Product Design (BFA)

Enhance the world around you by creating products that are useful, energy-efficient, ergonomically appropriate, cost-effective and socially responsible. As one of our students, you will solve real-world design challenges with fellow students, clients, and faculty members.

Students in the product design major develop the knowledge, skills, and methods essential to becoming a professional designer with courses in product design, art, and art and technology within the School of Art + Design. In the product design major, students work on the Eugene campus for three years and continue to the Portland campus for the final year of completion of their professional BFA degrees.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Realize a new product that solves a specific need based on needs found through observational research with and of an individual person.
- Create cohesive visual and verbal analysis about the impact of a new product on a civic or social structure.
- Articulate personal design sense through visual and verbal media.

Product Design Major Requirements

Code	Title	Credits	
Drawing and Basic Design 16			
PD 101	Introduction to Product Design		
ART 115	Surface, Space, and Time		
ART 116	Core Interdisciplinary Laboratory		
PD 223	Beginning Design Drawing		
Lower Division	12		
PD 240	Designers' Tools		
ARTD 250	Print Media Digital Arts		
Elective Course ¹			
Upper Division Studio		20	
PD 301	Introduction to Design Studio		
PD 302	Introduction to Design Studio II		
PD 323	Design Drawing		
PD 330	Introduction to Computer Aided Design		
PD 430	Computer-Assisted Design and Production		
Upper Division Theory		12	
PD 340	Design for Use		
PD 350	Objects and Impacts		
PD 370	Design Process		
PD Senior Studio		12	
PD 483	Advanced Studio I		
PD 484	Advanced Studio II		
PD 485	Advanced Studio III		
BA Studio - UO Portland Campus		18	
PD 486	BFA Studio I		
PD 487	BFA Studio II		
PD 488	BFA Studio III		
Art History		8	

Total Credits	120		
PD 404	Internship: [Topic]	12	
Upper Division Studio Electives ²		10	
Art History Elective			
ARH 358	History of Design		

- ¹ One studio course chosen from product design (PD), ceramics (ARTC), fibers (ARTF), metalsmithing and jewelry (ARTM), sculpture (ARTS).
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