German Studies

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202 Friendly Hall
1250 University of Oregon
Eugene, Oregon 97403-1250

The German Studies Program is supervised by the German Studies Committee, a group of scholars in the humanities, music, and social sciences who share a common interest in German culture, letters, history, and society.

The influence of German culture and letters on modern life is incalculable. In philosophy and religion; in sociology and psychology; in music, law, political science, and history—in every one of these fields and more, German-speaking thinkers have helped define our perception of the world. German studies is an interdisciplinary program that offers undergraduates the opportunity to study these many influences in context with the society and cultures that produced them. It combines advanced language training with an interdisciplinary program of study that integrates courses in history, philosophy, political science, art history, music history, religious studies, and Judaic studies with the language and literature courses offered in the Department of German and Scandinavian. Students who choose the German studies focus for the German major are encouraged to develop their language skills in German with an emphasis on reading and writing and to use these tools in all their course work.

Participating Faculty
Susan C. Anderson, German and Scandinavian
Corinne Bayerl, German and Scandinavian
Sonja Boos, German and Scandinavian
Jack Boss, music
Kenneth S. Calhoon, comparative literature
Joyce Cheng, history of art and architecture
James R. Crosswhite, English
Gantt Gurley, German and Scandinavian
Martin Klebes, German and Scandinavian
Lori Kruckenberg, music
Jeffrey Librett, German and Scandinavian
David M. Luebke, history
Alexander Mathas, German and Scandinavian
John McCole, history
Albert Narath, history of art and architecture
Dorothee Ostmeier, German and Scandinavian

Stephen Rodgers, music
Marian Smith, music
Michael Stern, German and Scandinavian
Bruce Harwood Tabb, UO Libraries
Daniela Vallega-Neu, philosophy
Matthias Vogel, German and Scandinavian
Peter Warnek, philosophy
Rocio Zambrana, philosophy

Bachelor of Arts in German: German Studies Focus

Bachelor of Arts in German: German Studies Focus

The German Studies Committee encourages its majors to spend all or part of a year studying abroad through the Baden-Württemberg exchange program, sponsored by the Oregon University System.

Minor in German Studies

Minor in German Studies

Undergraduate Studies

More information about courses applicable to the German studies focus or the German studies minor is available from the undergraduate advisor for German or the director of the German Studies Committee.

For students interested in combining such a major or minor with a European studies certificate, see the European Studies section of this catalog.

Bachelor of Arts in German: German Studies Focus

German studies is a focus for the German major offered by the Department of German and Scandinavian.

Requirements

Requirements

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Five upper-division courses taught in German</td>
<td>20</td>
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<tr>
<td></td>
<td>Four upper-division courses from at least two of the following fields:</td>
<td>16</td>
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<td>Philosophy and religion</td>
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<td></td>
<td>History and political science</td>
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<td>Select three of the following:</td>
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<tr>
<td></td>
<td>GER 311–313 Intermediate Language Training</td>
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<td></td>
<td>GER 317 Study in Germany</td>
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<tr>
<td></td>
<td>GER 340–341 Introduction to German Culture and Society</td>
<td></td>
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</table>
GER 350  Genres in German Literature
GER 351  Diversity in Germany
GER 352  Authors in German Literature
GER 354  German Gender Studies
GER 355  German Cinema: History, Theory, Practice
GER 356  German Fairy Tales
GER 357  Nature, Culture, and the Environment
GER 360  Introduction to German Literature: Poetry, Plays, Prose
GER 361  Introduction to German Literature: Literary Movements
GER 362  Introduction to German Literature: Interpretive Models
GER 366–368  Themes in German Literature
GER 399  Special Studies: [Topic]
GER 407  Seminar: [Topic]
GER 409  Practicum: [Topic] (Internship Teaching German)
GER 411  Advanced Language Training
GER 412  Advanced Language Training
GER 425  Play Performance: [Topic]
GER 440  German Culture and Society: [Topic]
GER 460  German Literature: [Topic]
SCAN 343  Norse Mythology
SCAN 344  Medieval Hero and Monster

Select four from at least two of the following fields: 16

**Philosophy and Religion**
- PHIL 312  History of Philosophy: 19th Century
- PHIL 343  Critical Theory
- PHIL 415  Continental Philosophy: [Topic]
- PHIL 433  17th- and 18th-Century Philosophers: [Topic]
- PHIL 453  19th-Century Philosophers: [Topic]
- PHIL 463  20th-Century Philosophers: [Topic]
- JDST 212  Medieval and Early Modern Judaism
- JDST 213  The Jewish Encounter with Modernity

**History and Political Science**
- HIST 342  German History: [Topic]
- HIST 420  The Idea of Europe
- HIST 427  Intellectual History of Modern Europe: [Topic]
- HIST 428  Europe in the 20th Century: [Topic]
- HIST 441  16th-Century European Reformations
- HIST 442  Early Modern German History: [Topic]
- HIST 443  Modern Germany: [Topic]
- HIST 444  The Holocaust
- PS 312  Shadows of Modernity
- PS 324  European Politics
- PS 433  Marxism and Radical Thought
- SOC 475  Marxist Sociological Theory

**Art History and Music**
- ARH 343  Northern Renaissance Art
- ARH 351  19th-Century Art
- ARH 353  Modern Art, 1880–1950
- ARH 358  History of Design
- MUS 351  The Music of Bach and Handel

**Total Credits** 28

**Additional Requirements**
The German studies minor requires second-year language proficiency.

Three courses for the minor must be taken on the University of Oregon campus, at least one of them in the Department of German and Scandinavian. Grades of at least mid-C or P (pass) must be earned in all courses used to satisfy requirements for the minor. Only one course may be taken pass/no pass.

To count toward the German studies minor, generic courses numbered 399, 407, 410, and permanently numbered courses with changing topics must have approval from the German studies advisor to ensure that the course has a substantive emphasis on German studies.