Folklore

Philip W. Scher, Program Director
541-346-5104
319 Condon Hall

The interdisciplinary Folklore Program offers perspectives on ethnic, regional, occupational, gender, and other traditional identities of individuals in specific societies and cultures. Students in the program study the extent to which traditions enrich and express the dynamics of human behavior throughout the world. Folklore courses examine the historical, cultural, social, political, and economic dimensions of such expressive forms as mythology, legend, folktale, art, music, dance, culinary practices, religion, ritual, and ceremony. Theoretical analyses, research methods, and fieldwork techniques are integral parts of the curriculum.

The Folklore Program offers bachelor of arts, master of arts, and master of science degrees in folklore. An undergraduate minor is also available. Folklore courses cover an extensive range of interdisciplinary topics: cultural heritage, ethnicity, subcultures, popular culture, performance, gender, film, religion, public folklore, and issues of diversity and globalization. Folklore graduates work in public and private agencies as educators, archivists, editors, arts and humanities consultants, museum curators, and festival planners.

Resources

Film and Folklore
A strength of the program is its emphasis on the use of film and video. Training is available in equipment use, fieldwork methodologies, and editing.

Folklore Archive
The Randall V. Mills Archive of Northwest Folklore is a research repository available to folklore scholars and students. It houses raw field data, student and faculty research projects, and audio-visual materials including more than 7,000 slides. Located in 453 Prince Lucien Campbell Hall, the archive is open to the public.

Faculty

John Baumann, instructor (religion, ecology, music, Native American studies).

Martha J. Bayless, professor (Britain, Welsh, Old and Middle English medieval literature and culture). See English.

Doug Blandy, professor (art and community service, art and special populations). See Arts and Administration.

Dianne M. Dugaw, professor (Britain, ballads and folk song, 18th-century literature). See English.

John Fenn, associate professor (ethnomusicology, multimedia and the arts). See Arts and Administration.


D. Gantt Gurley, assistant professor (Scandinavian literature and folklore, Jewish literature and folklore, Old Norse literature). See German and Scandinavian.

Habib Iddrisu, assistant professor (Africa, dance, performance). See Dance.

Loren Kajikawa, associate professor (ethnomusicology, popular music, Japan). See Music.

Dorothee Ostmeier, professor (18th- and 20th-century literature, culture, philosophy). See German and Scandinavian.

Philip W. Scher, professor (Caribbean, politics of culture, transnationalism). See Anthropology.

Riki H. Saltzman, instructor (public folklore, foodways, ethnicity-identity); executive director, Oregon Folklife Network.


Lani N. Teves, assistant professor (indigenous studies, performance, gender). See Women’s and Gender Studies.

Daniel N. Wojcik, professor (alternative religions, subcultures, vernacular arts). See English.


Participating

Ina Asim, history
Bob Bussel, Labor Education and Research Center
Carl R. Bybee, journalism and communication
Sonia De La Cruz, Center for the Study of Women in Society
Matthew Dennis, history
Patricia Dewey Lambert, arts and administration
Keith Eggener, history of art and architecture
Kingston Heath, historic preservation
Kenneth I. Helphand, landscape architecture
Lamia Karim, anthropology
Kenneth B. Liberman, sociology
Gabriela Martinez, journalism and communication
Debra L. Merskin, journalism and communication
Julianne H. Newton, journalism and communication
Jeffrey Ostler, history
Priscilla P. Ovalle, English
Gordon M. Sayre, English
Stephanie Wood, College of Education
Undergraduate Studies

Students studying folklore at the UO receive comprehensive training in scholarly approaches and methods for researching, documenting, and presenting traditional arts and cultural practices within the United States and abroad. Students majoring in folklore must earn a minimum of 48 credits, of which 32 must be upper division, and 20 of the 48 must be Folklore (FLR) credits.

Bachelor of Arts in Folklore

FLR250  Introduction to Folklore  4
FLR365  Folklore Research Methods  4
Three courses from Expressive Forms and Practices list  12
Three courses from Diverse Communities list  12
Electives from Electives list 1  16
Total Credits  48

1 Courses must be taught by faculty members of the Folklore Program.

Expressive Forms and Practices

Folklore

FLR320  Car Cultures  4
FLR350  Folklore and the Bible  4
FLR411  Folklore and Religion  4
FLR413  Folk Art and Material Culture  4
FLR415  Folklore and Foodways  4
FLR483  Folklore and Mythology of the British Isles  4
FLR485  Film and Folklore  4
FLR491  Anglo-American Ballad and Folk Song  4

Anthropology

ANTH365  Food and Culture  4
ANTH419  Performance, Politics, and Folklore  4
ANTH493  Anthropology and Popular Culture  4

Arts and Administration

AAD250  Art and Human Values  4
AAD301  Understanding Arts and Creative Sectors  4

Dance

DAN301  Dance in Traditional Cultures: Africa: [Topic]  4

German and Scandinavian

GER356  German Fairy Tales  4
GER407  Seminar: [Topic] (Magic, Uncanny, Surrealistic, and Fantastic Tales)  1-16

Music

MUS358  Music in World Cultures  4
MUS359  Music of the Americas  4
MUS360  Hip-Hop Music: History, Culture, Aesthetics  4
MUS365  Regional Ethnomusicology: [Topic]  4
MUS451  Introduction to Ethnomusicology  4
MUS452  Musical Instruments of the World  4
MUS458  Celtic Music  4

Diverse Communities

Folklore

FLR225  Voices of Africa  4
FLR235  Folklore and the Supernatural  4
MUS365  Regional Ethnomusicology: [Topic]  4
FLR416  African Folklore  4
FLR418  Folklore and Gender  4

Anthropology

ANTH161  Introduction to Cultural Anthropology  4
ANTH315  Gender, Folklore, Inequality  4
ANTH326  Caribbean Societies  4
ANTH429  Jewish Folklore and Ethnology  4
ANTH430  Balkan Society and Folklore  4
ANTH439  Feminism and Ethnography  4

Music

MUS349  American Ethnic and Protest Music  3
MUS358  Music in World Cultures  4
MUS359  Music of the Americas  4
MUS453  Folk Music of the Balkans  4
MUS454  Music of India  4
MUS457  Native American Music  4
MUS459  African Music  4
MUS460  Music and Gender  4
MUS462  Popular Musics in the African Diaspora  4

Electives

Courses from the two lists above may count as electives if not fulfilling another requirement.

Folklore

FLR255  Folklore and United States Popular Culture  4
FLR370  Folklore and Sexuality  4
FLR401  Research: [Topic]  1-6
FLR403  Thesis  1-6
FLR404  Internship: [Topic]  1-8
FLR405  Reading and Conference: [Topic]  1-6
FLR406  Field Studies: [Topic]  1-6
FLR408  Workshop: [Topic]  1-5
FLR409  Practicum: [Topic]  1-6

Anthropology

ANTH114  Anthropology of Pirates and Piracy  4
ANTH411  Politics, Ethnicity, Nationalism  4
ANTH420  Culture, Illness, and Healing  4
ANTH450  The Anthropology Museum  3
ANTH493  Anthropology and Popular Culture  4

Arts and Administration

AAD421  Cultural Programming  4
AAD450  Art in Society  4
AAD451  Community Cultural Development  4
AAD462  Cultural Policy  4
Minor in Folklore

Courses

The folklore minor requires the completion of 24 credits. Introduction to Folklore (FLR250) is required of all minors. Remaining courses are selected from the list of courses on the Folklore Program website. Students may substitute courses from other departments to fulfill this requirement with the approval of their major advisor. Programs from other departments or programs offering folklore-related courses include anthropology, arts and administration, classics, dance, English, ethnic studies, German and Scandinavian, historic preservation, humanities, international studies, journalism and communication, Judaic studies, music, religious studies, Romance languages, theater arts, and women's and gender studies.

Residency Requirement

Twenty-eight credits of upper-division course work for the major must be completed at the University of Oregon.

Advising

Majors should construct their programs in consultation with the director of undergraduate studies. At least two terms before graduation, students who want to apply for a folklore degree should consult the director of undergraduate studies to obtain authorization and course work approval.

Minimum Grade

Course work required for the folklore major, both lower division and upper division, must be passed with grades of C– or better. No more than 4 pass/no pass credits may be applied to the folklore minor.

- Master of Arts: General Folklore
- Master of Arts: Public Folklore
- Master of Science: General Folklore
- Master of Science: Public Folklore

Graduate Studies

The master of arts (MA) or master of science (MS) degree in folklore is interdisciplinary. In consultation with an advising committee, students take designated courses from faculty members in anthropology, arts and administration, English, folklore, German and Scandinavian, and music in addition to elective courses that strengthen their areas of expertise. A public folklore track is available to students preparing for careers in the public sector. A thesis or terminal project is required for completion of the degree. Students working toward an MA degree must demonstrate competence in a second language.

The Department of English’s PhD program offers a structured emphasis in folklore. For more information, see the English section of this catalog.

Admission Requirements

1. An undergraduate GPA of at least 3.30 (B+)
2. A minimum score of 153 on the verbal section of the general test of the Graduate Record Examinations (GRE), and a score of 4 or better on the analytical writing section (GRE-AW)
3. For nonnative speakers: a minimum score of 575 on the paper-based Test of English as a Foreign Language (TOEFL) or a minimum score of 88 on the Internet-based test

Application procedures are listed on the program website.

Master of Arts: General Folklore Track (63 credits)

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLR681</td>
<td>History and Theory of Folklore Research</td>
<td>5</td>
</tr>
<tr>
<td>FLR684</td>
<td>Folklore Fieldwork Seminar</td>
<td>5</td>
</tr>
<tr>
<td>Interdisciplinary Core Courses</td>
<td></td>
<td>28</td>
</tr>
</tbody>
</table>

Folklore Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLR507</td>
<td>Seminar: [Topic] (Video Production)</td>
</tr>
<tr>
<td>FLR511</td>
<td>Folklore and Religion</td>
</tr>
<tr>
<td>FLR513</td>
<td>Folk Art and Material Culture</td>
</tr>
<tr>
<td>FLR515</td>
<td>Folklore and Foodways</td>
</tr>
<tr>
<td>FLR516</td>
<td>African Folklore</td>
</tr>
<tr>
<td>FLR518</td>
<td>Folklore and Gender</td>
</tr>
<tr>
<td>FLR583</td>
<td>Folklore and Mythology of the British Isles</td>
</tr>
<tr>
<td>FLR585</td>
<td>Film and Folklore</td>
</tr>
<tr>
<td>FLR591</td>
<td>Anglo-American Ballad and Folk Song</td>
</tr>
</tbody>
</table>

Anthropology Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH511</td>
<td>Politics, Ethnicity, Nationalism</td>
</tr>
</tbody>
</table>
ANTH519  Performance, Politics, and Folklore
ANTH529  Jewish Folklore and Ethnology
ANTH530  Balkan Society and Folklore
ANTH539  Feminism and Ethnography
ANTH593  Anthropology and Popular Culture
ANTH611  Ethnographic Research: Epistemology, Methods, Ethics
ANTH683  Anthropological Linguistics

**Arts and Administration Core Courses**
AAD521  Cultural Programming
AAD550  Art in Society
AAD551  Community Cultural Development
AAD562  Cultural Policy
AAD565  Marketing the Arts

**German and Scandinavian Core Courses**
GER507  Seminar: [Topic] (Magic, Uncanny, Surrealistic and Fantastic Tales)
GER625  Translations-Transformations (Fairy Tales on the Move)

**Music Core Courses**
MUS551  Introduction to Ethnomusicology
MUS552  Musical Instruments of the World
MUS553  Folk Music of the Balkans
MUS554  Music of India
MUS557  Native American Music
MUS558  Celtic Music
MUS559  African Music
MUS560  Music and Gender
MUS562  Popular Musics in the African Diaspora

**Electives** 16
Select courses from the folklore core or outside that bolster areas of student expertise

**Thesis or Terminal Project**
FLR503  Thesis 3 9
or FLR609  Terminal Project

1 Or other fieldwork course approved by advising committee.
2 12 of the 28 credits must be earned in folklore (FLR) courses.
3 Students complete a thesis or terminal project based on original research. The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

Courses are chosen in consultation with the student’s advising committee. Students may substitute courses not listed above to fulfill requirements with the approval of their advising committee.

**Master of Science: General Folklore Track (63 credits)**

**Required Courses**
FLR503  Seminar: [Topic] (Video Production)
FLR511  Folklore and Religion
FLR513  Folk Art and Material Culture
FLR515  Folklore and Foodways
FLR516  African Folklore
FLR518  Folklore and Gender
FLR583  Folklore and Mythology of the British Isles
FLR585  Film and Folklore
FLR591  Anglo-American Ballad and Folk Song

**Anthropology Core Courses**
ANTH511  Politics, Ethnicity, Nationalism
ANTH519  Performance, Politics, and Folklore
ANTH529  Jewish Folklore and Ethnology
ANTH530  Balkan Society and Folklore
ANTH539  Feminism and Ethnography
ANTH593  Anthropology and Popular Culture
ANTH611  Ethnographic Research: Epistemology, Methods, Ethics
ANTH683  Anthropological Linguistics

**Arts and Administration Core Courses**
AAD521  Cultural Programming
AAD550  Art in Society
AAD551  Community Cultural Development
AAD562  Cultural Policy
AAD565  Marketing the Arts

**German and Scandinavian Core Courses**
GER507  Seminar: [Topic] (Magic, Uncanny, Surrealistic and Fantastic Tales)
GER625  Translations-Transformations (Fairy Tales on the Move)

**Music Core Courses**
MUS551  Introduction to Ethnomusicology
MUS552  Musical Instruments of the World
MUS553  Folk Music of the Balkans
MUS554  Music of India
MUS557  Native American Music
MUS558  Celtic Music
MUS559  African Music
MUS560  Music and Gender
MUS562  Popular Musics in the African Diaspora

**Electives** 16
Select courses from the folklore core or outside that bolster areas of student expertise

**Thesis or Terminal Project**
FLR503  Thesis 3 9
or FLR609  Terminal Project

1 Or other fieldwork course approved by advising committee.
2 12 of the 28 credits must be earned in folklore (FLR) courses.
3 Students complete a thesis or terminal project based on original research. The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.
Courses are chosen in consultation with the student's advising committee. Students may substitute courses not listed above to fulfill requirements with the approval of their advising committee.

**Master of Arts: Public Folklore Track (63 credits)**

**Required Courses**
- FLR681 History and Theory of Folklore Research 5
- FLR684 Folklore Fieldwork Seminar 1 5
- AAD521 Cultural Programming 4
- AAD550 Art in Society 4
- AAD551 Community Cultural Development 4

One course chosen in consultation with advisor 4

**Interdisciplinary Core Courses**

Select 12 credits from the following courses: 2 12

**Folklore Core Courses**
- FLR507 Seminar: [Topic] (Video Production)
- FLR511 Folklore and Religion
- FLR513 Folk Art and Material Culture
- FLR515 Folklore and Foodways
- FLR516 African Folklore
- FLR518 Folklore and Gender
- FLR583 Folklore and Mythology of the British Isles
- FLR585 Film and Folklore
- FLR591 Anglo-American Ballad and Folk Song

**Anthropology Core Courses**
- ANTH511 Politics, Ethnicity, Nationalism
- ANTH519 Performance, Politics, and Folklore
- ANTH529 Jewish Folklore and Ethnology
- ANTH530 Balkan Society and Folklore
- ANTH539 Feminism and Ethnography
- ANTH593 Anthropology and Popular Culture
- ANTH611 Ethnographic Research: Epistemology, Methods, Ethics
- ANTH683 Anthropological Linguistics

**Arts and Administration Core Courses**
- AAD562 Cultural Policy
- AAD565 Marketing the Arts

**German and Scandinavian Core Courses**
- GER507 Seminar: [Topic] (Magic, Uncanny, Surrealistic, and Fantastic Tales )
- GER625 Translations-Transformations (Fairy Tales on the Move)

**Music Core Courses**
- MUS551 Introduction to Ethnomusicology
- MUS552 Musical Instruments of the World
- MUS553 Folk Music of the Balkans
- MUS554 Music of India
- MUS557 Native American Music
- MUS558 Celtic Music
- MUS559 African Music
- MUS560 Music and Gender
- MUS562 Popular Musics in the African Diaspora

**Electives** 10
Select courses from the folklore core or outside that bolster specialization areas

**Internship**
- FLR604 Internship: [Topic] 3

**Thesis or Terminal Project**
- FLR503 Thesis 4
- FLR609 Terminal Project 9

1. Or other fieldwork course approved by advising committee.
2. Students may substitute other courses not listed to fulfill requirements with the approval of their advising committee.
3. A public folklore–related internship, amounting to 200 clock hours of service on-site, organized through the Arts and Administration Program or the Folklore Program.
4. The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

**Master of Science: Public Folklore Track (63 credits)**

**Required Courses**
- FLR681 History and Theory of Folklore Research 5
- FLR684 Folklore Fieldwork Seminar 1 5
- AAD521 Cultural Programming 4
- AAD550 Art in Society 4
- AAD551 Community Cultural Development 4

One course chosen in consultation with advisor 4

**Interdisciplinary Core Courses**

Select 12 credits from the following courses: 2 12

**Folklore Core Courses**
- FLR507 Seminar: [Topic] (Video Production)
- FLR511 Folklore and Religion
- FLR513 Folk Art and Material Culture
- FLR515 Folklore and Foodways
- FLR516 African Folklore
- FLR518 Folklore and Gender
- FLR583 Folklore and Mythology of the British Isles
- FLR585 Film and Folklore
- FLR591 Anglo-American Ballad and Folk Song

**Anthropology Core Courses**
- ANTH511 Politics, Ethnicity, Nationalism
- ANTH519 Performance, Politics, and Folklore
- ANTH529 Jewish Folklore and Ethnology
- ANTH530 Balkan Society and Folklore
- ANTH539 Feminism and Ethnography
- ANTH593 Anthropology and Popular Culture
- ANTH611 Ethnographic Research: Epistemology, Methods, Ethics
- ANTH683 Anthropological Linguistics

**Arts and Administration Core Courses**
- AAD562 Cultural Policy
- AAD565 Marketing the Arts
German and Scandinavian Core Courses
GER507 Seminar: [Topic] (Magic, Uncanny, Surrealistic, and Fantastic Tales)
GER625 Translations-Transformations (Fairy Tales on the Move)

Music Core Courses
MUS551 Introduction to Ethnomusicology
MUS552 Musical Instruments of the World
MUS553 Folk Music of the Balkans
MUS554 Music of India
MUS557 Native American Music
MUS558 Celtic Music
MUS559 African Music
MUS560 Music and Gender
MUS562 Popular Musics in the African Diaspora

Electives 10
Select courses from the folklore core or outside that bolster specialization areas

Internship
FLR604 Internship: [Topic] 3 6

Thesis or Terminal Project
FLR503 Thesis 4 9
or FLR609 Terminal Project

1 Or other fieldwork course approved by advising committee.
2 Students may substitute other courses not listed to fulfill requirements with the approval of their advising committee.
3 A public folklore-related internship, amounting to 200 clock hours of service on-site, organized through the Arts and Administration Program or the Folklore Program.
4 The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

Additional Courses
Consult the program’s website or members of its faculty each term for special offerings that fulfill degree requirements. Visit the Folklore Program website for a list of additional approved courses.

Other undergraduate and graduate courses with related subject matter may be applied to folklore certificate programs by arrangement with the instructors and the folklore director. For a list of these courses, visit the program website.

Courses
FLR198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

FLR199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

FLR225. Voices of Africa. 4 Credits.
Novels, music, dance, dress, paintings, films, and cartoons serve as a primary sources from which to learn about the diversity and vivacity of contemporary African peoples.

FLR235. Folklore and the Supernatural. 4 Credits.
Introduces the study of beliefs about the supernatural by examining diverse approaches to the description and analysis of belief traditions and religious culture.

FLR245. Folklore and the Pacific Northwest. 4 Credits.
A survey exploring cultural expression of customary, verbal, and material folklore found in the Pacific Northwest, with a consideration of ethnic and geographical variation.

FLR250. Introduction to Folklore. 4 Credits.
The process and genres of traditional (i.e., folk) patterning; the relations between these forms of expression and other arts, especially English and American literature.

FLR255. Folklore and United States Popular Culture. 4 Credits.
Explores the relationship between folklore and popular culture, with special emphasis on the analysis of legends, myths, icons, stereotypes, heroes, celebrities, rituals, and celebrations.

FLR320. Car Cultures. 4 Credits.
Examines car customizing and tuning as forms of vernacular art; studies the environmental impacts of automobiles, the history of the industry, and the peculiarities of drivers’ behavior. Offered alternate years.

FLR350. Folklore and the Bible. 4 Credits.
Studies readings of the Judeo-Christian Bible in connection with mythological and traditional contexts and meanings from ancient times to the present. Offered alternate years.

FLR365. Folklore Research Methods. 4 Credits.
Archival and library research skills augmented with fieldwork skills including observation, participation, documentation, interviewing, transcription, and presentation of findings.

FLR370. Folklore and Sexuality. 4 Credits.
Examines intersections of folklore and sexuality as entry points for discussing social issues of sexual and gender identity, intolerance, and resistance. Offered alternate years.

FLR399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

FLR401. Research: [Topic]. 1-6 Credits.
Repeatable.

FLR403. Thesis. 1-6 Credits.
Repeatable.

FLR404. Internship: [Topic]. 1-8 Credits.
Repeatable.

FLR405. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

FLR406. Field Studies: [Topic]. 1-6 Credits.
Repeatable.

FLR407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

FLR408. Workshop: [Topic]. 1-5 Credits.
Repeatable.

FLR409. Practicum: [Topic]. 1-6 Credits.
Repeatable.

FLR410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.
FLR411. Folklore and Religion. 4 Credits.
Explores the role of folklore in people's religious lives with particular emphasis on narrative, beliefs, rituals, celebrations, pilgrimage, and ecstatic states.

FLR413. Folk Art and Material Culture. 4 Credits.
Survey of the research by folklorists on contemporary folk art, material culture, and the aesthetic impulse in everyday life.

FLR415. Folklore and Foodways. 4 Credits.
Examines food traditions from a folkloristic perspective, looking at issues such as identity, performance, community, creativity, and innovation. Prereq: junior standing. Offered every second or third year.

FLR416. African Folklore. 4 Credits.
Examines folklore forms across the African continent to analyze themes of history, identity, aesthetics, gender, class, politics, and globalization. Offered alternate years. Prereq: junior standing.

FLR418. Folklore and Gender. 4 Credits.
Examines intersections of folklore and gender and the resulting issues of creativity, social dynamics, feminism, identity politics, and negotiations of power. Offered alternate years. Prereq: junior standing.

FLR483. Folklore and Mythology of the British Isles. 4 Credits.
Basic folk traditions in the British Isles (e.g., ballads, folktales, legends, myths) and their treatment in the written literature of major British authors.

FLR485. Film and Folklore. 4 Credits.
The developmental use of film by folklorists. Folklore genres, theories, and fieldwork methods as related to filmmakers' techniques. Analysis includes documentary and ethnodocumentary films.

FLR491. Anglo-American Ballad and Folk Song. 4 Credits.
Study of popular ballads in the Anglo-American tradition--styles, origins, forms, content, and dissemination. History and influence of popular media.

FLR503. Thesis. 1-12 Credits.
Repeatable.

FLR507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

FLR508. Workshop: [Topic]. 1-5 Credits.
Repeatable.

FLR510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR511. Folklore and Religion. 4 Credits.
Explores the role of folklore in people's religious lives with particular emphasis on narrative, beliefs, rituals, celebrations, pilgrimage, and ecstatic states.

FLR513. Folk Art and Material Culture. 4 Credits.
Survey of the research by folklorists on contemporary folk art, material culture, and the aesthetic impulse in everyday life.

FLR515. Folklore and Foodways. 4 Credits.
Examines food traditions from a folkloristic perspective, looking at issues such as identity, performance, community, creativity, and innovation. Prereq: junior standing. Offered every second or third year.

FLR516. African Folklore. 4 Credits.
Examines folklore forms across the African continent to analyze themes of history, identity, aesthetics, gender, class, politics, and globalization.

FLR518. Folklore and Gender. 4 Credits.
Examines intersections of folklore and gender and the resulting issues of creativity, social dynamics, feminism, identity politics, and negotiations of power. Offered alternate years.

FLR583. Folklore and Mythology of the British Isles. 4 Credits.
Basic folk traditions in the British Isles (e.g., ballads, folktales, legends, myths) and their treatment in the written literature of major British authors.

FLR585. Film and Folklore. 4 Credits.
The developmental use of film by folklorists. Folklore genres, theories, and fieldwork methods as related to filmmakers' techniques. Analysis includes documentary and ethnodocumentary films.

FLR591. Anglo-American Ballad and Folk Song. 4 Credits.
Study of popular ballads in the Anglo-American tradition--styles, origins, forms, content, and dissemination. History and influence of popular media.

FLR601. Research: [Topic]. 1-6 Credits.
Repeatable.

FLR602. Supervised College Teaching. 1-16 Credits.
Repeatable.

FLR604. Internship: [Topic]. 1-6 Credits.
Repeatable.

FLR605. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

FLR606. Field Studies: [Topic]. 1-6 Credits.
Repeatable.

FLR607. Seminar: [Topic]. 1-6 Credits.
Repeatable.

FLR608. Workshop: [Topic]. 1-6 Credits.
Repeatable.

FLR609. Terminal Project. 1-9 Credits.
Repeatable.

FLR610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR681. History and Theory of Folklore Research. 5 Credits.
Examines nature of scholarly inquiry, research questions, and techniques. Historic orientation with emphasis on ideological development of folkloristics from its beginnings to the present.

FLR684. Folklore Fieldwork Seminar. 5 Credits.
Students conceptualize and execute a fieldwork project while developing practical skills in proposal writing, observation, interviewing, analysis, documentation, and presentation.