Creative Writing

P. Lowell Bowditch, Program Director
541-346-0552
108 Alder Building
5243 University of Oregon
Eugene, Oregon 97403-5243

Faculty


Emeritus


The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Undergraduate Studies
The Creative Writing Program offers two formal courses of study for University of Oregon undergraduates:

Minor in Creative Writing

The creative writing minor offers courses in which students study matters of craft by reading and writing creative works, develop critical thinking and interpretive skills, hone their ability to articulate complex ideas with subtlety and clarity, and gain instruction in the mechanics of writing. Students must take courses for letter grades. Course work required for the minor must be passed with grades of B– or better.

Of the 24 required credits, a maximum of 8 credits at the 200 or 300 level may be transferred. All courses at the 400 level must be taken in residence at the University of Oregon.

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>Group 1</td>
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<td>8</td>
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<tr>
<td>CRWR 225</td>
<td>Kidd Workshop I ¹</td>
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<td>CRWR 235</td>
<td>Kidd Workshop II Poetry ¹</td>
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<tr>
<td>or CRWR 240</td>
<td>Kidd Workshop II: Fiction</td>
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Questions regarding the minor should be addressed to the program director. Students must apply for the minor through the program’s office well in advance of graduation for transcript evaluation. In order be eligible for the minor, students must complete all degree requirements and a major in another academic department.

Kidd Tutorial Program

Implemented through the generosity of the Walter P. Kidd Family, this yearlong tutorial offers the chance to study writing and literary craft using literary models. The program, which requires a three-term commitment from participants, accommodates a highly flexible and individualized study of fiction, poetry, and literary nonfiction writing. Each section matches one graduate employee—a poet or fiction writer—with as many as 10 students and is overseen by the director of the Kidd Tutorial Program. Participants earn 12 credits in Kidd Workshop I (CRWR 225), Kidd Workshop II Poetry (CRWR 235), Kidd Workshop III: Poetry (CRWR 335) or Kidd Workshop I (CRWR 225), Kidd Workshop II: Fiction (CRWR 245). Kidd Workshop III: Fiction (CRWR 345). Information about application procedures is available on the program’s website.

Graduate Studies

Master of Fine Arts Degree

Admission Requirements

1. Bachelor’s degree

2. Other materials submitted for admission giving evidence that the applicant will be able to complete the prescribed course of study satisfactorily

Admission Procedures

Apply online from the Creative Writing Program’s website; the application fee may be paid by credit card (nonrefundable). The online application requires the following:

- Personal statement (PDF upload)
- Sample of the applicant’s writing (PDF upload)
Courses

CRWR 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable up to six times.

CRWR 225. Kidd Workshop I. 4 Credits.
Introduction to an intensive, yearlong sequence devoted to the study and practice of poetry, fiction, and nonfiction.

CRWR 230. Introduction to Poetry Writing. 4 Credits.
Introduction to forms and techniques of writing poetry.

CRWR 235. Kidd Workshop II Poetry. 4 Credits.
Second in a yearlong sequence devoted to studying and practicing poetry and fiction, with an emphasis on poetry. Projects include beginning to develop an individual line of inquiry as well as workshopping original poetry. Prereq: CRWR 225 with a grade of B- or above.

CRWR 240. Introduction to Fiction Writing. 4 Credits.
Introduction to forms and techniques of writing fiction.

CRWR 244. Introduction to Literary Nonfiction. 4 Credits.
Introduction to techniques of writing creative nonfiction (the literary essay). Development of a critical appreciation of the art of writing.

CRWR 245. Kidd Workshop II: Fiction. 4 Credits.
Second class in a yearlong sequence devoted to studying and practicing poetry and fiction, with an emphasis on fiction. Projects include beginning to develop an individual line of inquiry as well as workshopping original fiction. Prereq: CRWR 225 with a grade of B- or better.

CRWR 330. Intermediate Poetry Writing. 4 Credits.
Intermediate-level study of poetry writing. Repeatable twice for a maximum of 12 credits. Prereq: one from CRWR 230, CRWR 235 with a grade of B- or better.

CRWR 335. Kidd Workshop III: Poetry. 4 Credits.
Third class in a yearlong sequence devoted to studying and practicing poetry and fiction, with a special emphasis on poetry. Projects include completing the individual line of inquiry, an original portfolio, and the Kidd Workshops student anthology. Prereq: CRWR 235 with a Grade of B- or better.

CRWR 336. Intermediate Creative Writing: Literary Nonfiction. 4 Credits.
Intermediate-level study of literary nonfiction writing. Repeatable twice for a maximum of 12 credits. Prereq: one from CRWR 240, CRWR 244, CRWR 245 with a grade of B- or better.

CRWR 340. Intermediate Fiction Writing. 4 Credits.
Intermediate-level study of fiction writing. Repeatable twice for a maximum of 12 credits. Prereq: one from CRWR 240, CRWR 244, CRWR 245 with a grade of B- or better.

CRWR 345. Kidd Workshop III: Fiction. 4 Credits.
Third class in a yearlong sequence devoted to studying and practicing poetry and fiction, with a special emphasis on fiction. Projects include completing the individual line of inquiry, an original portfolio, and the Kidd Workshops student anthology. Prereq: CRWR 245 with a Grade of B- or better.

CRWR 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable up to six times.

CRWR 405. Writing and Conference: [Topic]. 1-21 Credits.
Repeatable.

CRWR 407. Seminar: [Topic]. 1-5 Credits.
Repeatable up to six times.

CRWR 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable up to six times.

CRWR 413. Literature for Poets. 4 Credits.
Advanced discourse on issues and principles related to the craft of poetry. Repeatable twice for a maximum of 12 credits. Prereq: one from CRWR 330, CRWR 335 with a grade of B- or better. Students majoring in English, journalism, or comparative literature may also enroll with instructor approval.

CRWR 414. Literature for Fiction Writers. 4 Credits.
Advanced discourse on issues and principles related to the craft of fiction. Repeatable twice for a maximum of 12 credits. Prereq: One from CRWR 336, CRWR 340, CRWR 345 with a grade of B- or better. Students majoring in English, journalism, or comparative literature may also enroll with instructor approval.

CRWR 435. Advanced Poetry Writing. 4 Credits.
Advanced workshop in the writing of poetry. Repeatable twice for a maximum of 12 credits. Prereq: One from CRWR 330, CRWR 335 with a grade of B- or better.

CRWR 445. Advanced Fiction Writing. 4 Credits.
Advanced workshop in the writing of fiction. Repeatable twice for a maximum of 12 credits. Prereq: One from CRWR 336, CRWR 340, CRWR 345 with a grade of B- or better.
CRWR 601. Research: [Topic]. 1-16 Credits.
Repeatable.

CRWR 605. Writing and Conference: [Topic]. 1-16 Credits.
Repeatable.

CRWR 607. Seminar: [Topic]. 1-5 Credits.
Selected seminars offered each year. Repeatable when topic changes.

CRWR 608. Special Topics: [Topic]. 1-5 Credits.
Repeatable.

CRWR 609. Terminal Creative Project: [Topic]. 1-16 Credits.

CRWR 610. Experimental Course [Topic]. 1-5 Credits.
Repeatable when topic changes.

CRWR 635. MFA Poetry Workshop. 6 Credits.
Concentration on student writing in a workshop setting. Open only to students admitted to creative writing master of fine arts program in poetry.
Repeatable five times for a maximum of 36 credits.

CRWR 645. MFA Fiction Workshop. 6 Credits.
Concentration on student writing in a workshop setting. Open only to students admitted to creative writing master of fine arts program in fiction.
Repeatable five times for a maximum of 36 credits.