The University of Oregon

German Studies

Jeffrey S. Librett, Program Director
541-346-0649
541-346-4051
202 Friendly Hall
1250 University of Oregon
Eugene, Oregon 97403-1250

The German Studies Program is supervised by the German Studies Committee, a group of scholars in the humanities, music, and social sciences who share a common interest in German culture, letters, history, and society.

The influence of German culture and letters on modern life is incalculable. In philosophy and religion; in sociology and psychology; in music, law, political science, and history—in every one of these fields and more, German-speaking thinkers have helped define our perception of the world. German studies is an interdisciplinary program that offers undergraduates the opportunity to study these many influences in context with the society and cultures that produced them. It combines advanced language training with an interdisciplinary program of study that integrates courses in history, philosophy, political science, art history, music history, religious studies, and Judaic studies with the language and literature courses offered in the Department of German and Scandinavian. Students who choose the German studies focus for the German major are encouraged to develop their language skills in German with an emphasis on reading and writing and to use these tools in all their course work.

Participating Faculty
Susan C. Anderson, German and Scandinavian
Judith Baskin, Judaic studies
Jack Boss, music
Kenneth S. Calhoon, comparative literature
Joyce Cheng, history of art and architecture
James R. Crosswhite, English
Joseph Fracchia, honors college
Lisa Freinkel, English
Gantt Gurley, German and Scandinavian
Kenneth Helphand, landscape architecture
Julie Hessler, history
Martin Klebes, German and Scandinavian
Lori Kruckenber, music
Jeffrey Librett, German and Scandinavian
Katharina Loew, German and Scandinavian
David M. Luebke, history
Alexander Mathas, German and Scandinavian
John McCole, history
Ian F. McNeely, history
Albert Narath, history of art and architecture
Dorothee Ostmeier, German and Scandinavian
Sherwin Simmons, art history
Marian Smith, music
Michael Stern, German and Scandinavian
Bruce Harwood Tabb, UO Libraries
Daniela Vallega-Neu, philosophy
Peter Warnek, philosophy
Rocio Zambrana, philosophy

• Bachelor of Arts
• Minor

Undergraduate Studies

More information about courses applicable to the German studies focus or the German studies minor is available from the undergraduate advisor for German or the director of the German Studies Committee.

For students interested in combining such a major or minor with a European studies certificate, see the European Studies (http://uoregon.edu/~gerscan/german/gerstudiesmajor.htm) section of this catalog.

Bachelor of Arts, German: German Studies Focus

German studies is a focus for the German major offered by the Department of German and Scandinavian.

Requirements

Five upper-division courses taught in German 1 20
Four upper-division courses from at least two of the following fields: 1 16

| Philosophy and religion 1 |
| History and politics |
| Art history and music |

Three upper-division electives 12
German advising conference workshop 2 1

Total Credits 49

1 Five courses must be at the 400 level, and one course must address topics from the period before 1800.
2 Pass/no pass.

The German Studies Committee encourages its majors to spend all or part of a year studying abroad through the Baden-Württemberg exchange program, sponsored by the Oregon University System.
Minor in German Studies

Requirements

Select three of the following: 12

- GER311–313 Intermediate Language Training
- GER317 Study in Germany
- GER340–341 Introduction to German Culture and Society
- GER350 Genres in German Literature
- GER351 Diversity in Germany
- GER352 Authors in German Literature
- GER354 German Gender Studies
- GER355 German Cinema: History, Theory, Practice
- GER356 German Fairy Tales
- GER360 Introduction to German Literature: Poetry, Plays, Prose
- GER361 Introduction to German Literature: Literary Movements
- GER362 Introduction to German Literature: Interpretive Models
- GER366–368 Themes in German Literature
- GER399 Special Studies: [Topic]
- GER407 Seminar: [Topic]
- GER409 Practicum: [Topic] (Internship Teaching German)
- GER410 Experimental Course: [Topic]
- GER411–413 Advanced Language Training
- GER425 Play Performance: [Topic]
- GER440 German Culture and Society: [Topic]
- GER460 German Literature: [Topic]

Select four from at least two of the following fields: 16

**Philosophy and Religion**

- HIST410 Experimental Course: [Topic] (Modern European Social Thought)
- HIST427 Intellectual History of Modern Europe: [Topic]
- HIST441 16th-Century European Reformations
- HIST442 Early Modern German History: [Topic]
- PHIL312 History of Philosophy: 19th Century
- PHIL343 Critical Theory
- PHIL415 Continental Philosophy: [Topic]
- PHIL433 17th- and 18th-Century Philosophers: [Topic]
- PHIL453 19th-Century Philosophers: [Topic]
- PHIL463 20th-Century Philosophers: [Topic]
- JDST212 Medieval and Early Modern Judaism
- JDST213 The Jewish Encounter with Modernity

**History and Politics**

- HIST342 German History: [Topic]
- HIST420 The Idea of Europe
- HIST428 Europe in the 20th Century: [Topic]
- HIST435 Revolutionary and Napoleonic Europe
- HIST442 Early Modern German History: [Topic]
- HIST443 Modern Germany: [Topic]
- PS431 Political Theory: Renaissance, Reformation, and Early Modern
- PS433 Marxism and Radical Thought
- SOC475 Marxist Sociological Theory
- ARH331 Cultures of the Medieval West
- ARH344 Northern Baroque Art
- ARH351 19th-Century Art
- ARH353 Modern Art, 1880–1950
- ARH358 History of Design
- ARH454 Modern German Art
- MUS351 The Music of Bach and Handel

Total Credits 28

Additional Requirements

The German studies minor requires second-year language proficiency.

Three courses for the minor must be taken on the University of Oregon campus, at least one of them in the Department of German and Scandinavian. Grades of at least mid-C or P (pass) must be earned in all courses used to satisfy requirements for the minor. Only one course may be taken pass/no pass.

To count toward the German studies minor, generic courses numbered 399, 407, 410, and permanently numbered courses with changing topics must have approval from the German studies advisor to ensure that the course has a substantive emphasis on German studies.