 458. Music for Dancers. 3 Credits.
Surveys musical form, style, and expressive content as it relates to dance. Examines the interrelationship of elements of music and dance in significant works from around the world.
Prereq: DAN 251.

DAN 480. Dance Repertory. 2 Credits.
Studio course for learning dances, excerpts, or works created or reconstructed by faculty. Informal performance at end of term. Repeateable four times for a maximum of 10 credits.
Coreq: DANC 300 level or above in both ballet and modern.

DAN 481. Repertory Dance Company: Rehearsal. 1-12 Credits.
Creating and rehearsing new or existing material in preparation for the spring tour. Repeateable four times.
Prereq: audition or application; coreq: DANC 300 level or above in ballet and modern.

DAN 482. Repertory Dance Company: Touring. 1-12 Credits.
Lecture-demonstrations and formal performances of repertory learned in winter rehearsals. Repeateable four times.
Prereq: DAN 481; coreq: DANC 300 level or above in either ballet or modern.

DAN 491. Teaching Dance. 3 Credits.
Application of teaching theories, course planning methods, teaching resources and techniques. Emphasis on teaching in university situation. Repeatable.
Prereq: DAN 252, 394; DANC 271; coreq: DAN 490.

DAN 494. Contemporary IV. 3 Credits.
Deep investigation and professional training in contemporary dance as a performing art form emphasizing mastery of space, time and energy in movement with a focus on performance skills. Dance Studies and scholarship are also included. Repeatable for a maximum of 24 credits.
Prereq: DAN 394, placement audition or instructor approval.

DAN 496. Ballet Laboratory. 2 Credits.
Dance technique in the ballet idiom. Repeatable for a maximum of 24 credits.
Prereq: placement audition.

DAN 503. Thesis. 1-16 Credits.
Repeatable.

DAN 507. Seminar: [Topic]. 1-5 Credits.
Recent topics include Choreographic Analysis, Contemporary Issues. Repeatable when topic changes.

DAN 508. Workshop: [Topic]. 1-21 Credits.
Repeatable. Topics include rehearsal and performance for department-sponsored events.
Prereq: Audition for performance experiences.

DAN 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable. Current topics include Neuromuscular Bases of Dance, Topics in Technique, Composition III.

DAN 512. Student Dance Concert. 1-6 Credits.
Students apply ideas learned about concert choreography, production, and management. In a cooperative venture, students produce dance works in Dougherty Dance Theatre. Repeatable for maximum of 24 credits.
Prereq: DAN 255, 352 or equivalent.

DAN 552. Dance Composition III. 3 Credits.
Advanced skills in dance composition to engage critical creative processes for the development of substantial choreographies. Repeatable once for a maximum of 6 credits. Sequence with DAN 351, 352.

DAN 558. Music for Dancers. 3 Credits.
Surveys musical form, style, and expressive content as it relates to dance. Examines the interrelationship of elements of music and dance in significant works from around the world.

DAN 580. Dance Repertory. 2 Credits.
Studio course for learning dances, excerpts, or works created or reconstructed by faculty. Informal performance at end of term. Repeateable four times for a maximum of 10 credits.
Coreq: DANC 300 level or above in both ballet and modern.

DAN 581. Repertory Dance Company: Rehearsal. 1-12 Credits.
Creating and rehearsing new or existing material in preparation for the spring tour. Repeateable four times.
Prereq: audition or application; coreq: DANC 300 level or above in ballet and modern.

DAN 582. Repertory Dance Company: Touring. 1-12 Credits.
Lecture-demonstrations and formal performances of repertory learned in winter rehearsals. Repeateable four times.
Prereq: DAN 4/581; coreq: DANC 300 level or above in either ballet or modern.

DAN 591. Teaching Dance. 3 Credits.
Application of teaching theories, course planning methods, teaching resources and techniques. Emphasis on teaching in university situation.
Prereq: DAN 252, 394; DANC 271; coreq: DAN 590.

DAN 594. Contemporary IV. 3 Credits.
Deep investigation and professional training in contemporary dance as a performing art form emphasizing mastery of space, time and energy in movement with a focus on performance skills. Dance Studies and scholarship are also included. Repeatable for a maximum of 24 credits.
Prereq: DAN 394, placement audition or instructor approval.
DAN 596. Ballet Laboratory. 2 Credits.
Dance technique in the ballet idiom. Repeatable for a maximum of 24 credits.
Prereq: placement audition.

DAN 601. Research: [Topic]. 1-16 Credits.
Repeatable.

DAN 602. Supervised College Teaching. 1-5 Credits.
Repeatable.

DAN 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

DAN 606. Special Problems: [Topic]. 1-16 Credits.
Repeatable. Topics include Formal Compositional Structure, Solo Composition, and student-initiated topics. Limited by faculty workload and availability.

DAN 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

DAN 608. Workshop: [Topic]. 1-16 Credits.
Repeatable. Topics include Performance, Production, Rehearsal.

DAN 609. Practicum: [Topic]. 1-16 Credits.
Repeatable.

DAN 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

DAN 611. Research Methods in Dance. 3 Credits.
Review and evaluation of written and creative research in dance and allied fields. Culminating project is a written proposal for original research in dance.

DAN 613. MFA Professional Paper. 1-16 Credits.
Repeatable.

DAN 690. Music in the Dance Studio. 1 Credit.
Explores issues in using music—live and recorded—in the dance technique studio. Open to graduate dance students only.
Prereq: DAN 591.

DAN 692. Dance Literature. 3 Credits.
Introduction to graduate studies in dance through critical reading of literature of theory and practice.
Prereq: admission to graduate program in dance.

DAN 693. Aesthetic Bases for Dance in Art and Education. 3 Credits.
Theories of dance as an art form; function of the dance in the changing social milieu; elements of dance criticism.